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3 1761 03490 3021

Borodin, Aleksandr Porfir
[Quartets, strings, no. 1, A major]
Kvartet No 1, dlia dvukh skripok, al'ta i violoncheli

UNIVERSITY OF TORONTO
Violin 1
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А. БОРОДИН
A. BORODIN

КВАРТЕТ № 1
QUARTET No. 1

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

Голоса
Parts

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КВАРТЕТ № 1

для двух скрипок, альта и виолончели

(1879)

Violino I

Редакция Е. Гузикова

А. БОРОДИН
(1833—1887)

I

Moderato (♩=84)

p dolce *cresc.* *mf*

dim. *pp* *un poco marcato*

cresc. *poco a poco*

accelerando poco a poco

f allargando *dim. poco a poco* *cresc.* *dim.*

Allegro (♩=160)

p cresc. *f* *dim.* *p dolce*

mf

rall. a tempo

mf

più lento

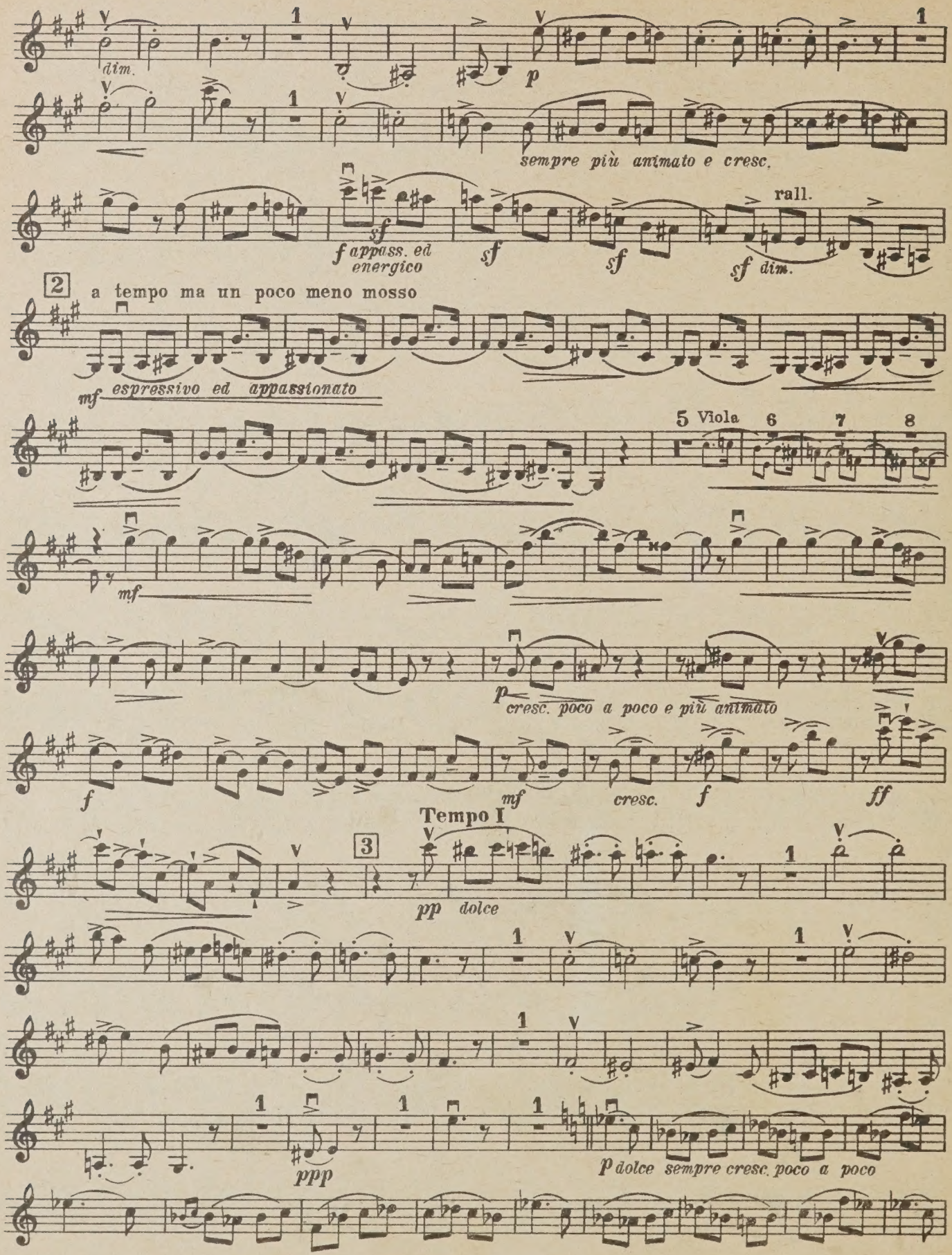
p *p* *p*

a tempo

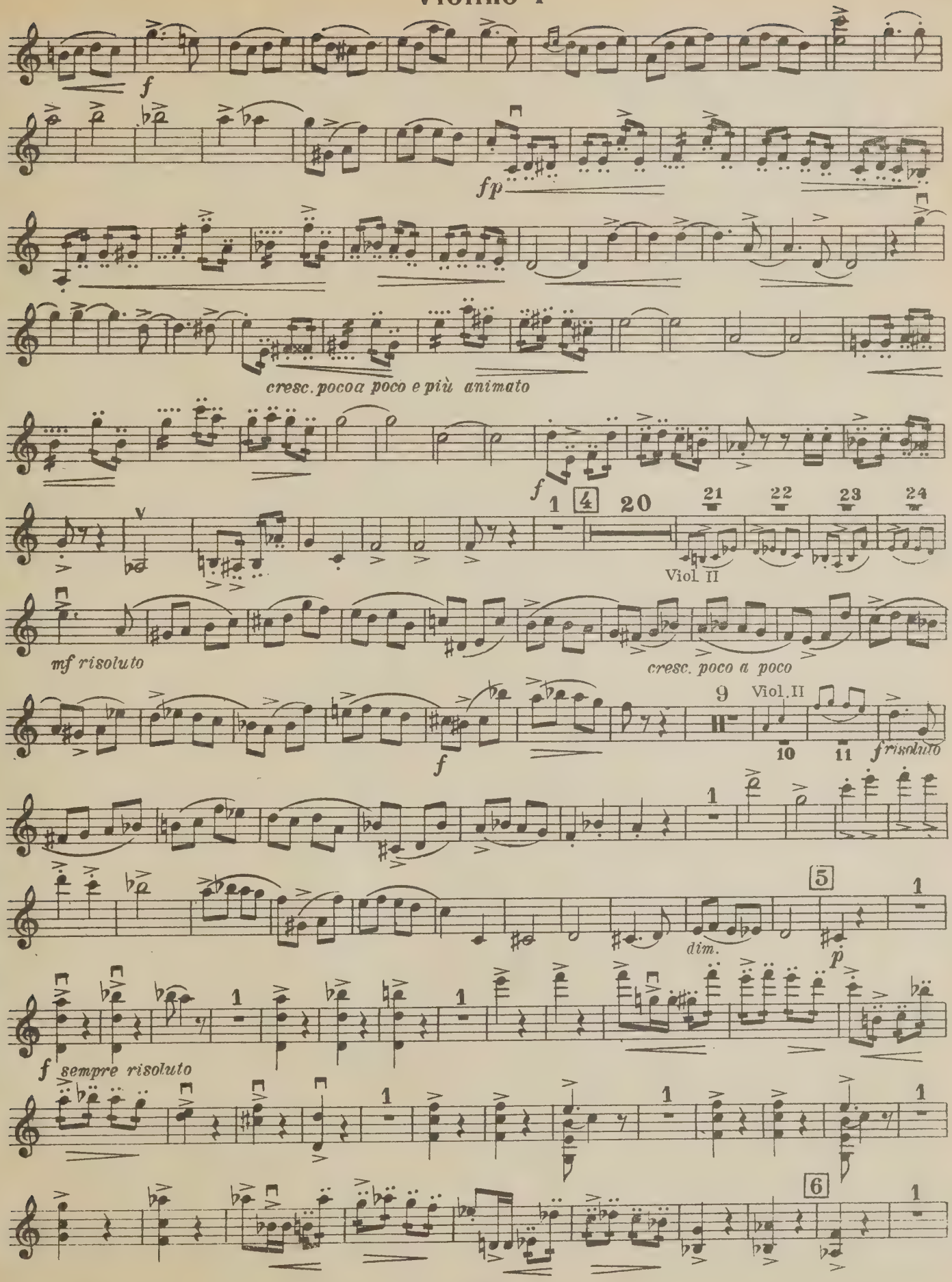
p dolce *mf*

M
452
B739
no.1
B8
1985

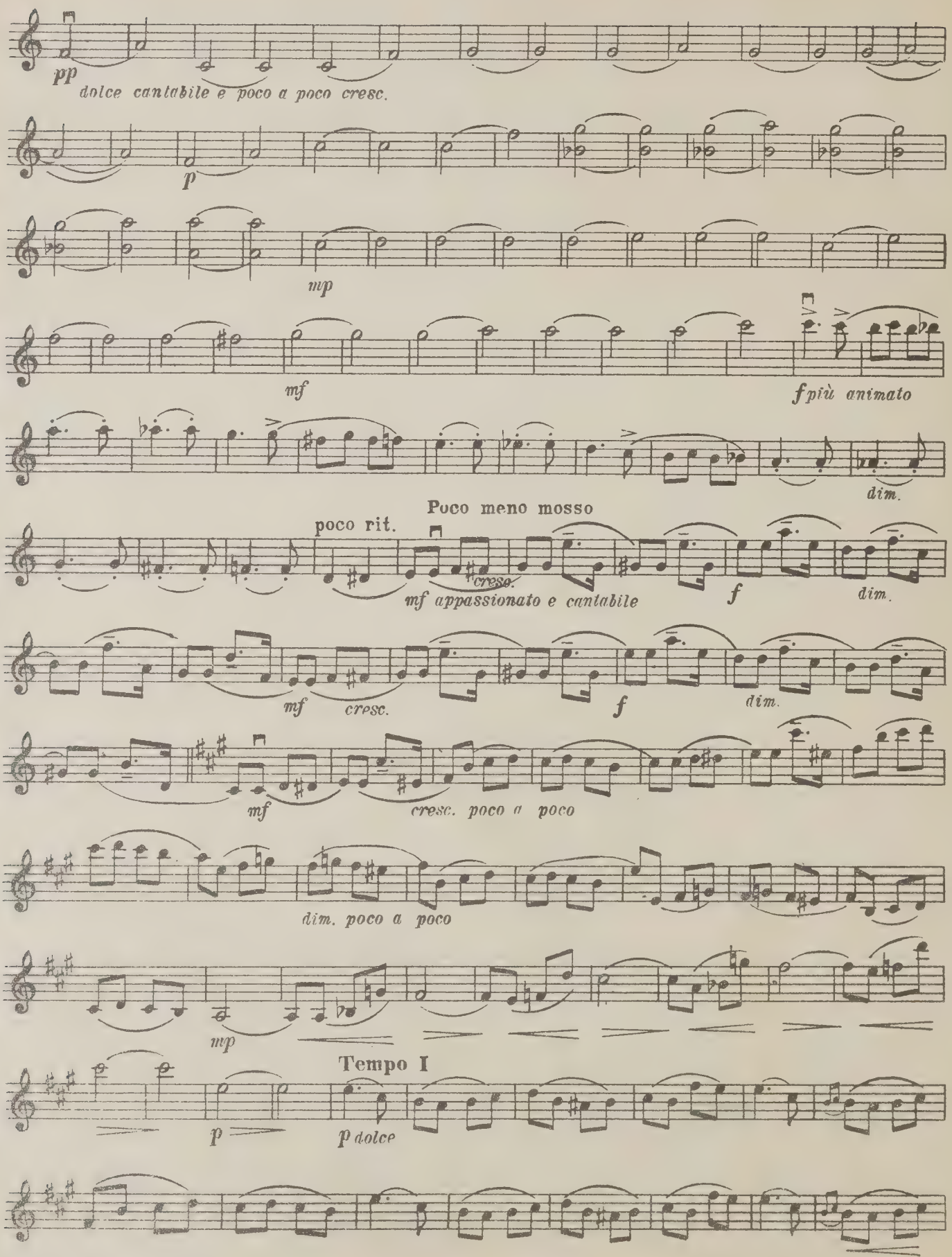
Violino I


dim.
p
sempre più animato e cresc.
rall.
f appass. ed energico
sf
sf
sf
sf dim.
2
a tempo ma un poco meno mosso
mf espressivo ed appassionato
5 Viola 6 7 8
mf
p cresc. poco a poco e più animato
f
mf
cresc.
f
ff
Tempo I
3
pp dolce
ppp
p dolce sempre cresc. poco a poco

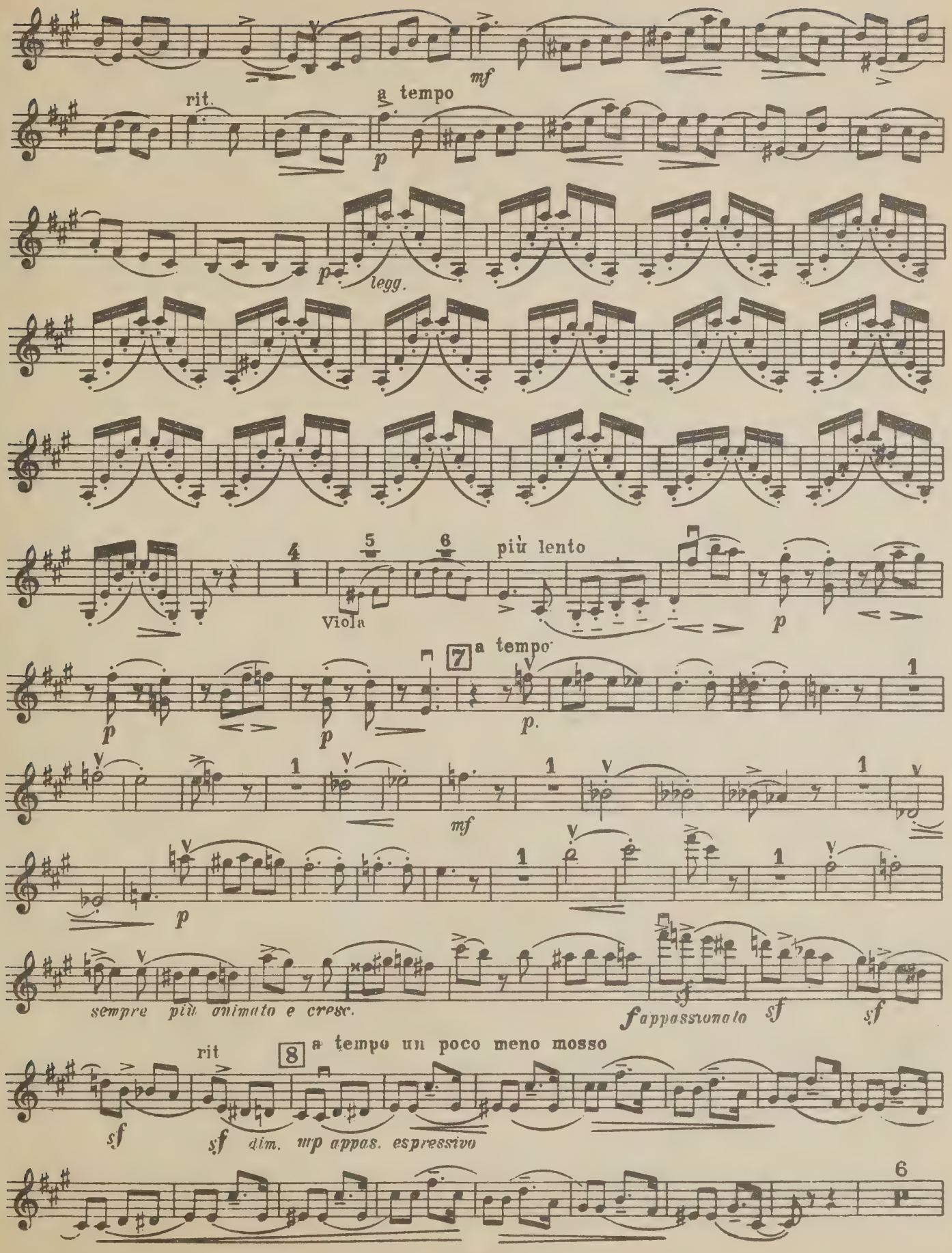
Violino I


f
fp
cresc. poco a poco e più animato
f
1
4
20
21
22
23
24
Viol. II
mf risoluto
cresc. poco a poco
9
Viol. II
10
11
f risoluto
f
1
5
dim.
p
f sempre risoluto
1
6

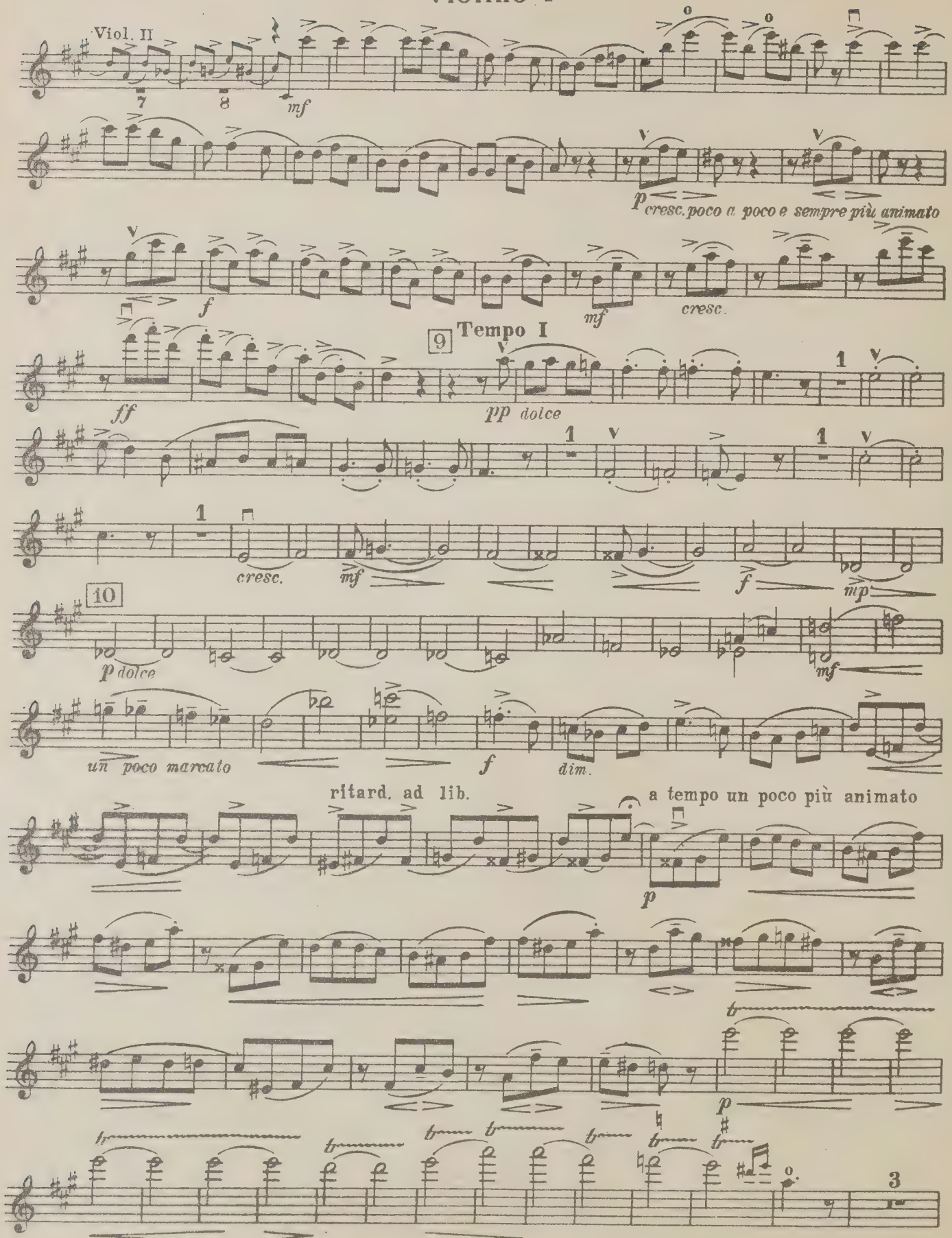
Violino I


pp
dolce cantabile e poco a poco cresc.
p
mp
mf
f più animato
dim.
Poco meno mosso
poco rit.
cresc.
mf appassionato e cantabile
f
dim.
mf
cresc.
f
dim.
mf
cresc. poco a poco
dim. poco a poco
mp
Tempo I
p
p dolce

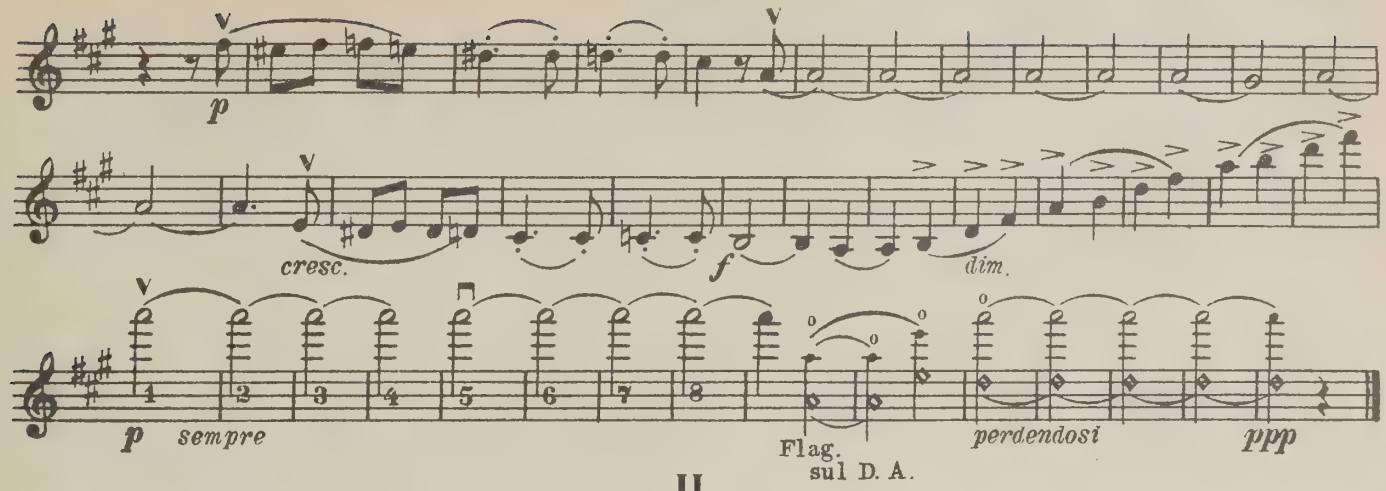
Violino I


mf
rit.
a tempo
p
p
legg.
più lento
Viola
p
7
a tempo
p
p
p.
mf
p
sempre più animato e cresc.
sf
fappassionato
sf
sf
rit
8
a tempo un poco meno mosso
sf
sf
dim.
mp appas. espressivo

Violino I

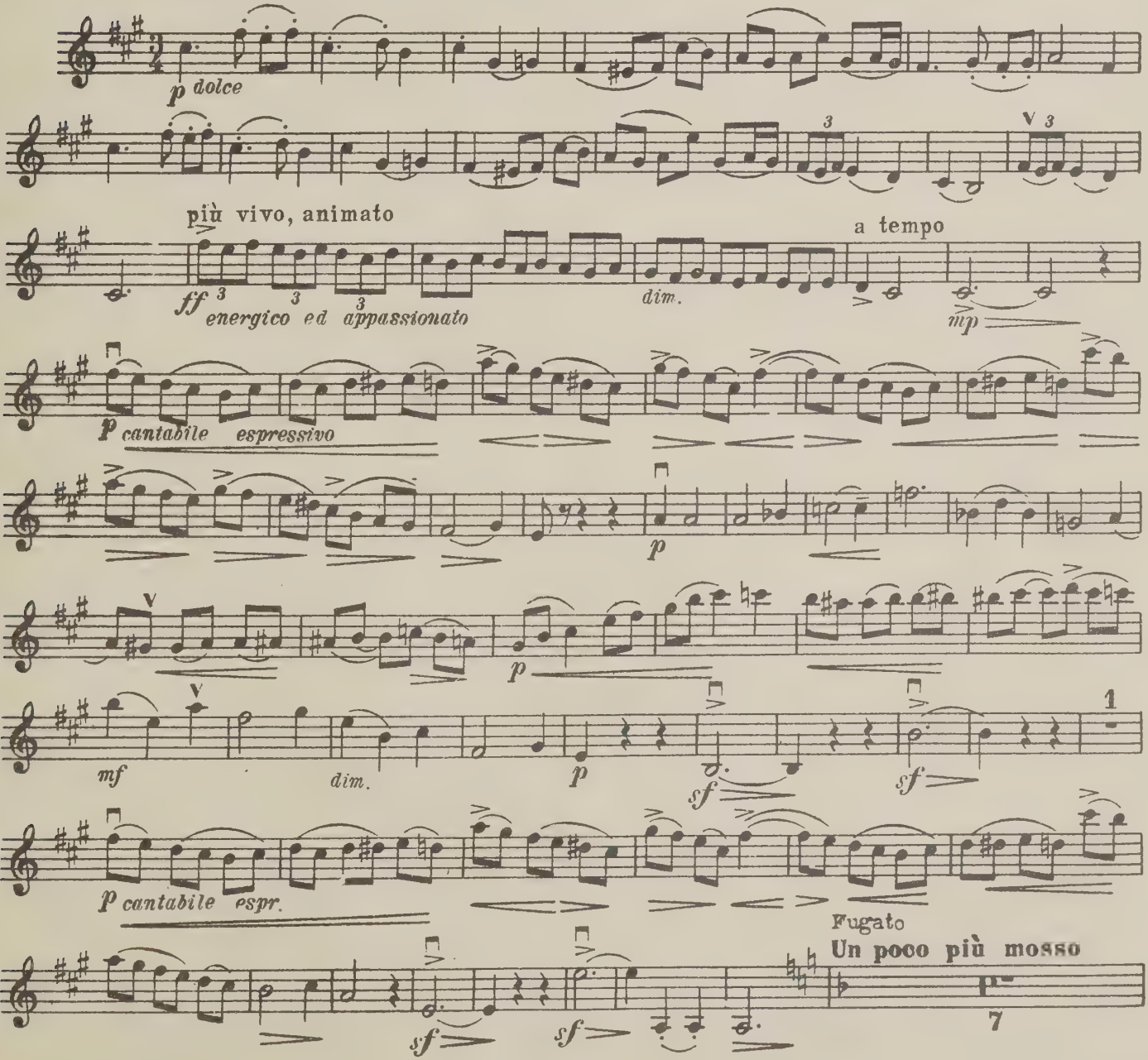

Viol. II
mf
p cresc. poco a poco e sempre più animato
f
mf
cresc.
9
Tempo I
ff
pp dolce
cresc.
mf
f
mp
10
p dolce
mf
un poco marcato
f
dim.
ritard. ad lib.
a tempo un poco più animato
p
p
3

Violino I

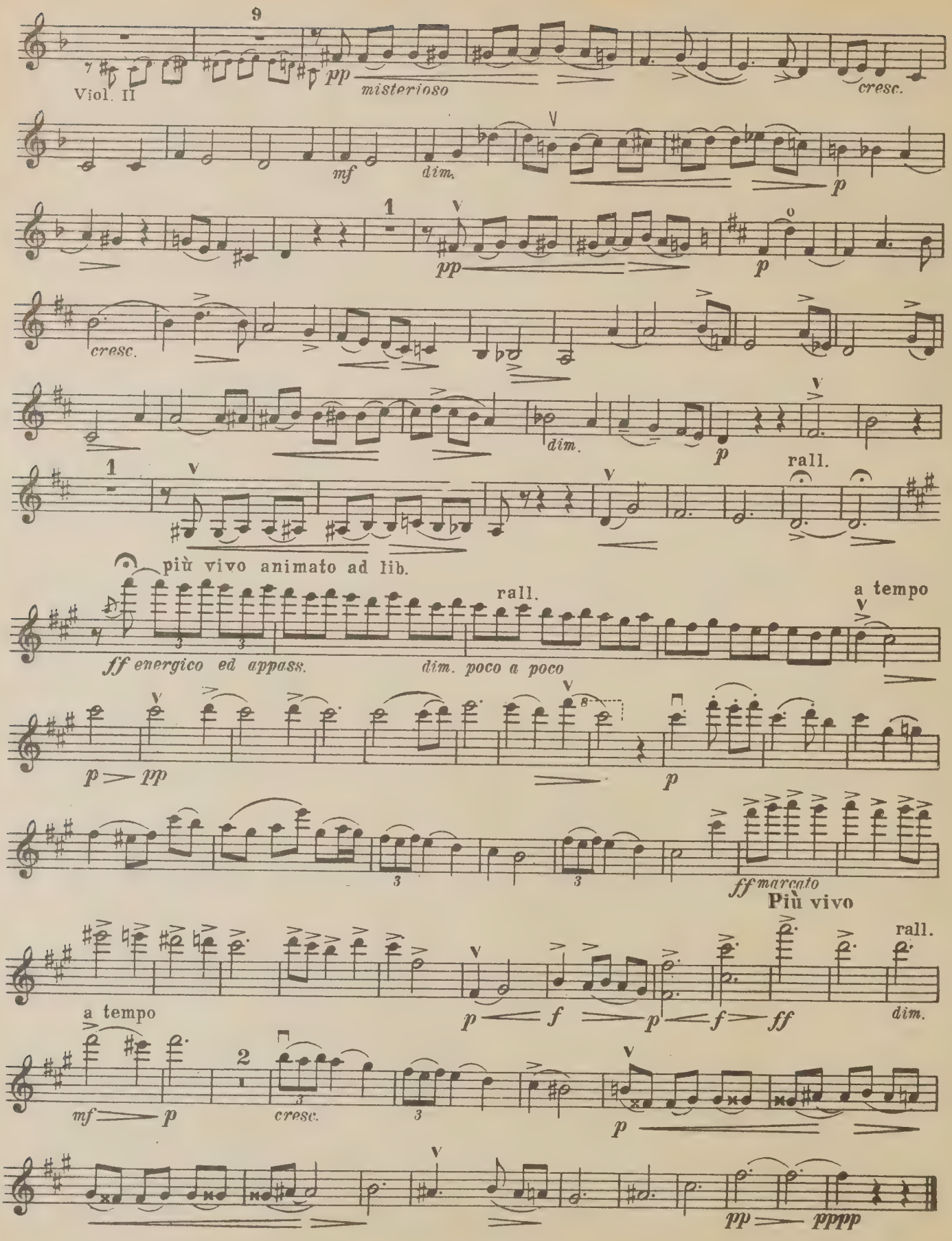


II

Andante con moto (♩=72)

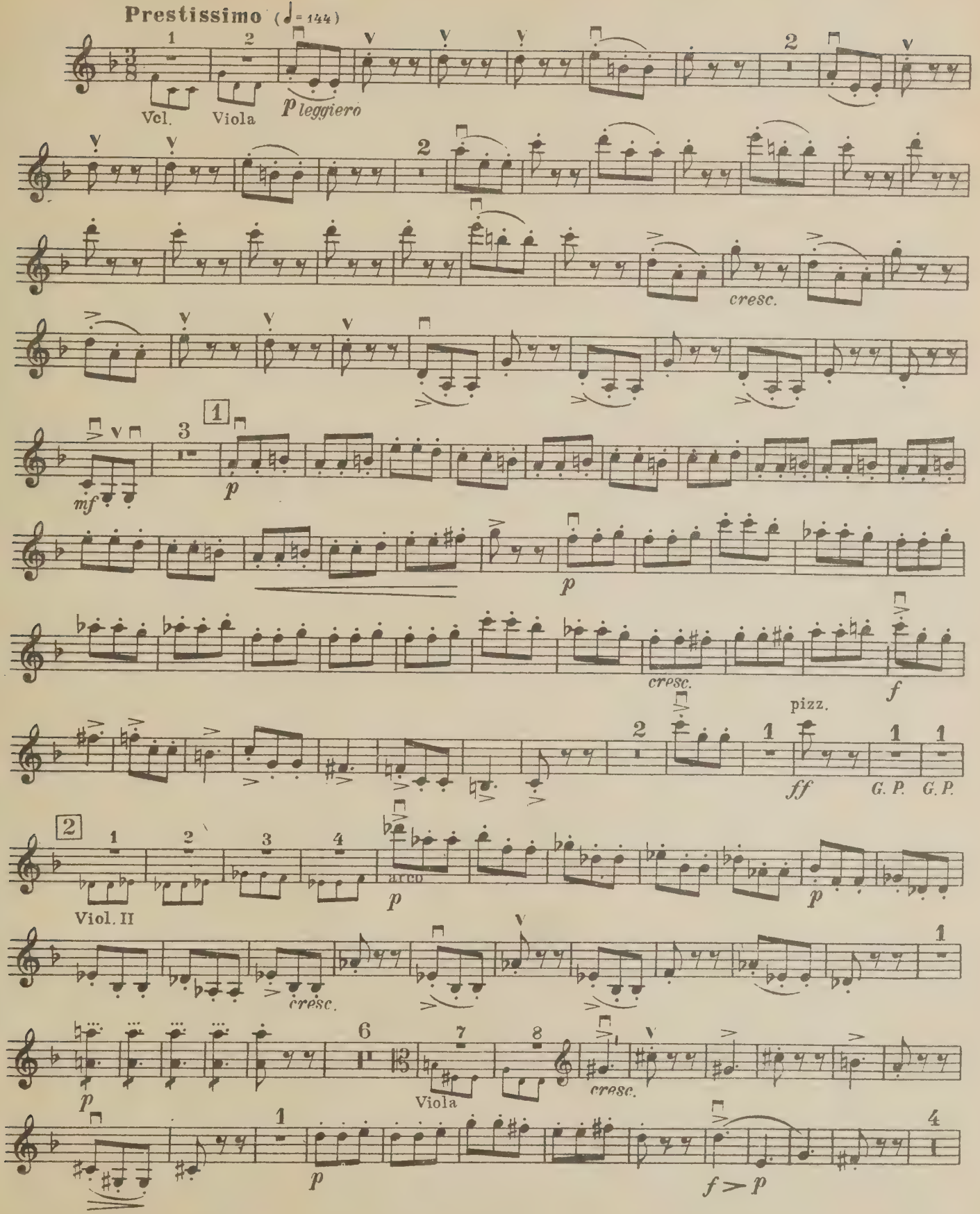


Violino I

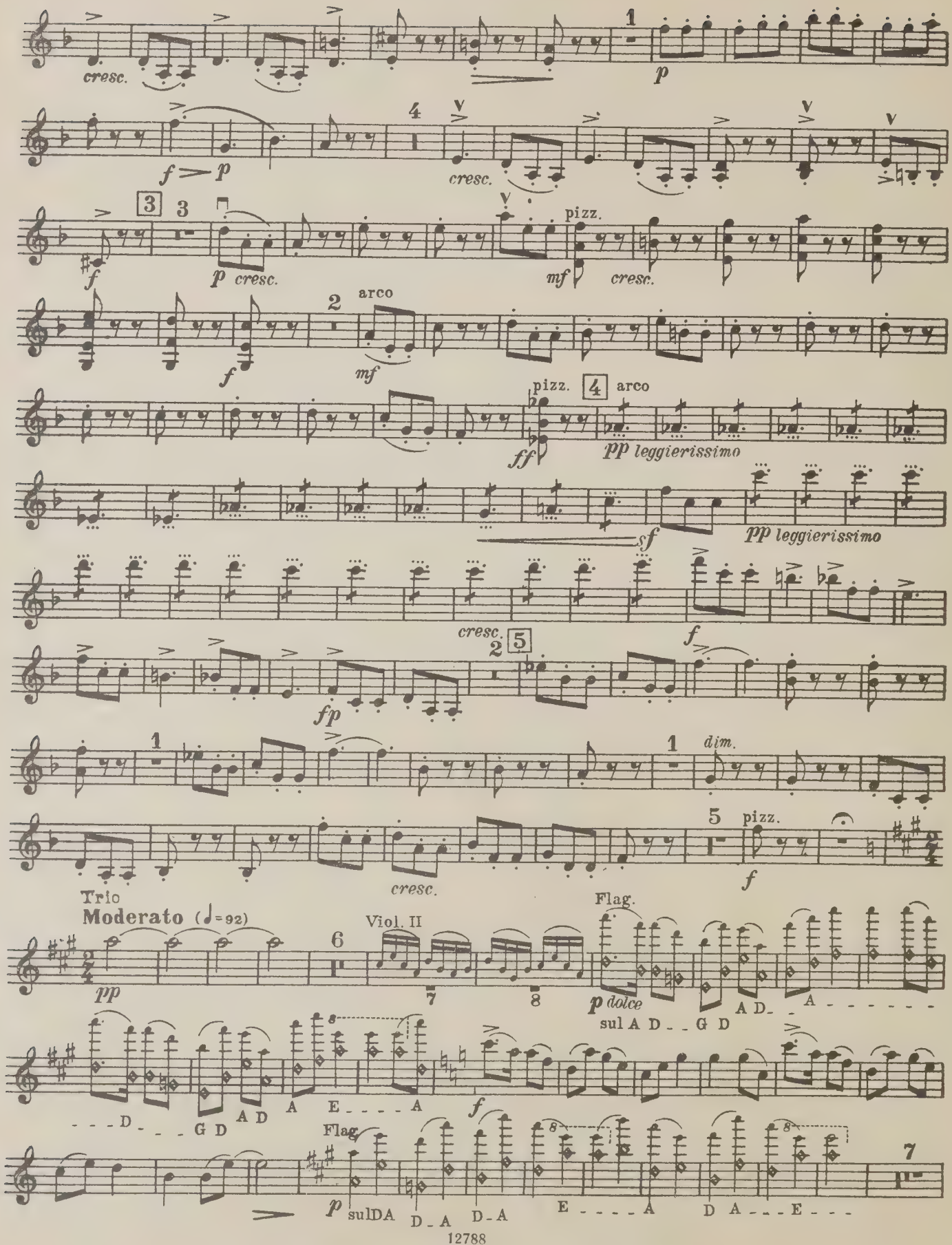

9
Viol. II
pp
misterioso
cresc.
mf
dim.
p
1
pp
p
cresc.
dim.
p
rall.
1
più vivo animato ad lib.
rall.
a tempo
ff energico ed appass.
dim. poco a poco
p pp
p
ff marcato
Più vivo
rall.
a tempo
p f p f ff
dim.
mf p
2
cresc.
p
pp pppp

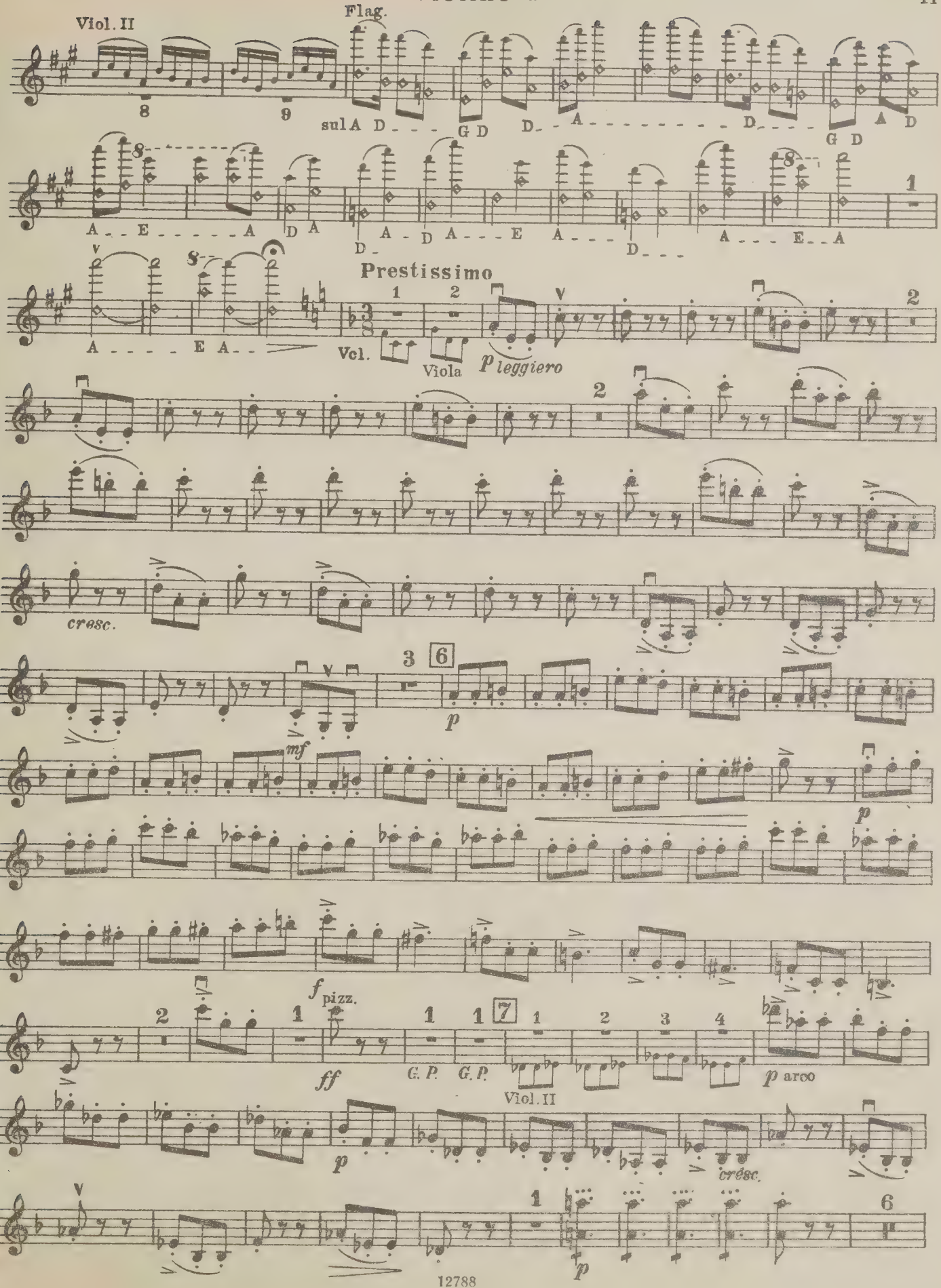
III. Скерцо

Violino I

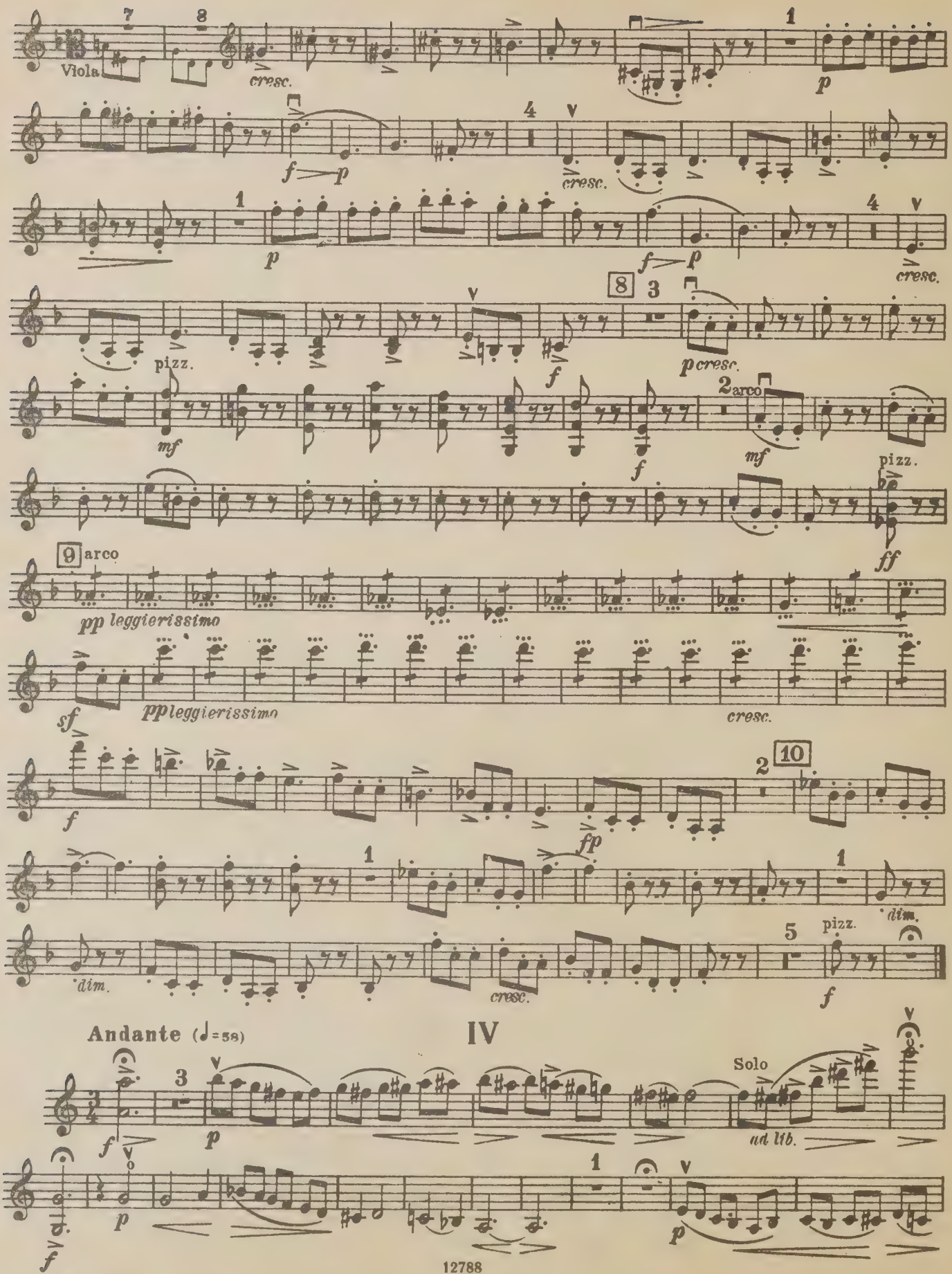


Violino I


cresc.
p
f p
cresc.
f
p cresc.
mf
pizz.
cresc.
arco
mf
pizz.
arco
ff
pp leggierissimo
sf
pp leggierissimo
cresc.
f
fp
dim.
cresc.
f
Trio
Moderato (♩=92)
pp
Viol. II
Flag.
p dolce
sul A D G D
A D A
D G D
A D
A E A
f
Flag
p
sulDA
D A
D A
E A
D A E

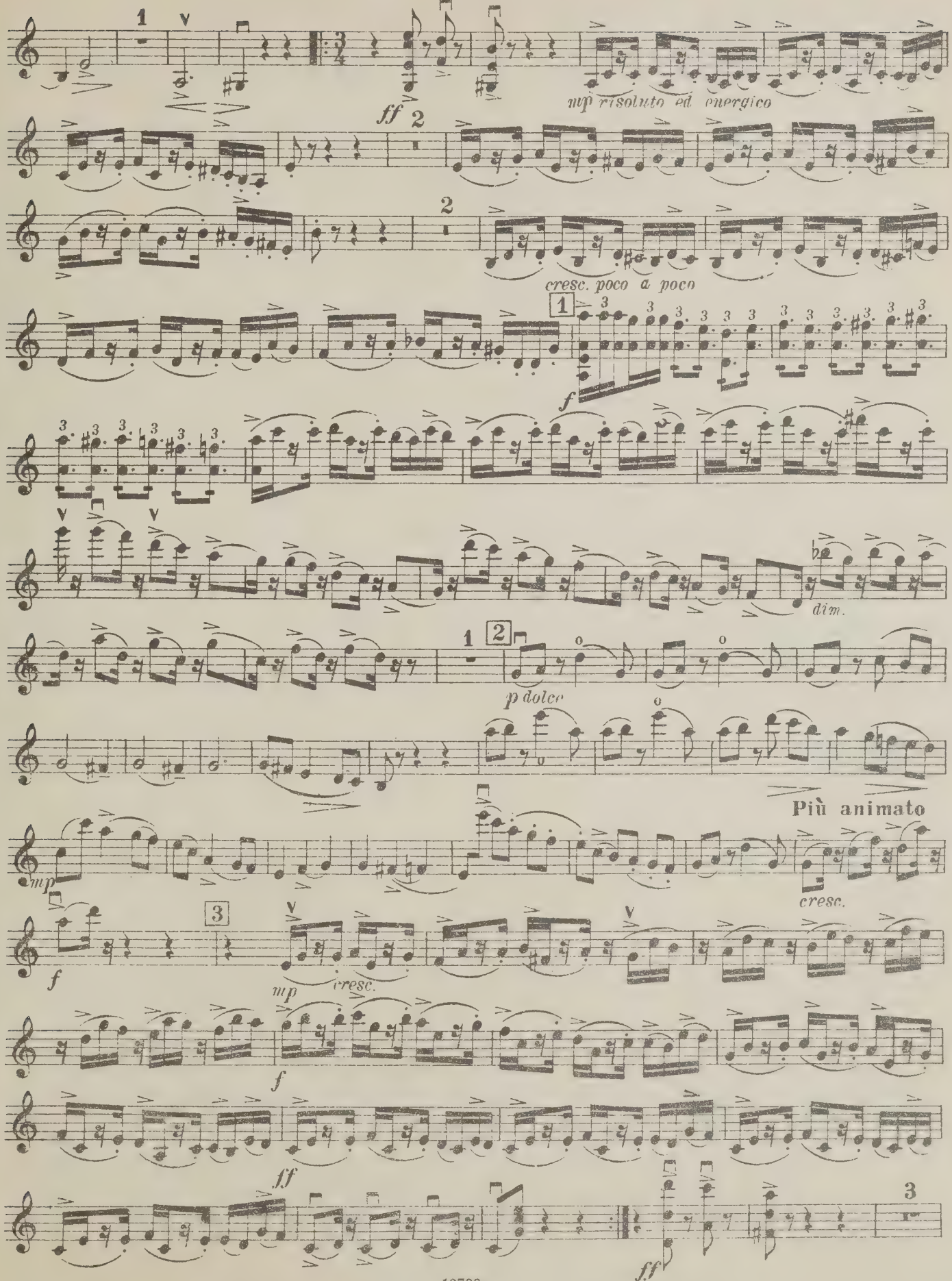

Viol. II
Flag.
sul A
Prestissimo
Vcl.
Viola
p leggiero
cresc.
mf
f pizz.
ff
G. P.
G. P.
Viol. II
p arco
cresc.
p

Violino I

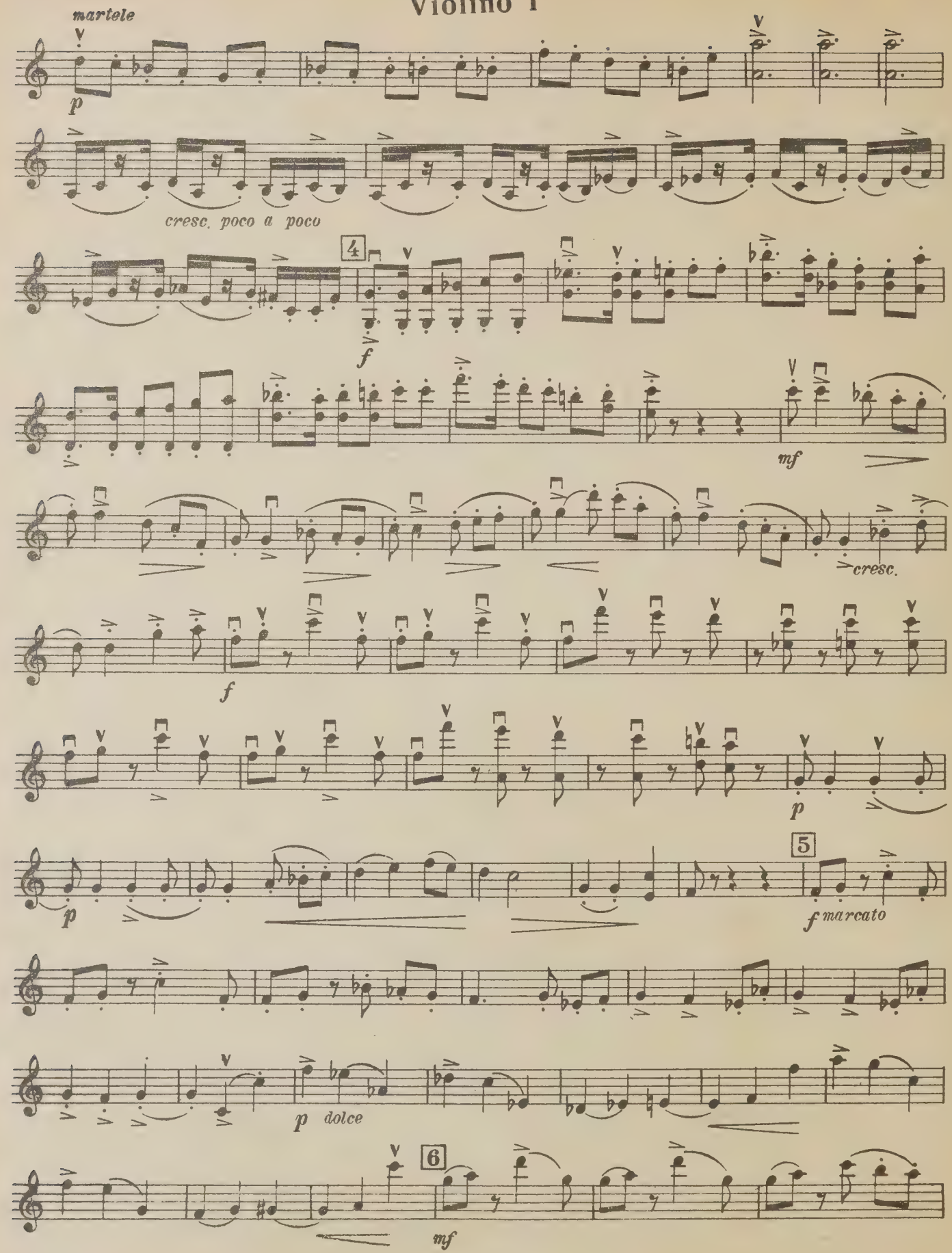

Viola
cresc.
pizz.
arco
pp leggierissimo
cresc.
dim.
Andante (♩=58)
IV
Solo
ad lib.

Violino I

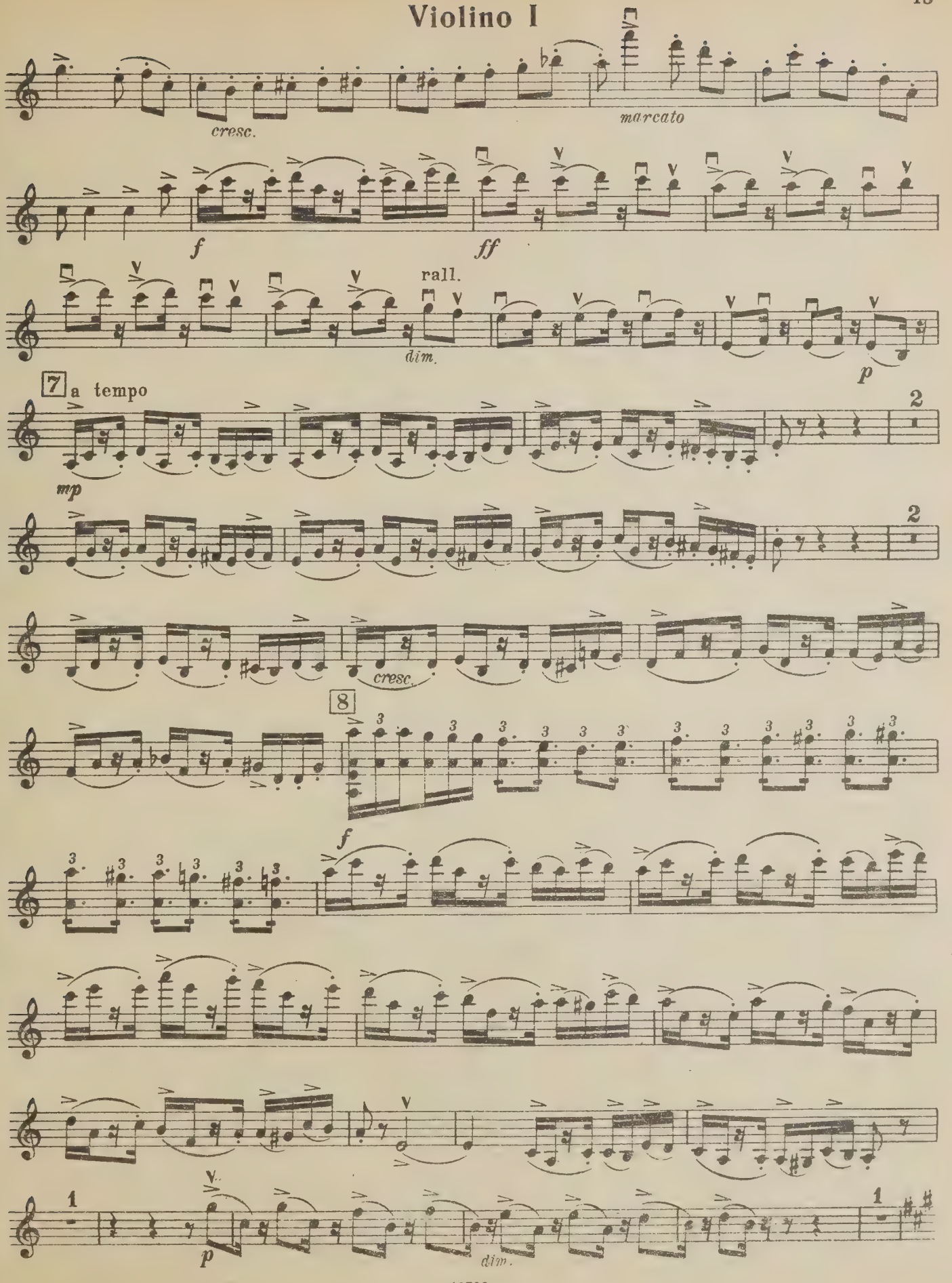
Allegro risoluto (♩=112)



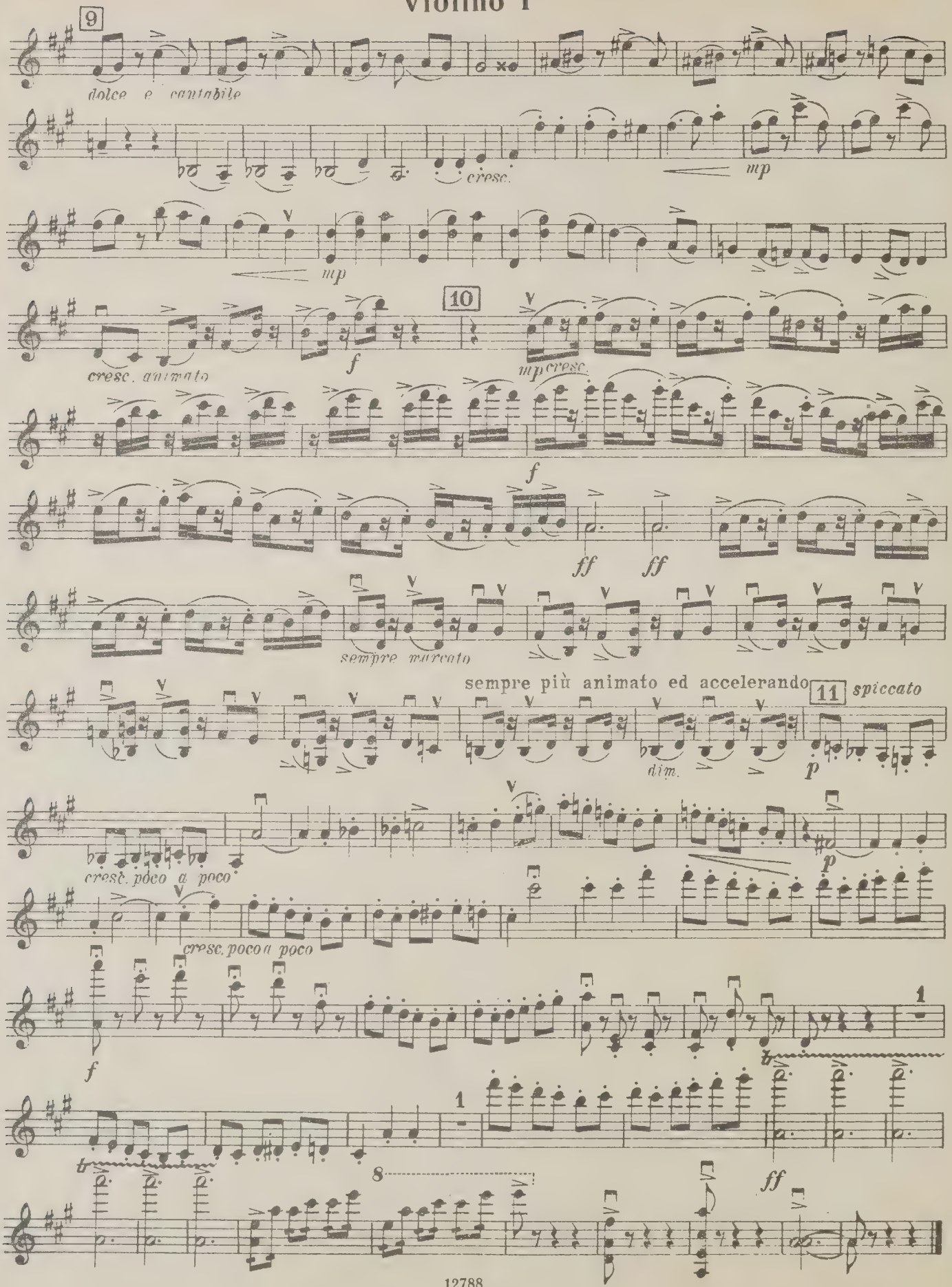
Violino I


martele
p
cresc. poco a poco
4
f
mf
cresc.
f
p
p
5
f marcato
p dolce
6
mf

Violino I



Violino I


9
dolce e cantabile
cresc.
mp
mp
10
cresc. animato
f
mp cresc.
f
ff
ff
sempre marcato
sempre più animato ed accelerando
11
spiccato
dim.
p
cresc. poco a poco
p
cresc. poco a poco
f
1
1
8
ff

1 р. 40 к.

АЛЕКСАНДР ПОРФИРЬЕВИЧ БОРОДИН
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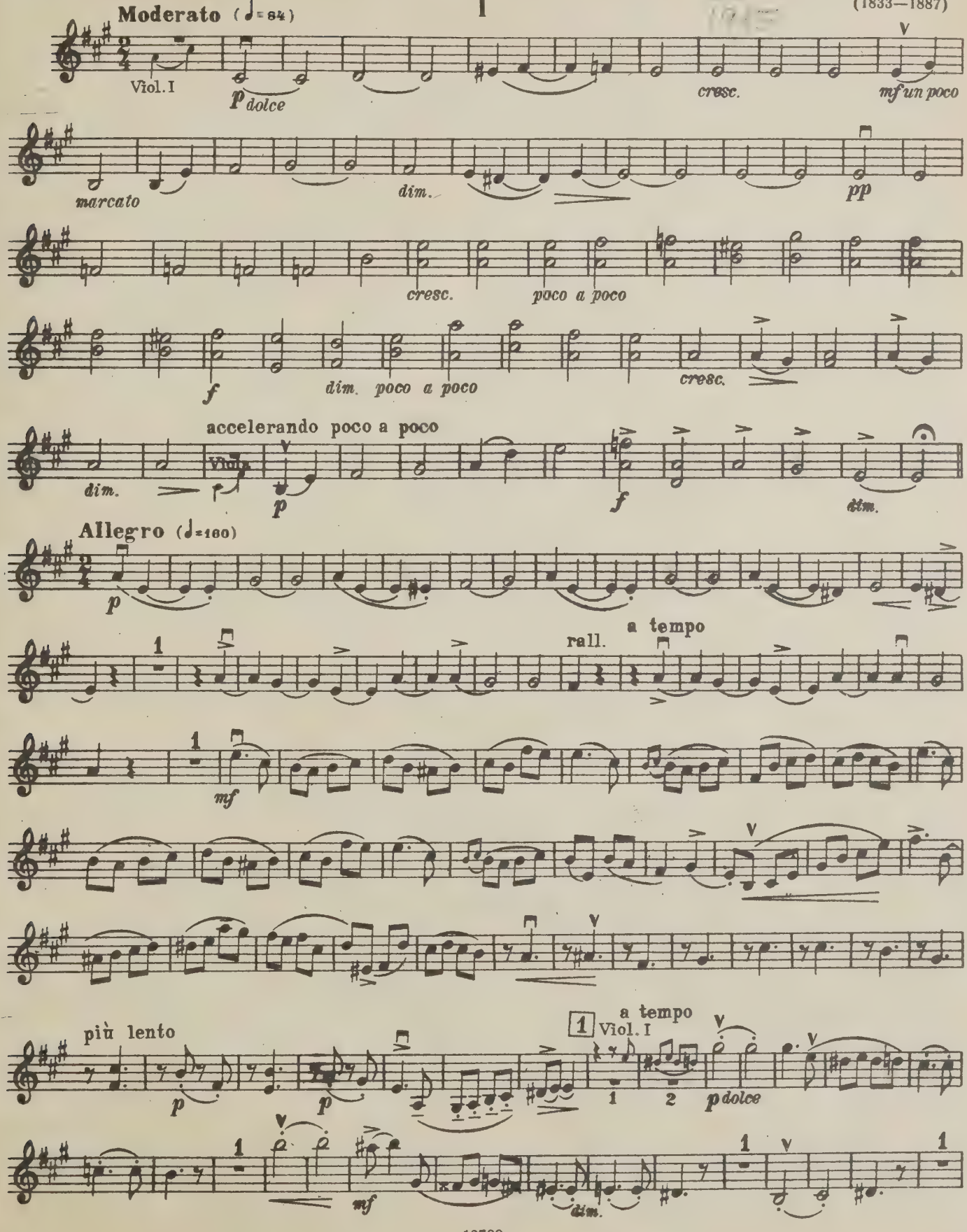
(1879)

Violino II

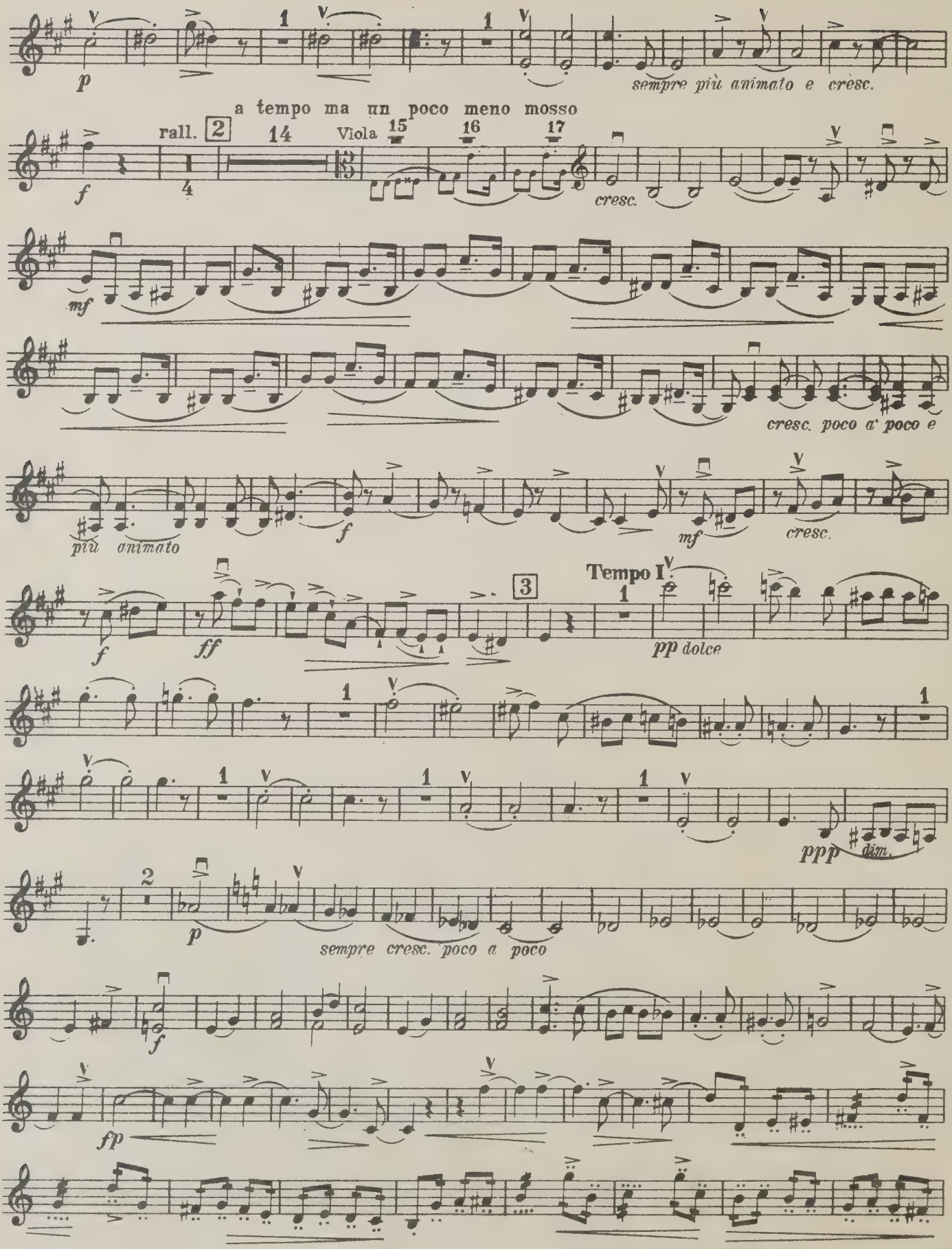
Редакция Е. Гузикова

I

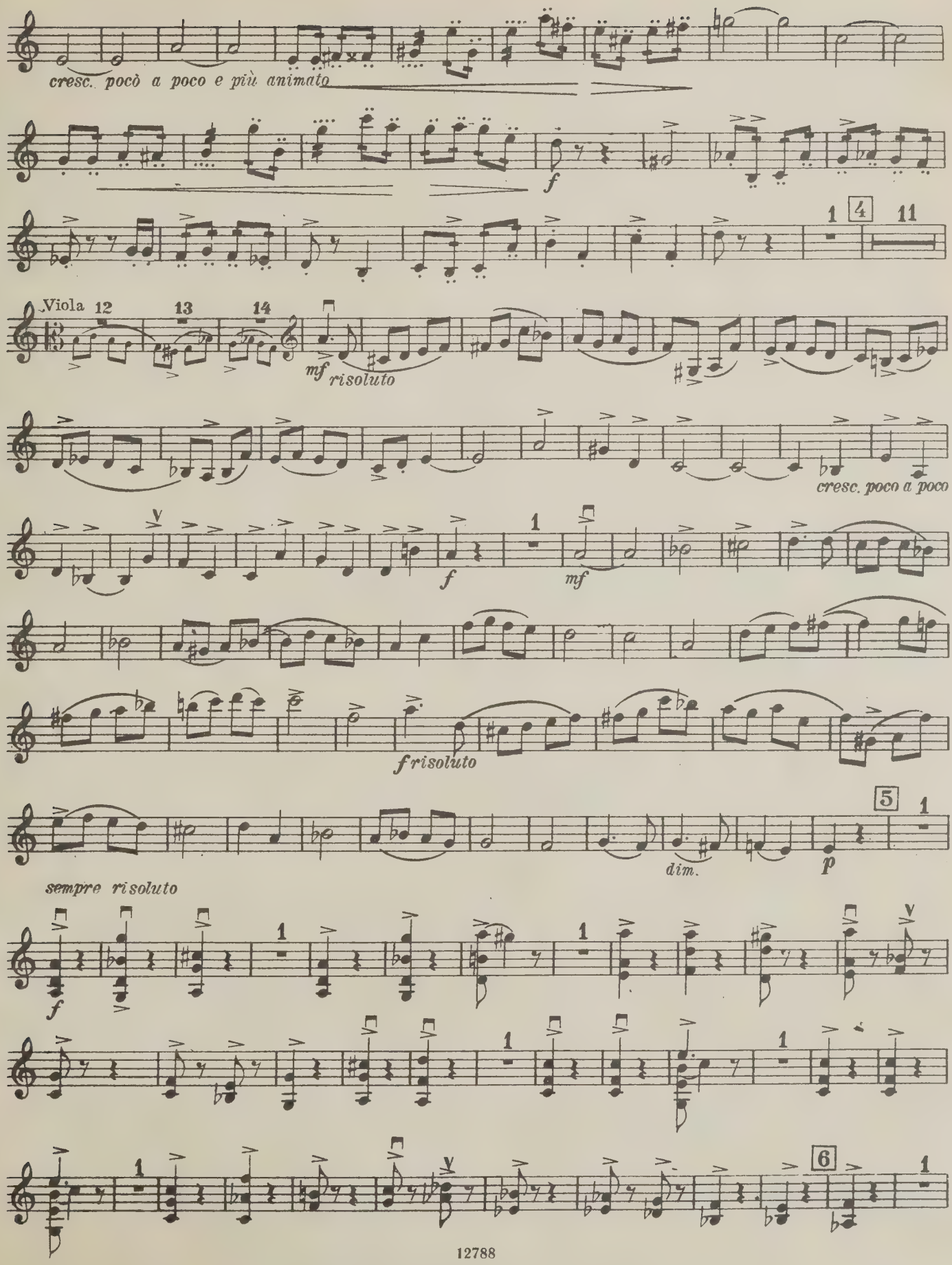
А. БОРОДИН
(1833—1887)



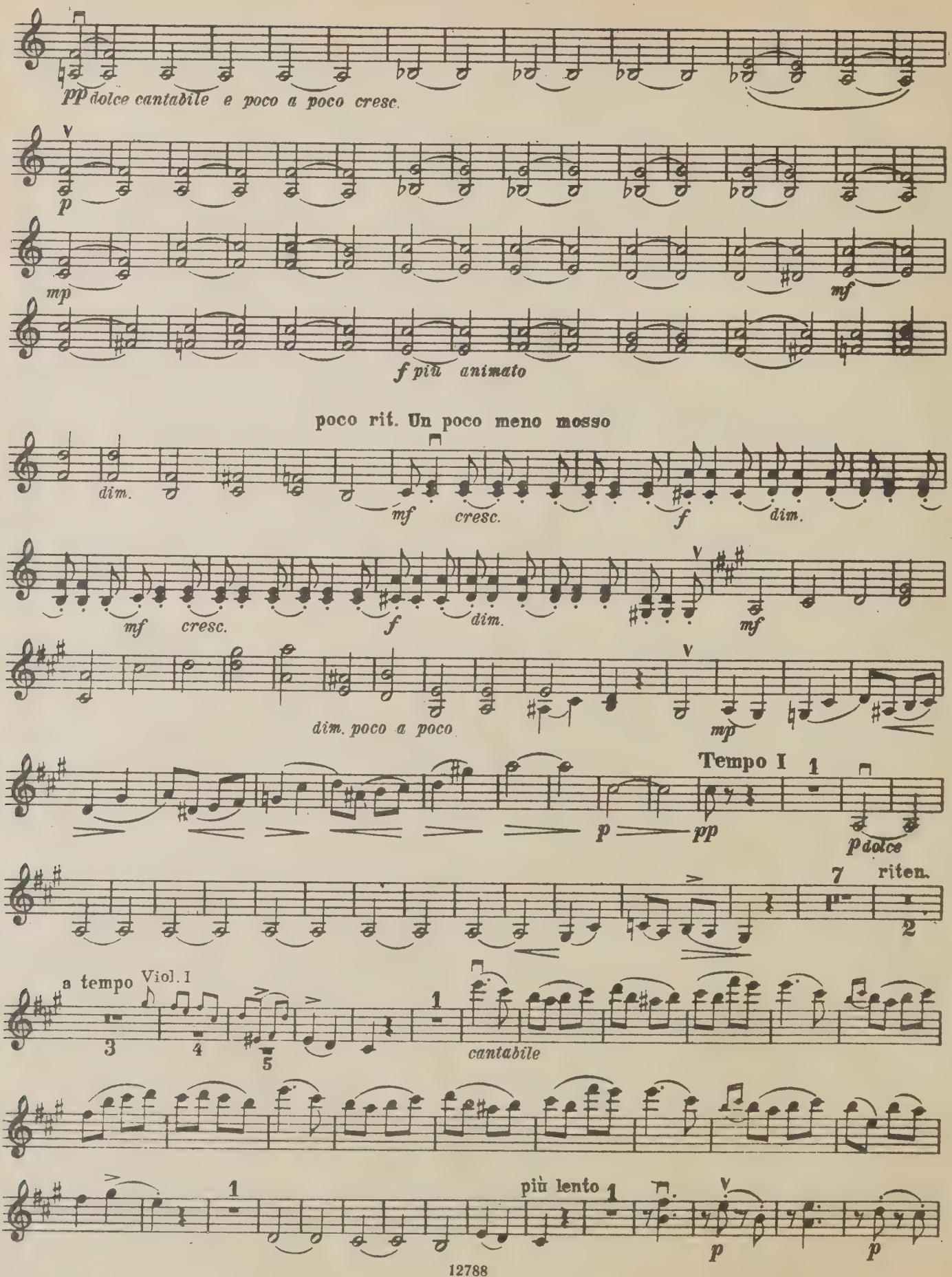
Violino II


p
sempre più animato e cresc.
a tempo ma un poco meno mosso
rall.
2
14
Viola
15
16
17
f
cresc.
mf
cresc. poco a poco e
più animato
f
mf
cresc.
3
Tempo I
1
ff
pp dolce
ppp
dim.
2
p
sempre cresc. poco a poco
f
fp

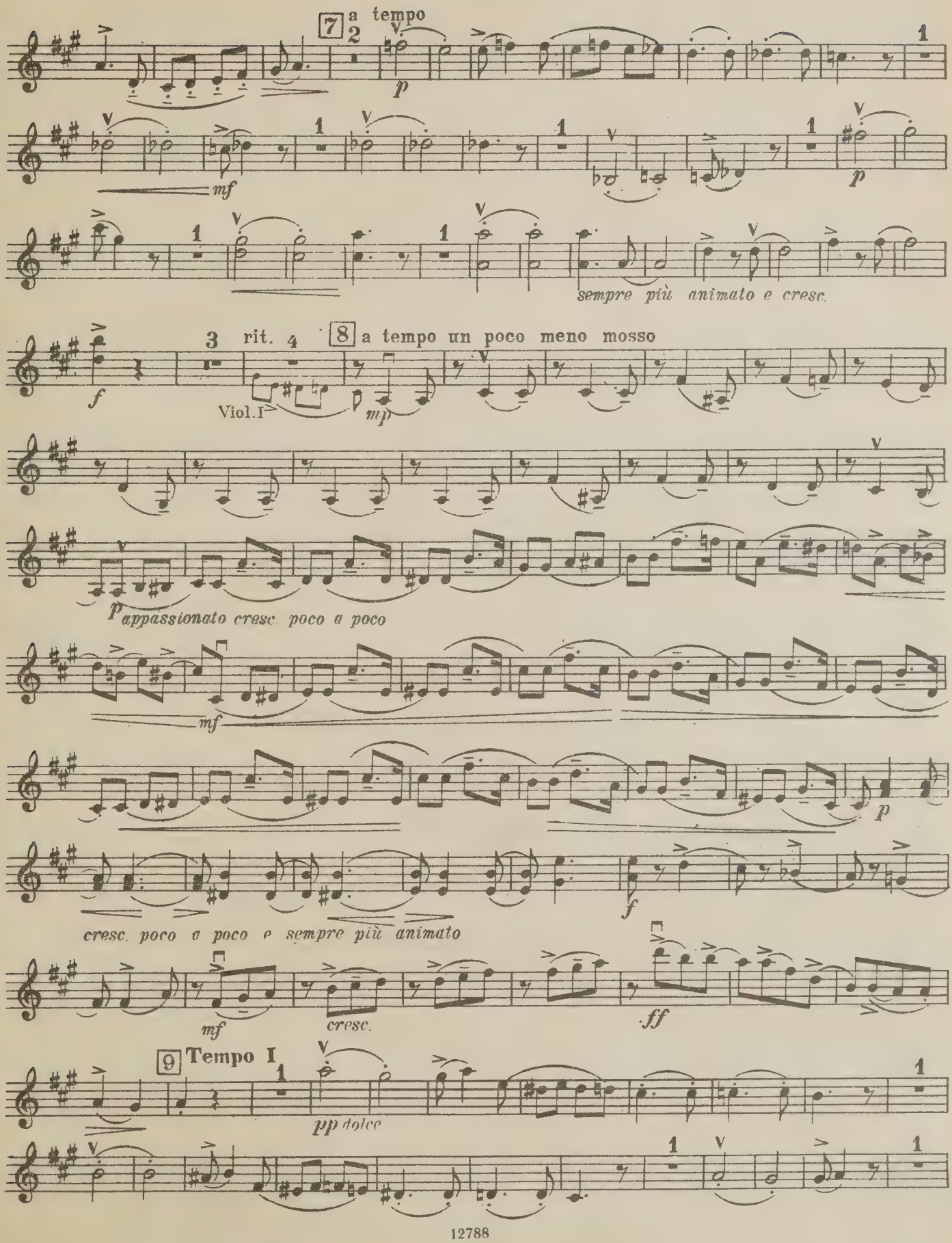
Violino II


cresc. poco a poco e più animato
f
1
4
11
Viola
12
13
14
mf
risoluto
cresc. poco a poco
f
1
mf
f risoluto
5
1
dim.
p
sempre risoluto
f
1
1
1
1
6
1

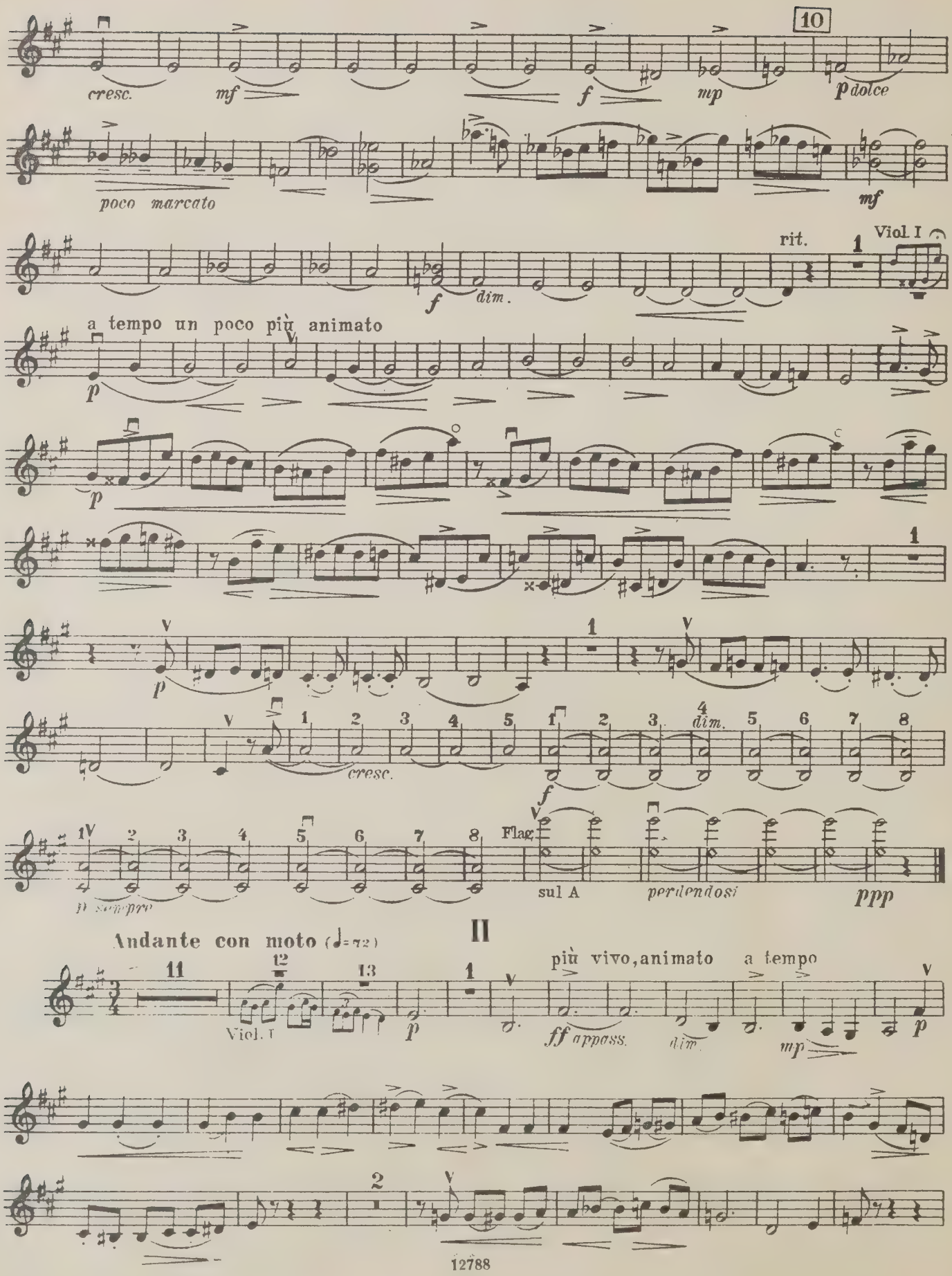
Violino II


pp dolce cantabile e poco a poco cresc.
p
mp
mf
f più animato
poco rit. Un poco meno mosso
dim.
mf cresc.
f dim.
mf cresc.
f dim.
mf
dim. poco a poco
mp
Tempo I
p
pp
p dolce
7
riten.
2
a tempo
Viol. I
3
4
5
1
cantabile
più lento
1
p
p

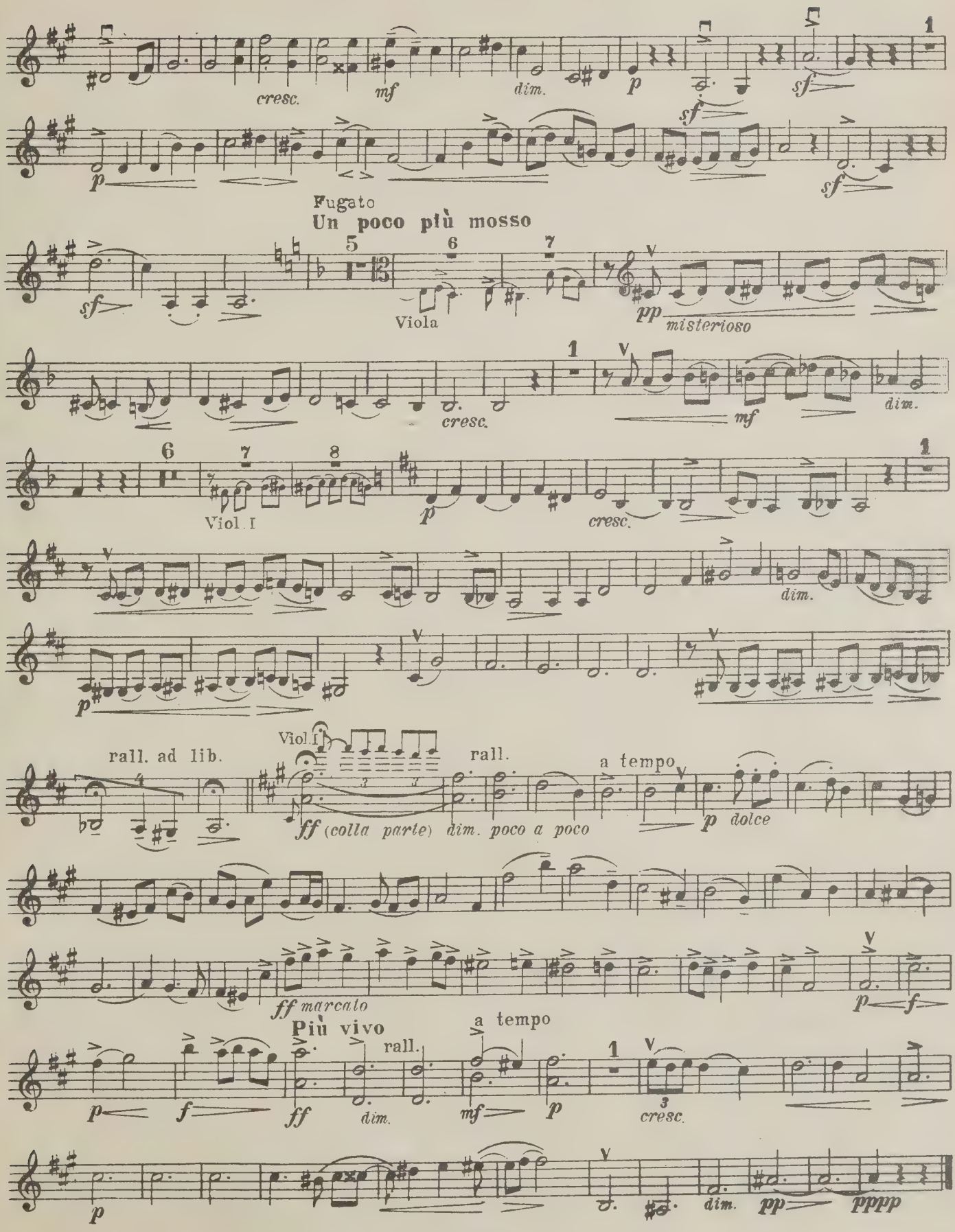
Violino II


7 a tempo
2
p
mf
p
sempre più animato e cresc.
3
rit. 4
8 a tempo un poco meno mosso
f
Viol. I
mp
p appassionato cresc. poco a poco
mf
p
f
cresc. poco a poco e sempre più animato
mf
cresc.
ff
9 Tempo I
pp dolce

Violino II

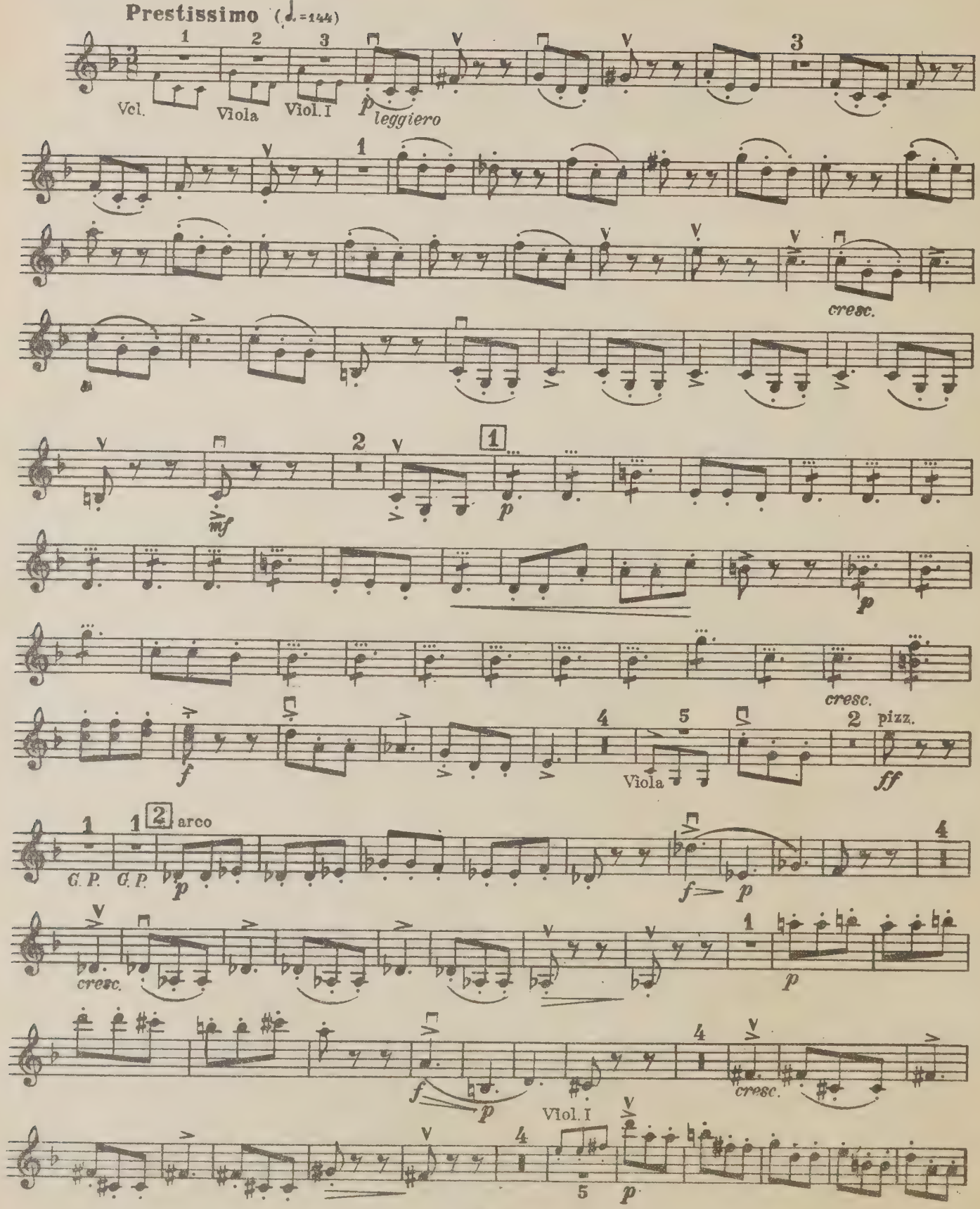

10
cresc.
mf
f
mp
p dolce
poco marcato
mf
rit.
Viol. I
f
dim.
a tempo un poco più animato
p
p
cresc.
f
dim.
Flag
sul A
perdendosi
ppp
II
Andante con moto (♩=72)
11
12
13
Viol. I
p
più vivo, animato
a tempo
ff appass.
dim.
mp
p

Violino II

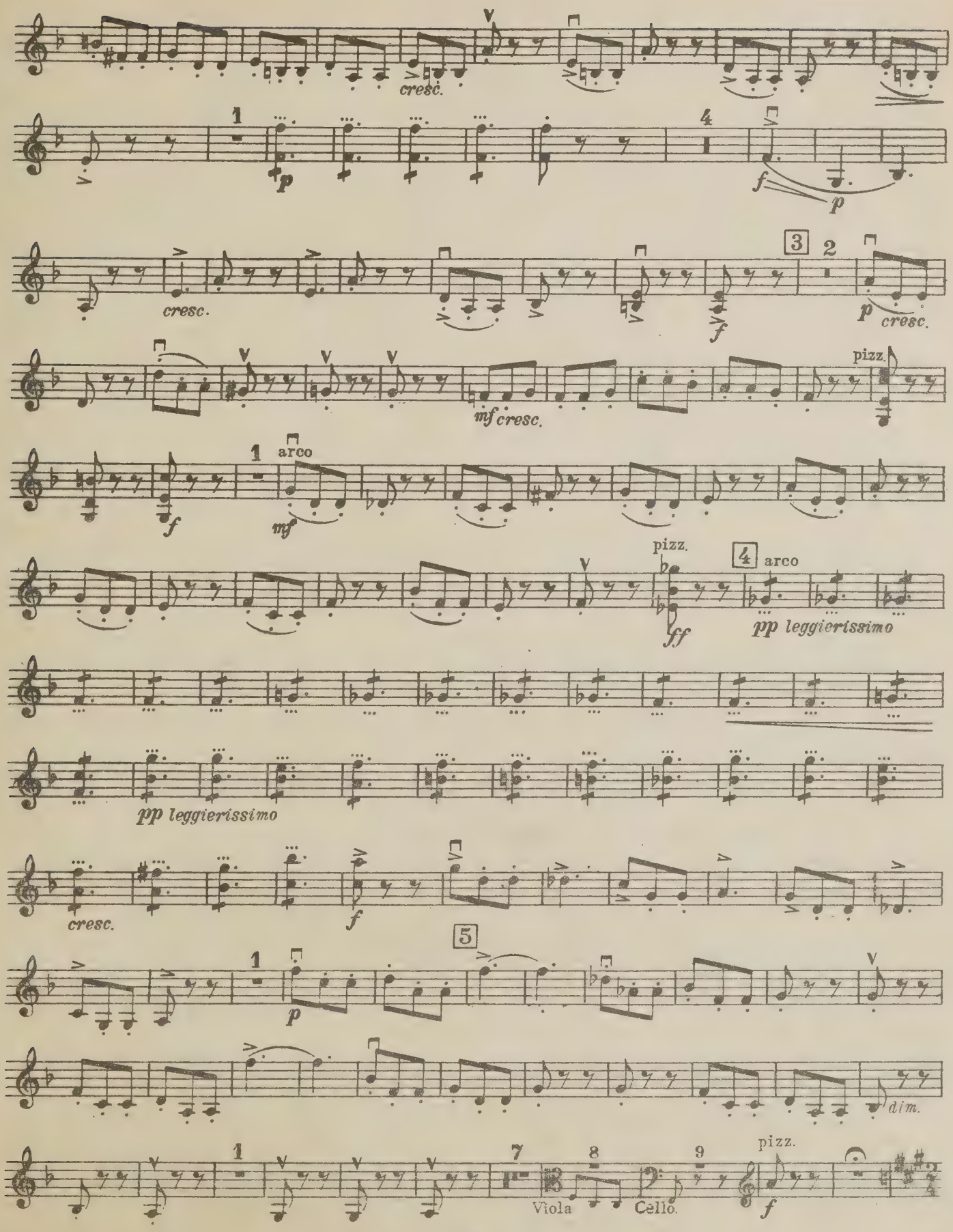

cresc.
mf
dim.
p
sf
sf
p
sf
Fugato
Un poco più mosso
sf
Viola
pp misterioso
cresc.
mf
dim.
Viol. I
p
cresc.
dim.
p
rall. ad lib.
Viol. I
rall.
a tempo
ff (colla parte) dim. poco a poco
p dolce
ff marcato
p
f
Più vivo
rall.
a tempo
p
f
ff
dim.
mf
p
cresc.
p
dim.
pp
pppp

III. Скерцо

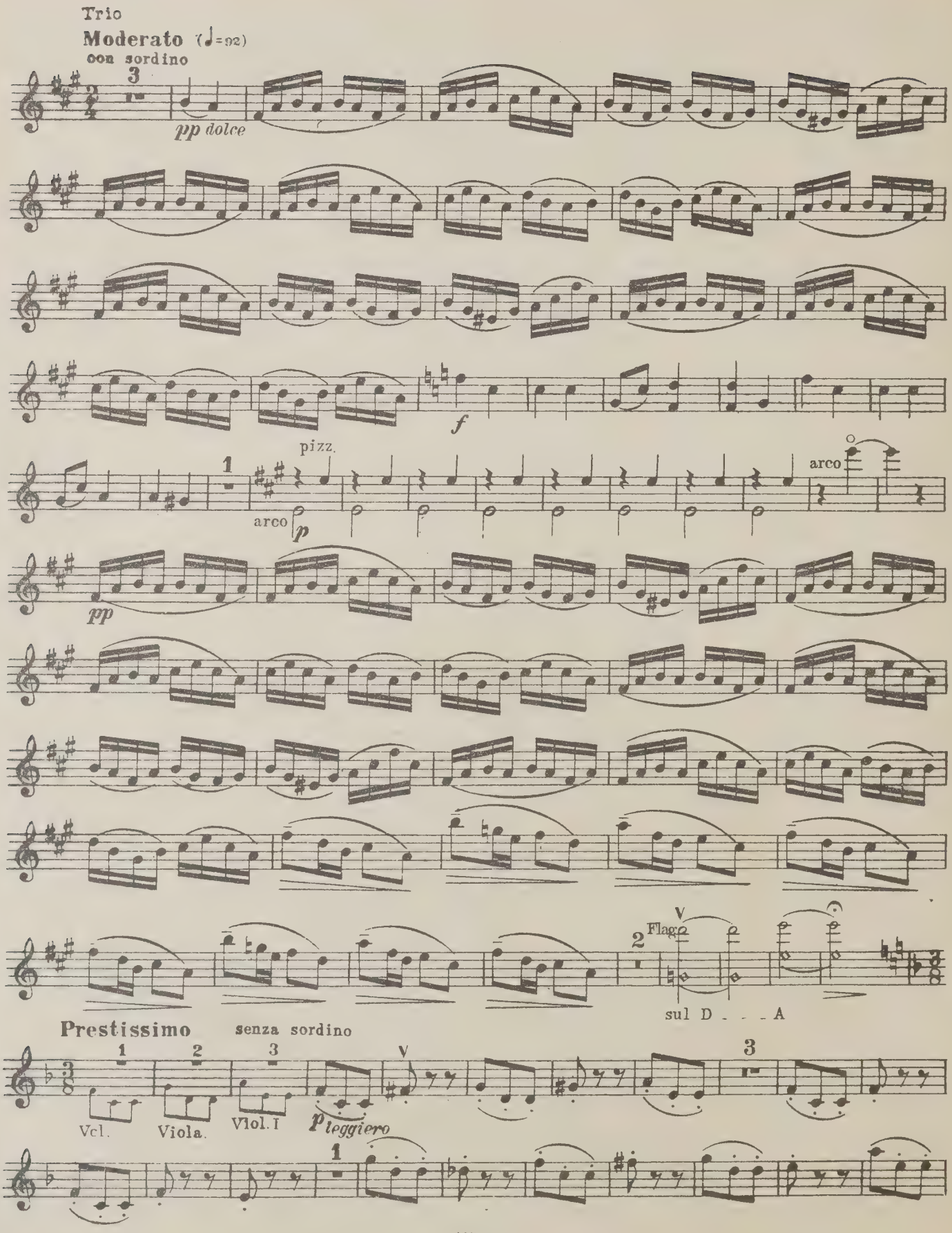
Violino II



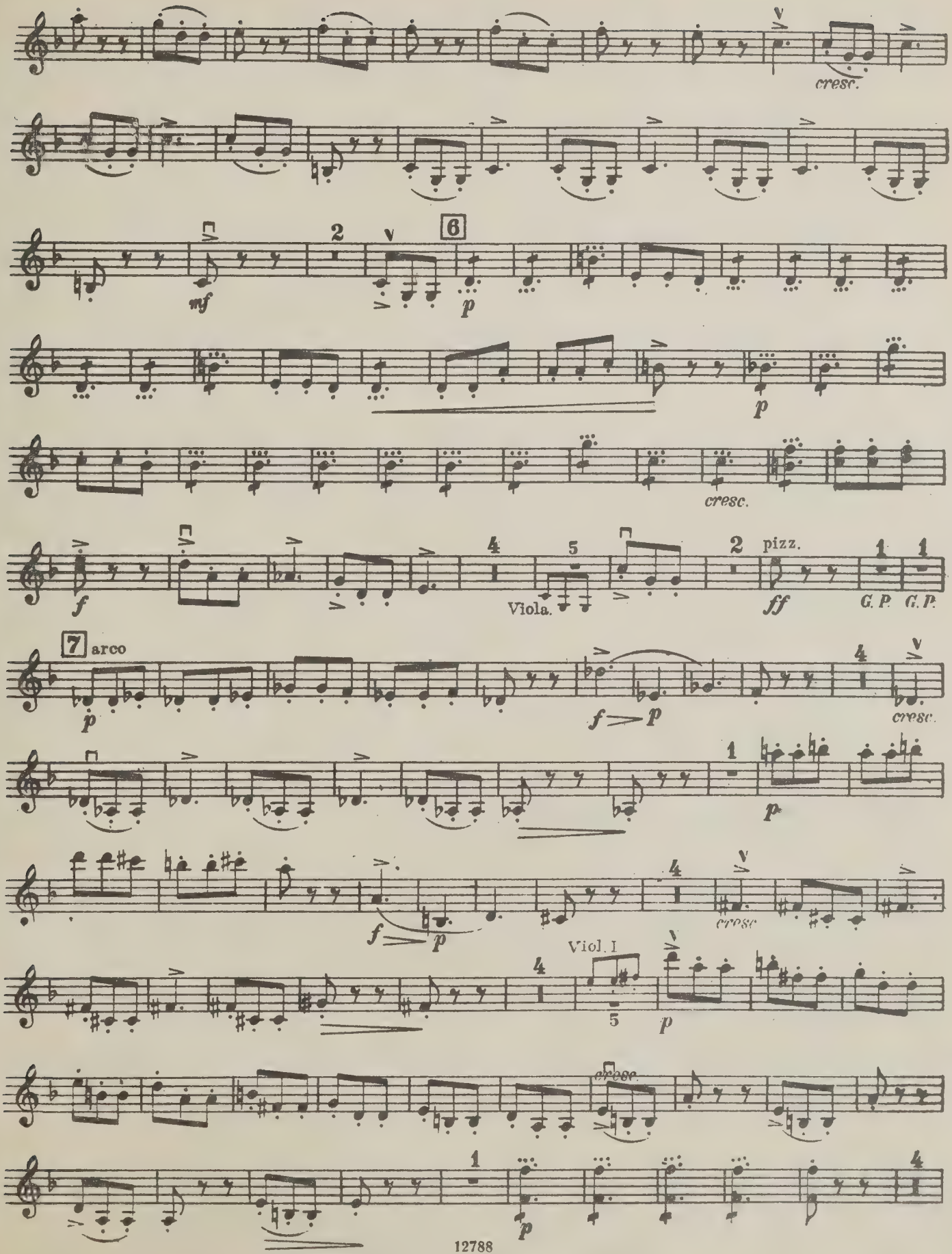
Violino II


cresc.
p
f
p
cresc.
3
2
p
cresc.
mf cresc.
pizz.
arco
f
mf
pizz.
4
arco
ff
pp leggierissimo
pp leggierissimo
cresc.
f
5
p
dim.
7
8
9
pizz.
Viola
Cello.
f

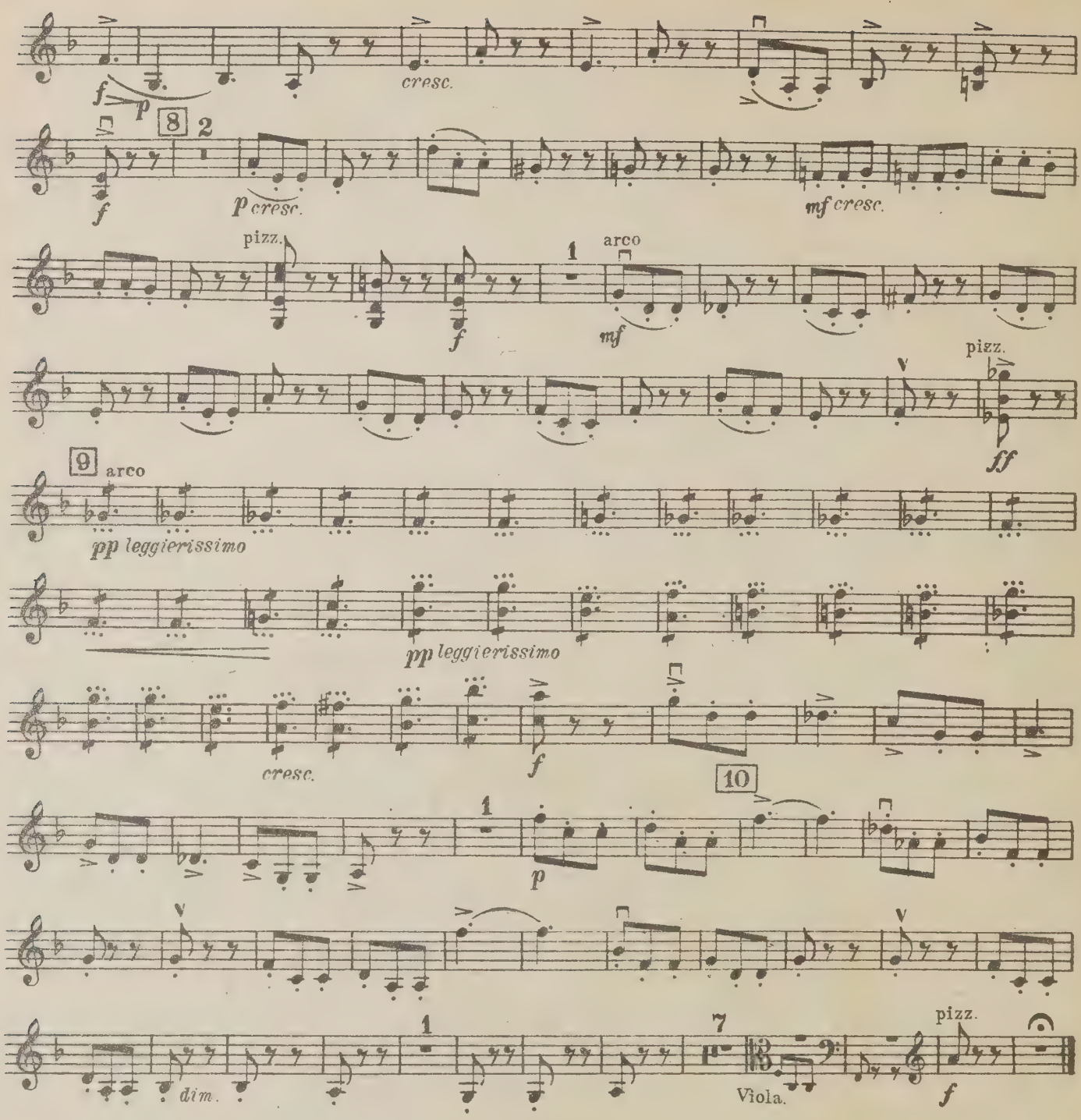
Violino II


Trio
Moderato (♩=92)
con sordino
3
pp dolce
f
pizz.
arco
1
arco
p
pp
V
2
Flag.
sul D . . . A
Prestissimo
senza sordino
1
2
3
V
3
Vcl.
Viola.
Viol. I
p leggiero
1

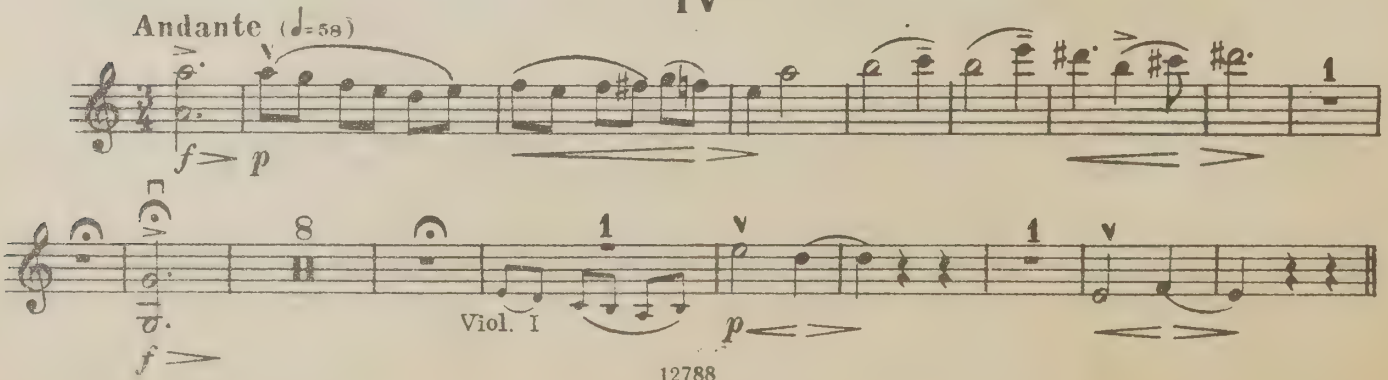
Violino II


cresc.
mf
p
6
2
p
cresc.
f
Viola.
pizz.
ff
G. P.
G. P.
7 arco
p
f p
cresc.
p
f p
cresc.
Viol. I
p
cresc.
p

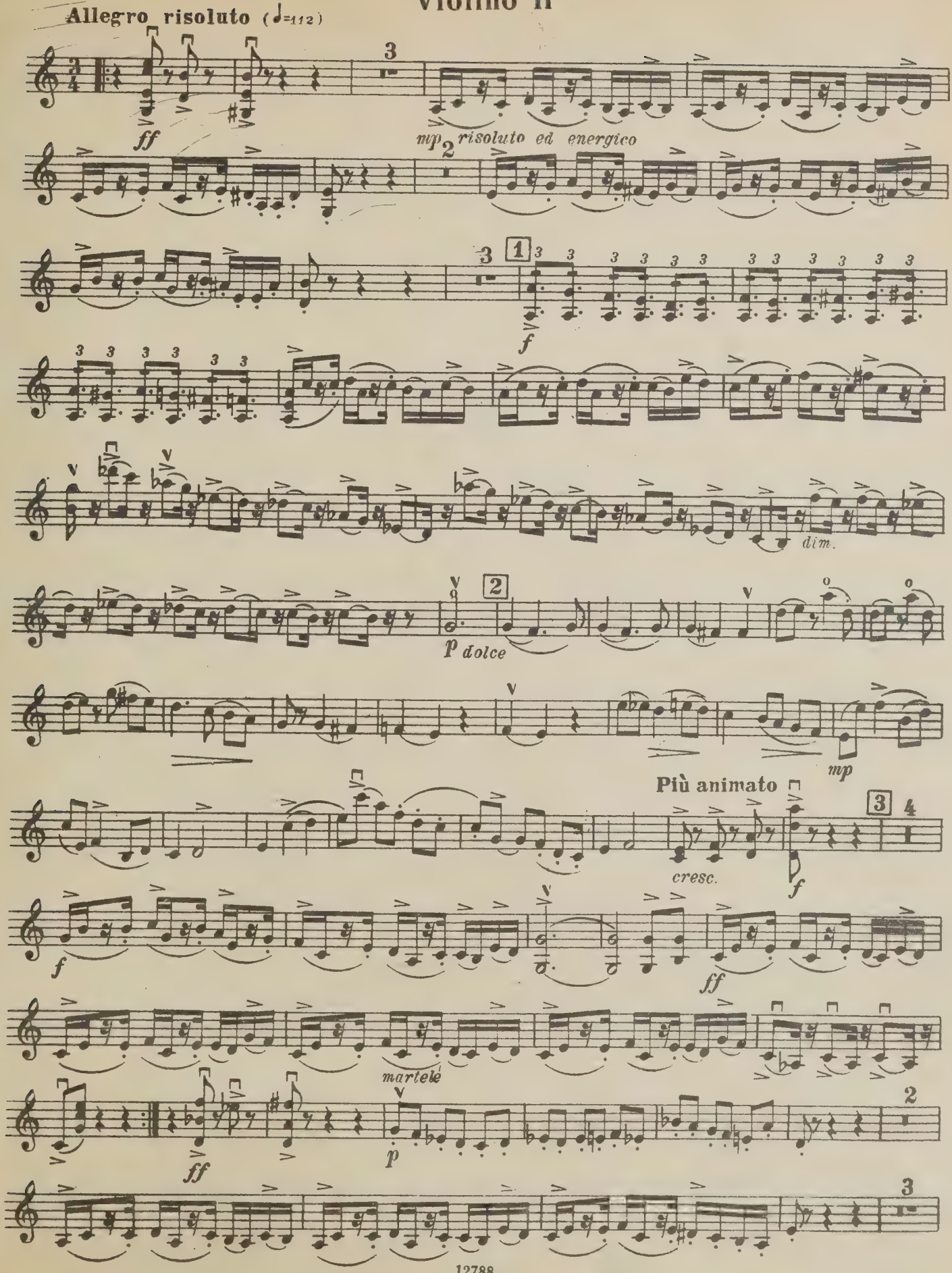
Violino II



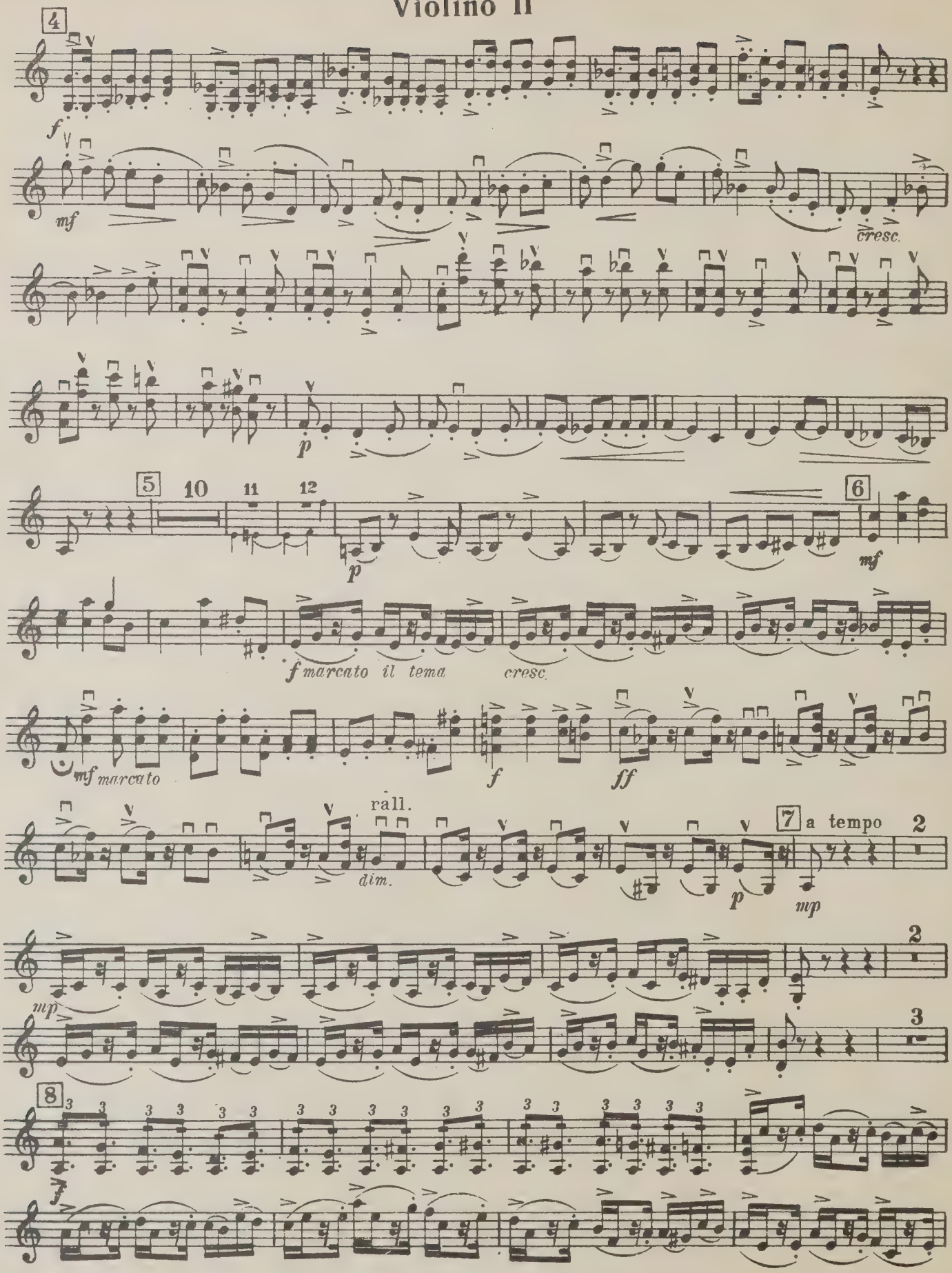
IV



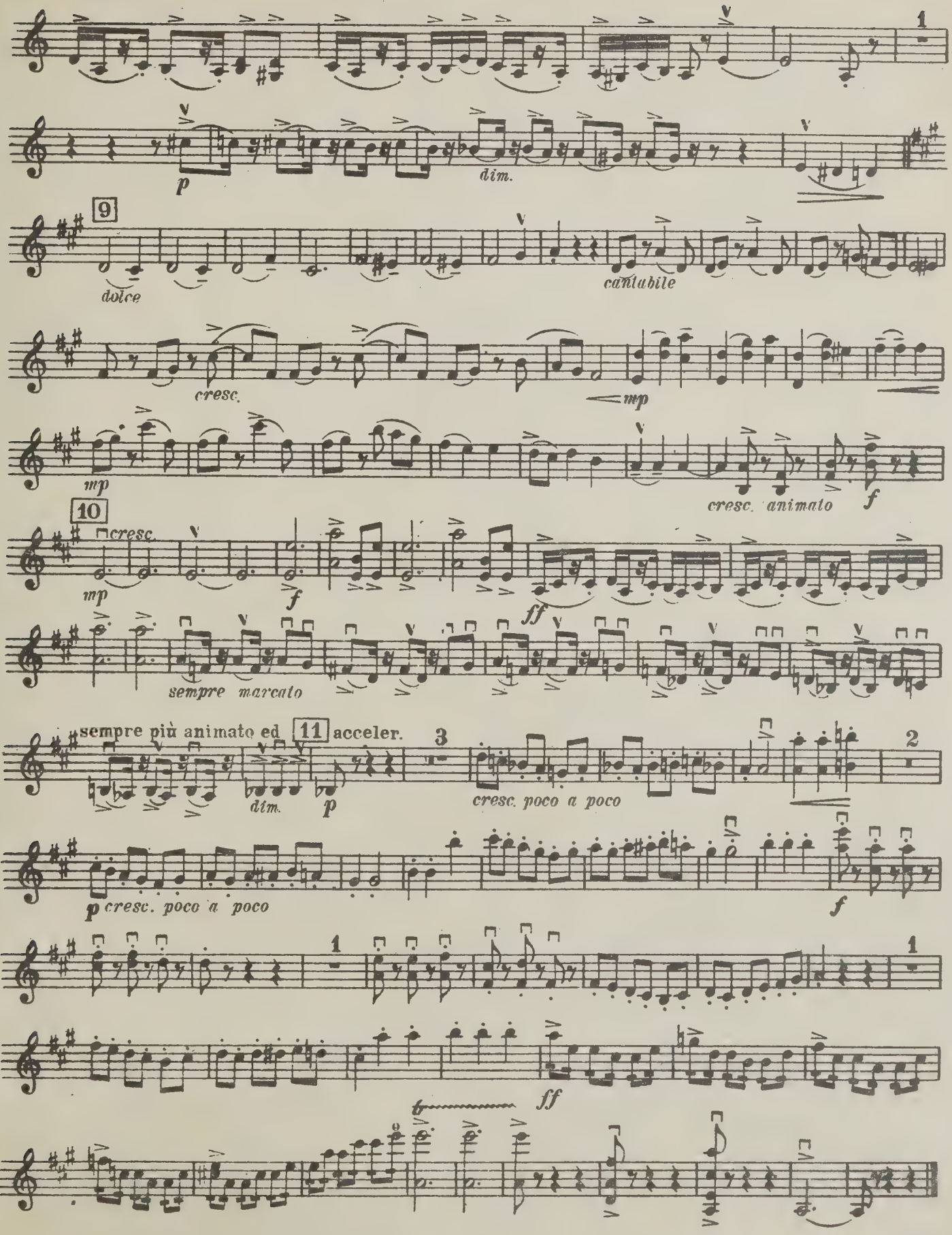
Violino II


Allegro risoluto (♩=112)
ff
3
mp risoluto ed energico
2
3
1
f
dim.
2
p dolce
mp
Più animato
3
4
cresc.
f
f
ff
martelé
ff
p
2
3

Violino II


4
f
mf
cresc.
p
5
10
11
12
p
6
mf
f marcato il tema
cresc.
mf marcato
f
ff
rall.
dim.
7 a tempo
2
p
mp
mp
2
3
8
f

Violino II


1
p
dim.
9
dolce
cantabile
cresc.
mp
mp
cresc. animato
f
10
cresc.
mp
f
ff
sempre marcato
sempre più animato ed 11 acceler.
3
dim.
p
cresc. poco a poco
2
p cresc. poco a poco
f
1
1
ff

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cello
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КВАРТЕТ № 1

для двух скрипок, альта и виолончели

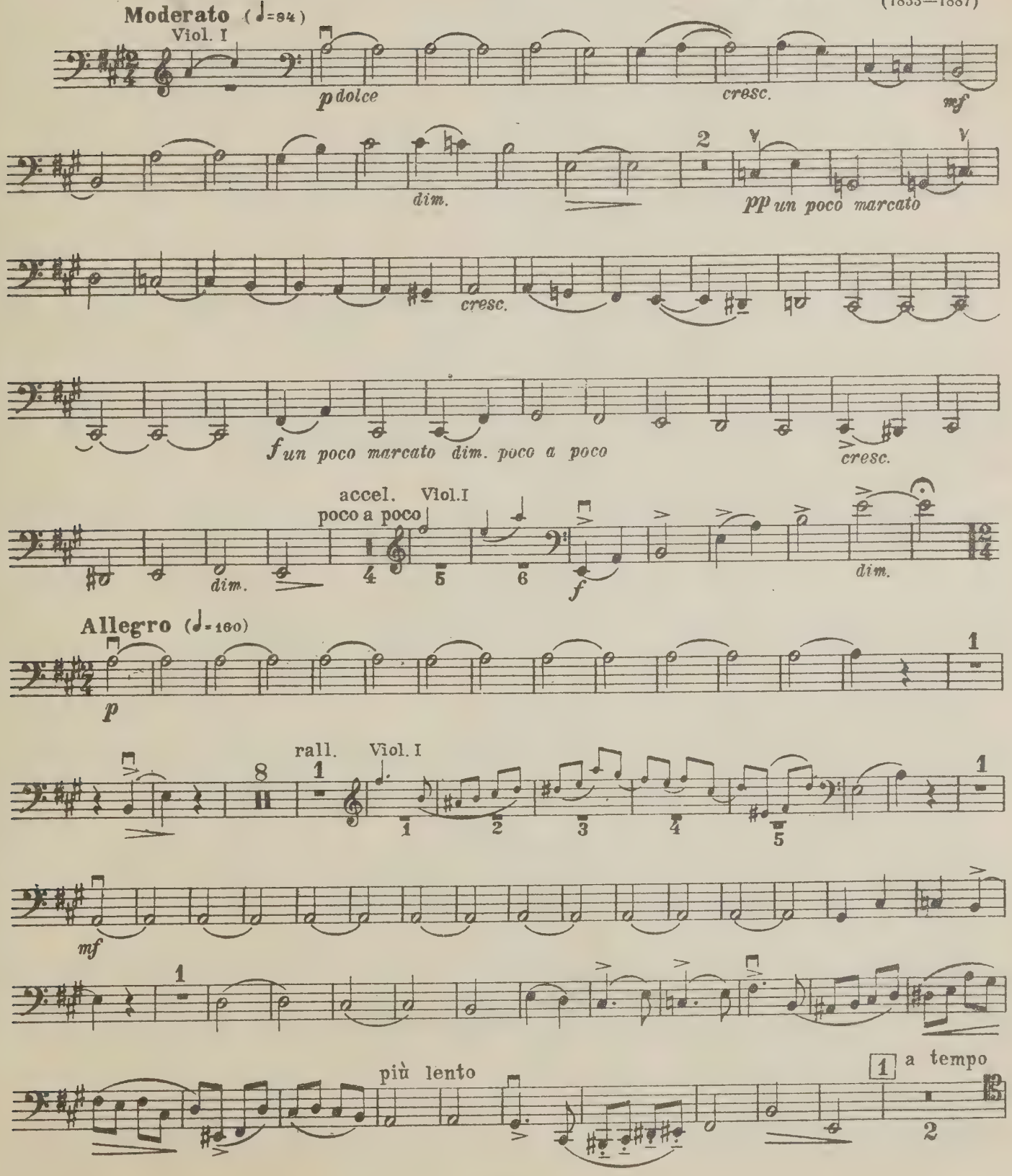
(1879)

I

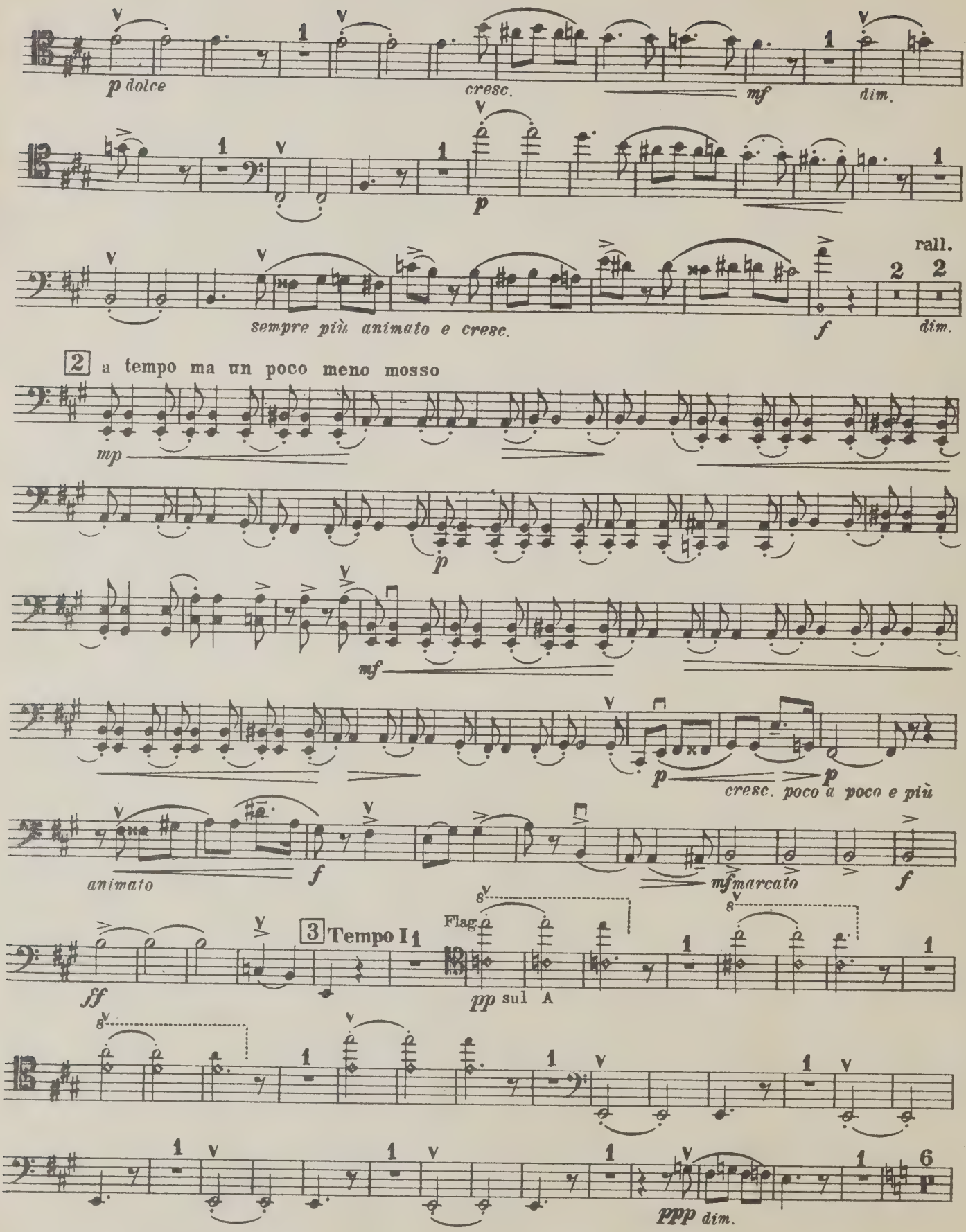
Violoncello

Редакция Е. Гузикова

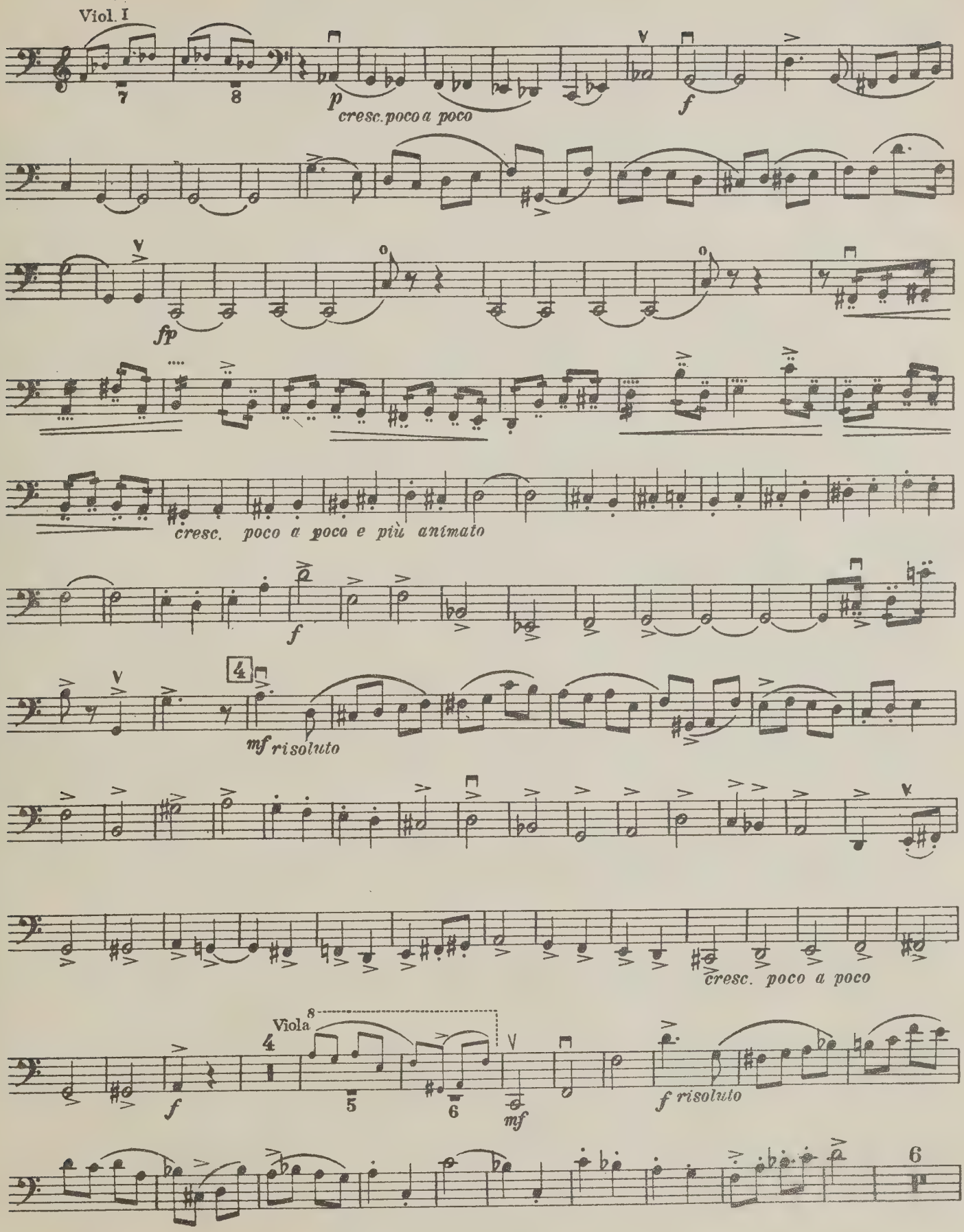
А. БОРОДИН
(1833—1887)



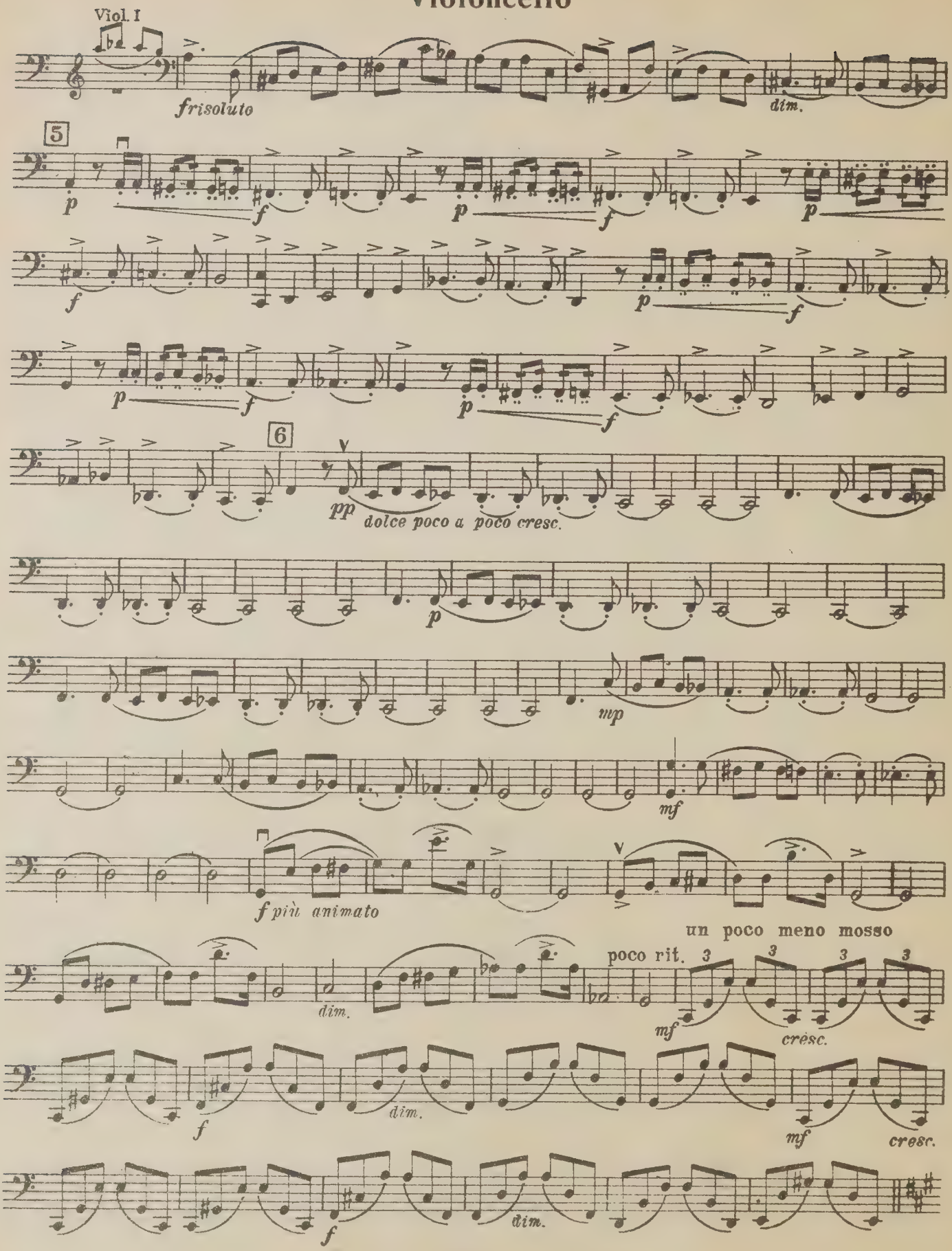
Violoncello

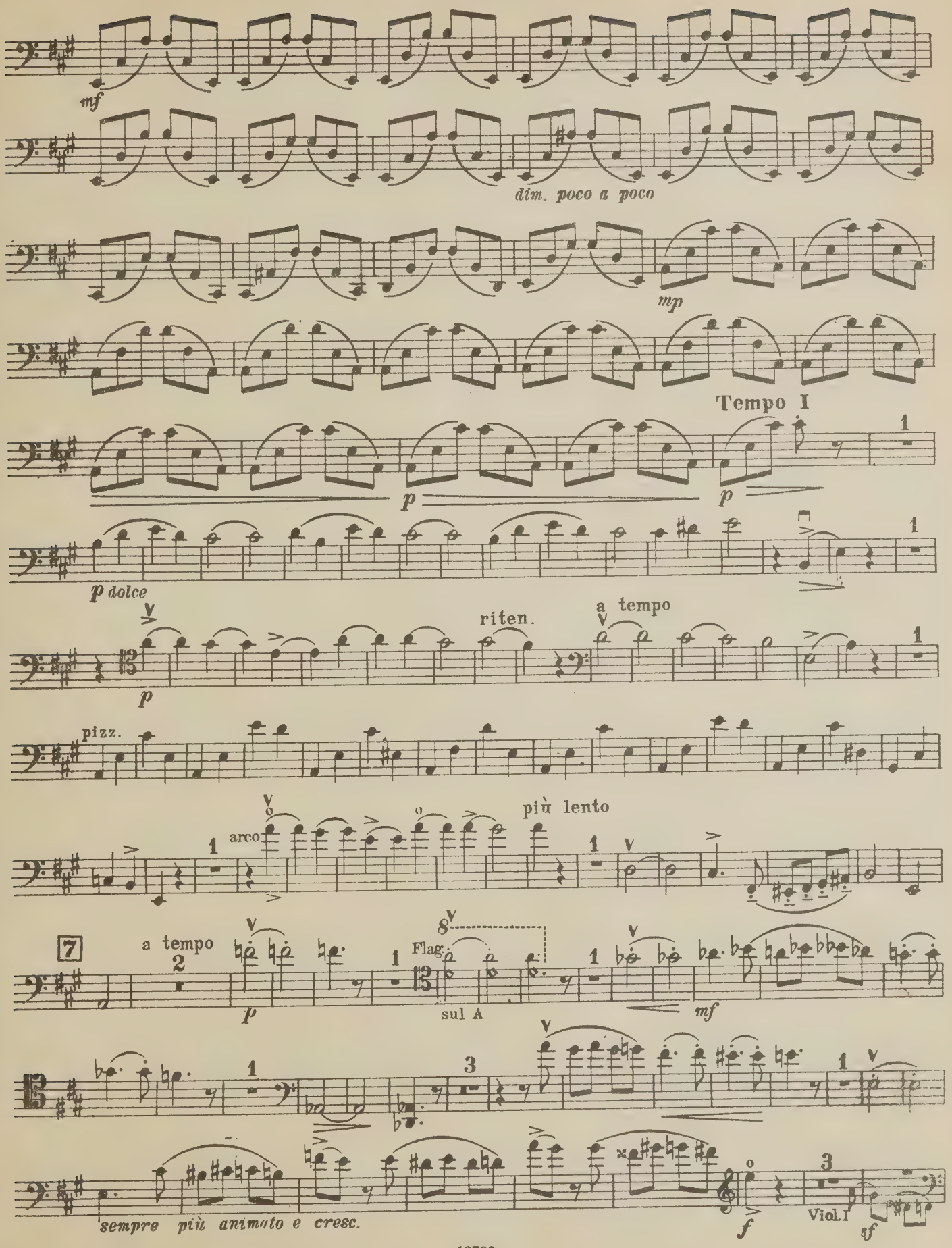


Violoncello

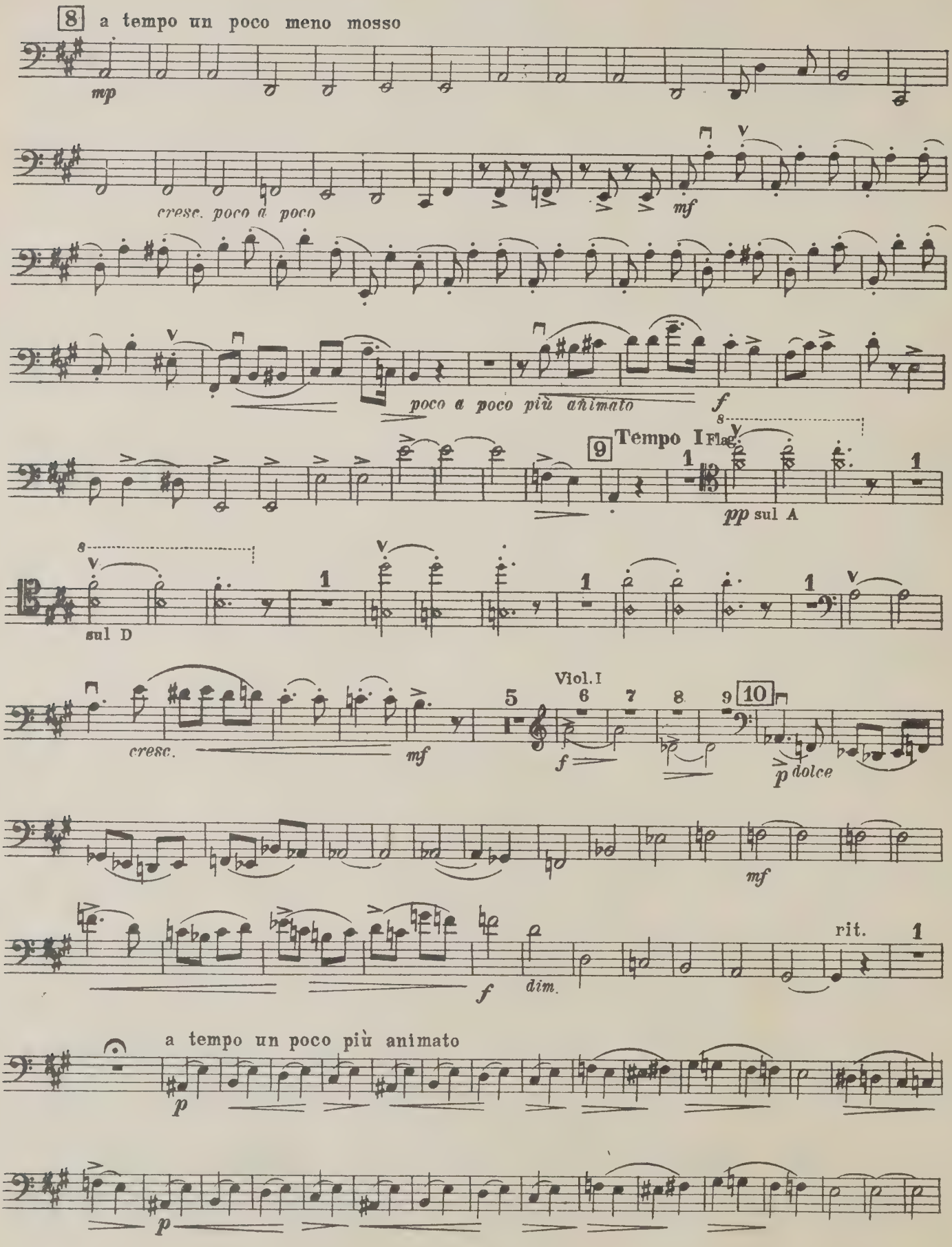


Violoncello
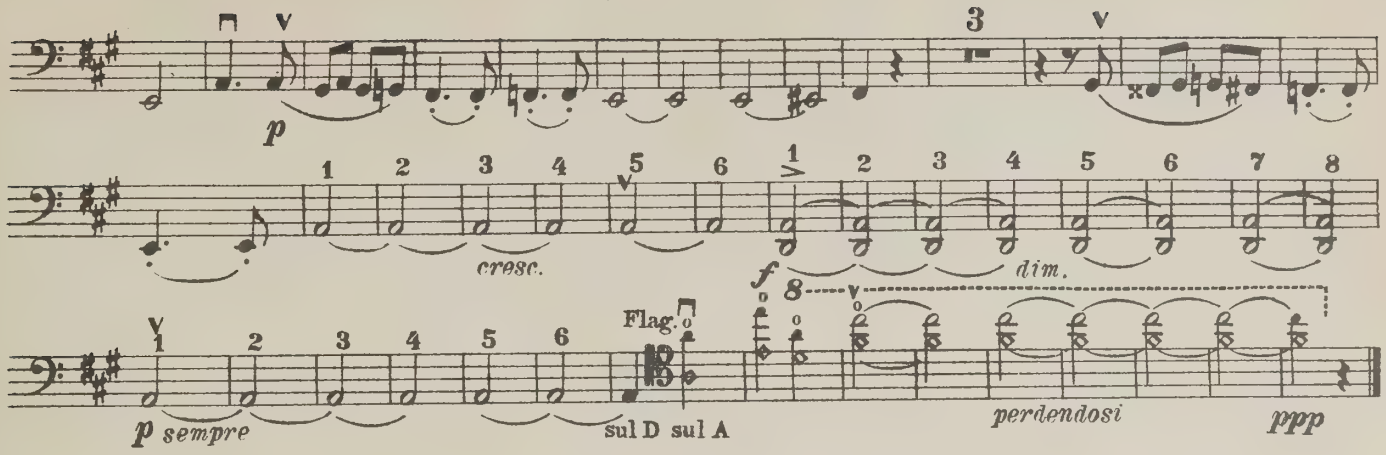



mf
dim. poco a poco
mp
Tempo I
p
p
p dolce
riten.
a tempo
p
pizz.
arco
più lento
7
a tempo
p
Flag.
sul A
mf
sempre più animato e cresc.
f
Viol. I
sf

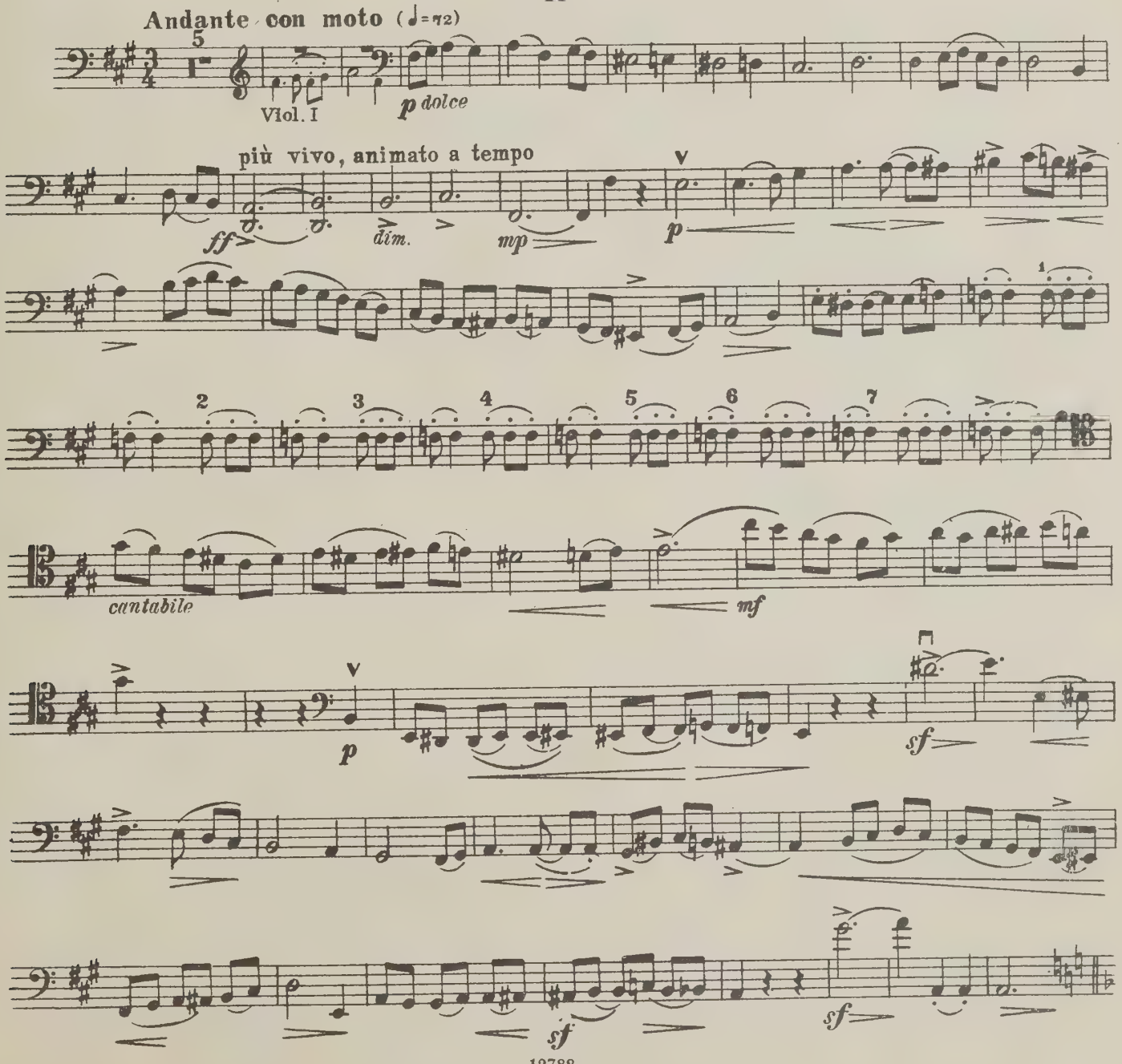
Violoncello



Violoncello



II



Violloncello

Fugato

Un poce più mosso

pp misterioso

cresc.

mf *dim.* *p*

pp *p* *cresc.*

dim. *p*

rall. **più vivo, animato** rall. **a tempo**

ff colla parte dim.

Viol. I

p *p dolce*

ff marcato

Più vivo

p f p f ff energico ed appassionato

rall. a tempo

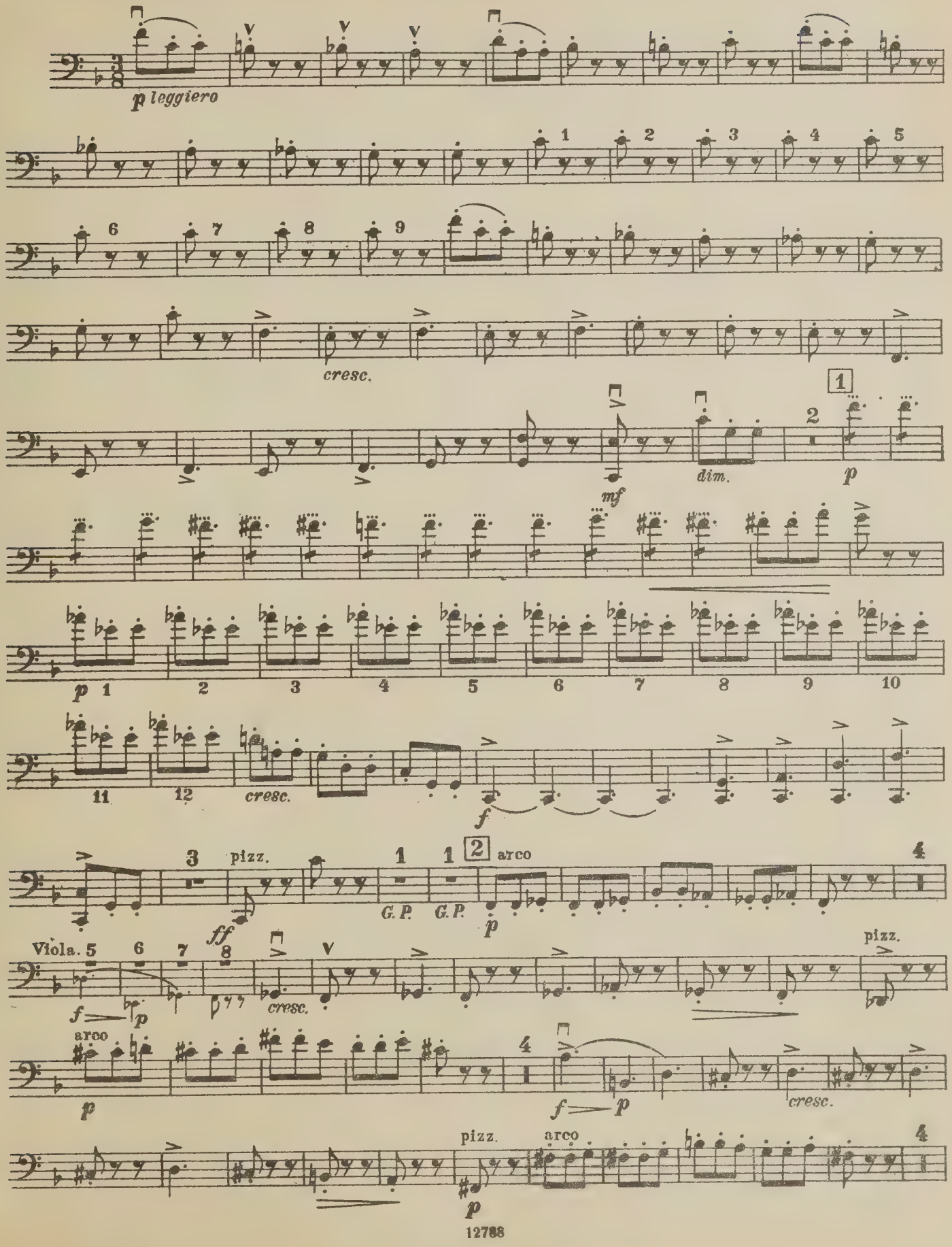
dim. *mf p* *cresc.* *dim.* *p*

dim. *pp pppp*

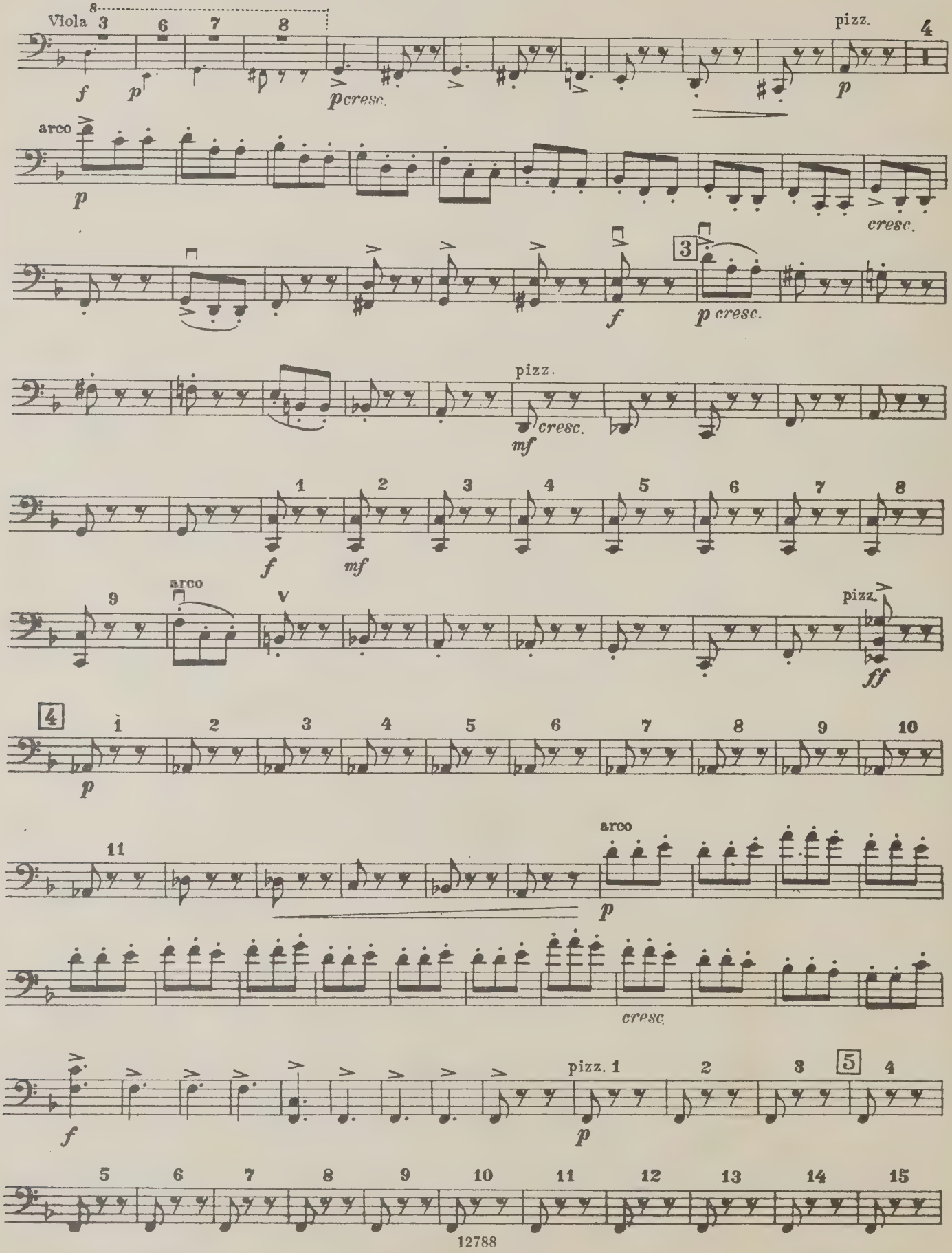
Violoncello

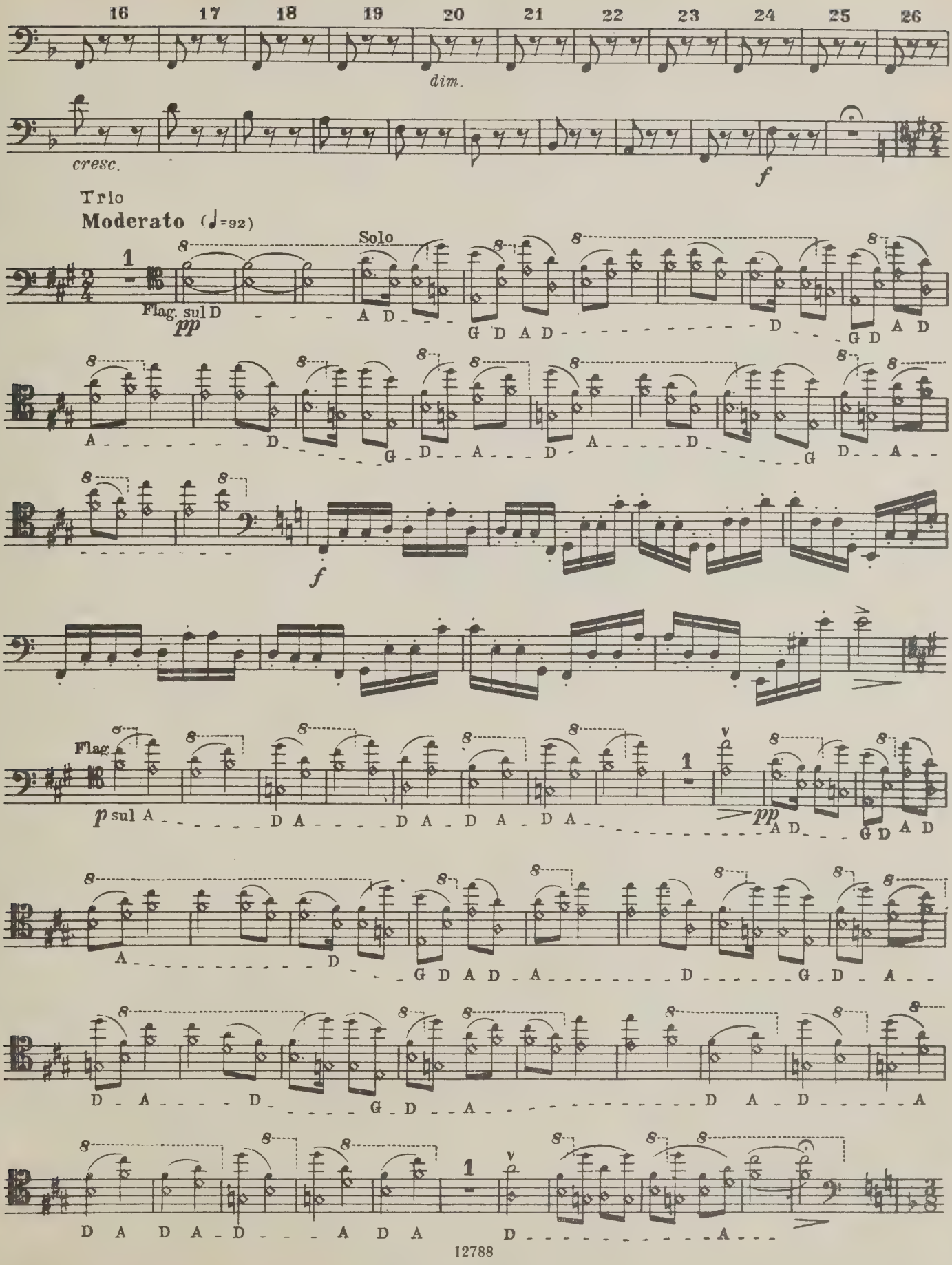
III. Скерцо

Prestissimo (♩=144)



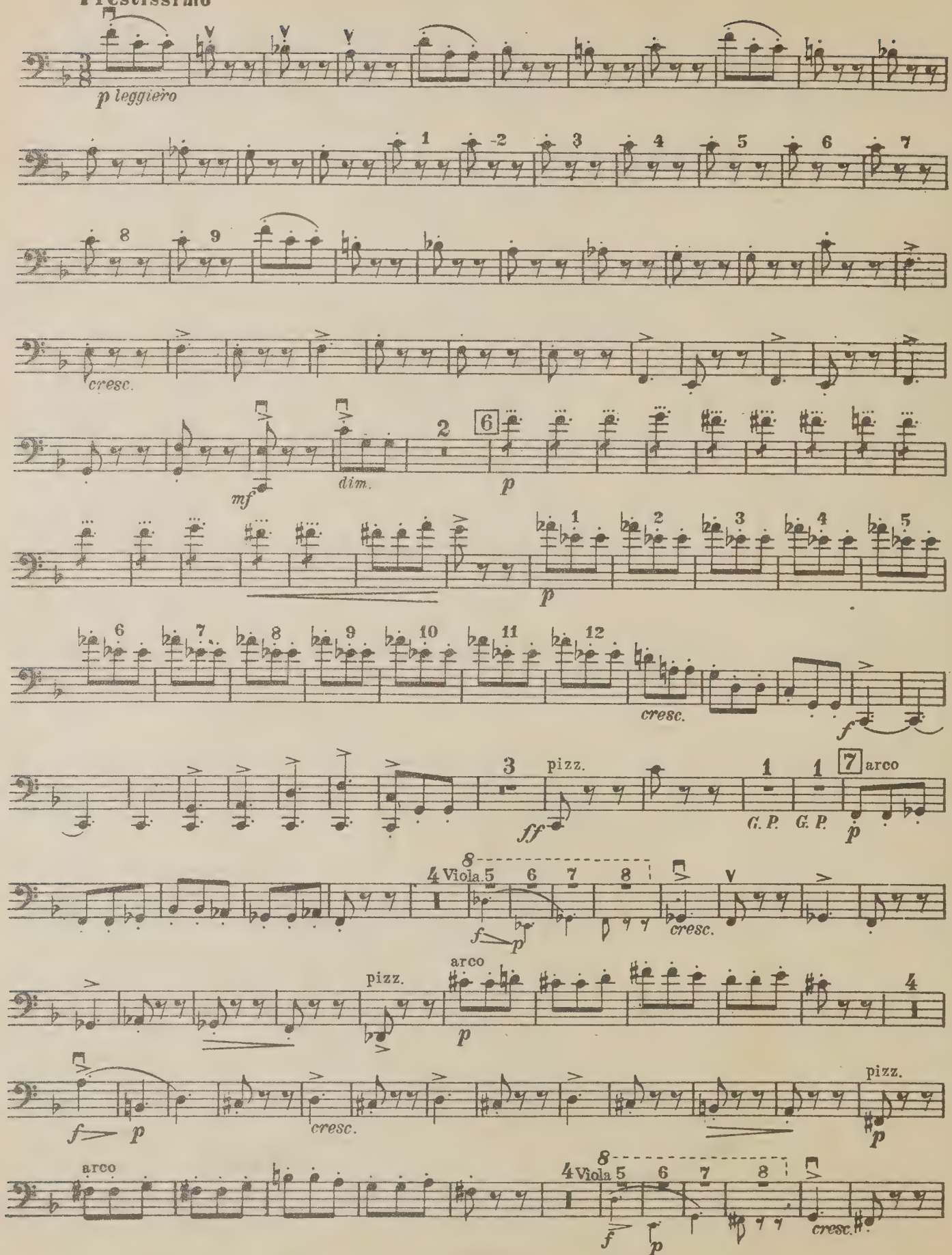
Violoncello



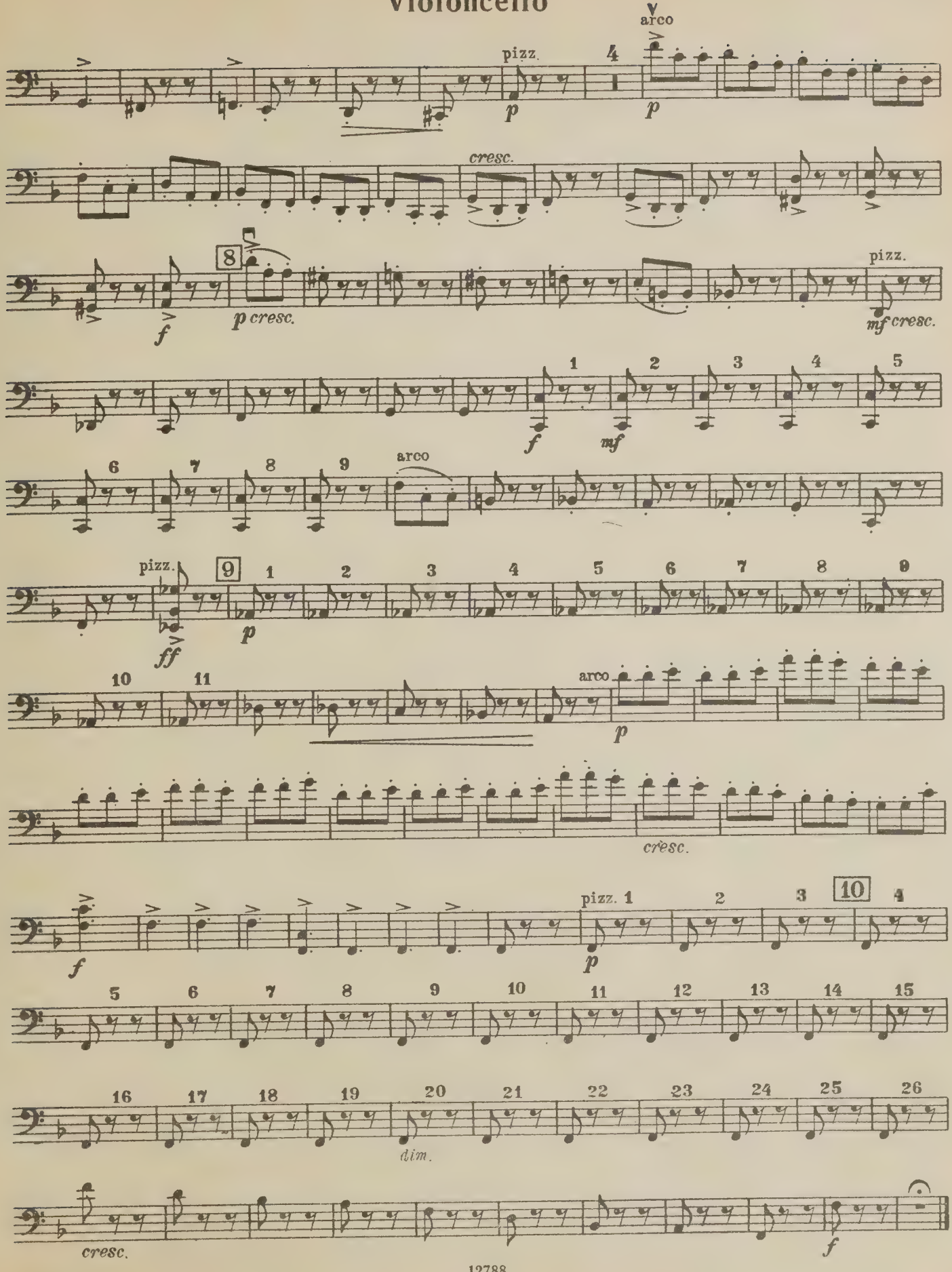

16 17 18 19 20 21 22 23 24 25 26
dim.
cresc.
f
Trio
Moderato (♩=92)
Solo
Flag. sul D
pp
f
Flag
p sul A
pp

Violoncello

Prestissimo



Violoncello



Violoncello

IV

Andante (♩=58) Viol. I

Solo

ad lib.

Allegro risoluto (♩=112)

martele

cresc. poco a poco

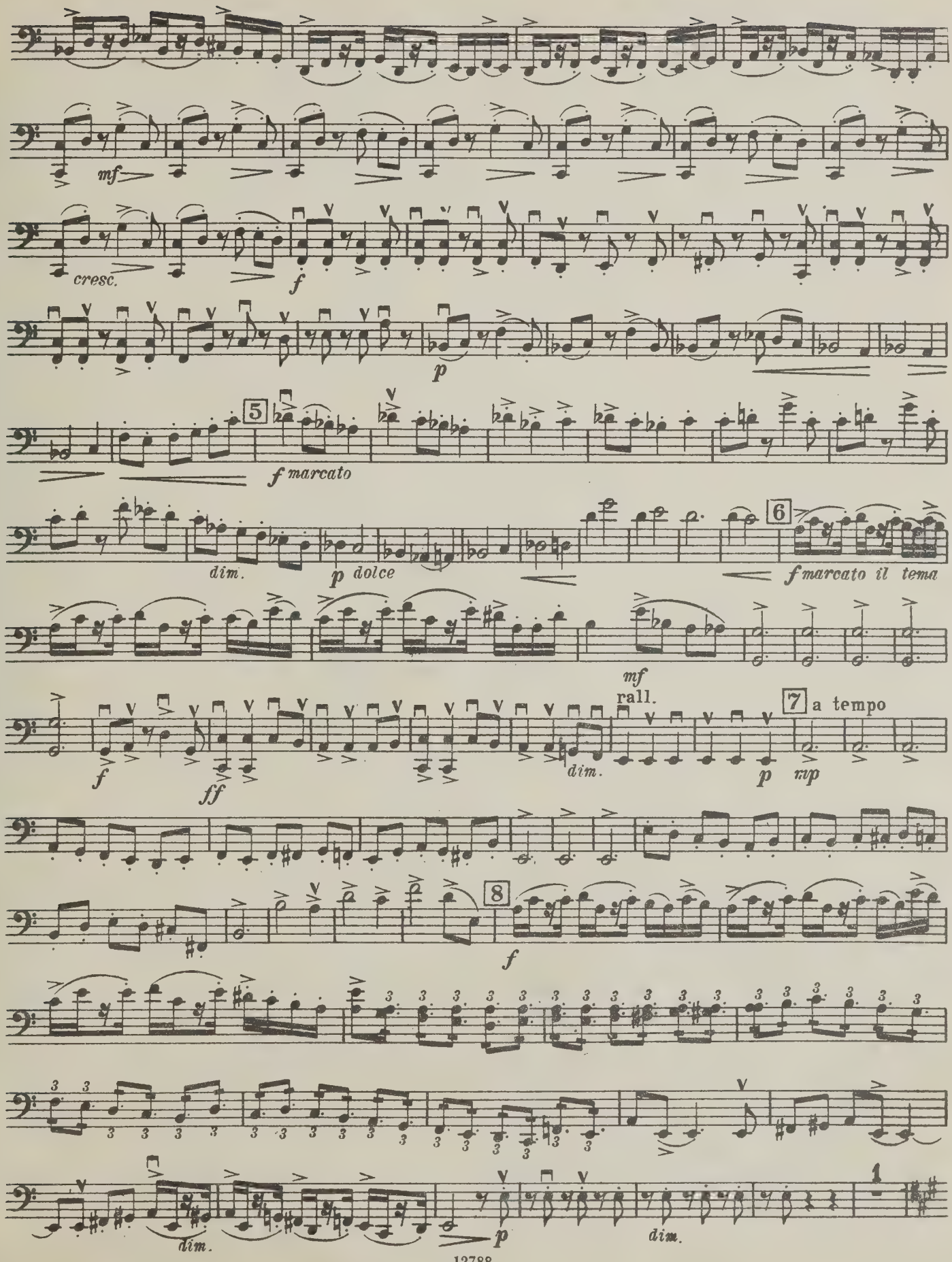
f risoluto ed energico

dim.

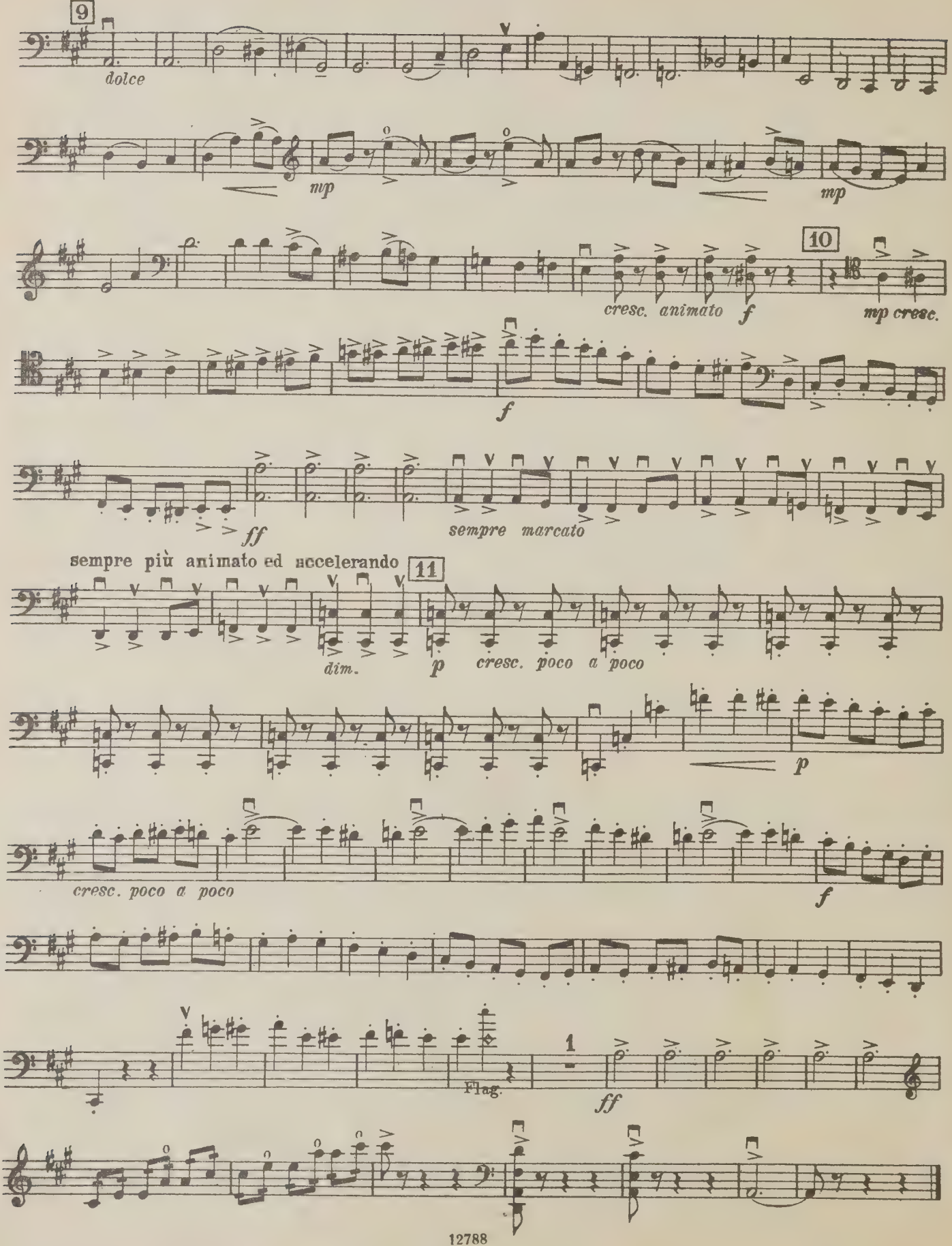
p dolce

Più animato

cresc.


mf
cresc.
f
p
5
f marcato
dim.
p dolce
6
f marcato il tema
mf
rall.
7 a tempo
f
ff
dim.
p
mp
8
f
dim.
p
dim.
1

Violoncello



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Viola

КВАРТЕТ № 1

для двух скрипок, альта и виолончели

(1879)

А. БОРОДИН
(1833—1887)

Редакция Е. Гузикова

I

Moderato (♩=84)

Viol I

p dolce — *un poco marcato* — *cresc.* — *mf*

dim. — *pp un poco marcato*

cresc. — *poco a poco* — *un poco marcato*

f — *dim. poco a poco* — *un poco marcato* — *cresc.*

dim. — *accel. poco a poco* — *p cresc.* — *f* — *dim.*

Allegro (♩=160)

p

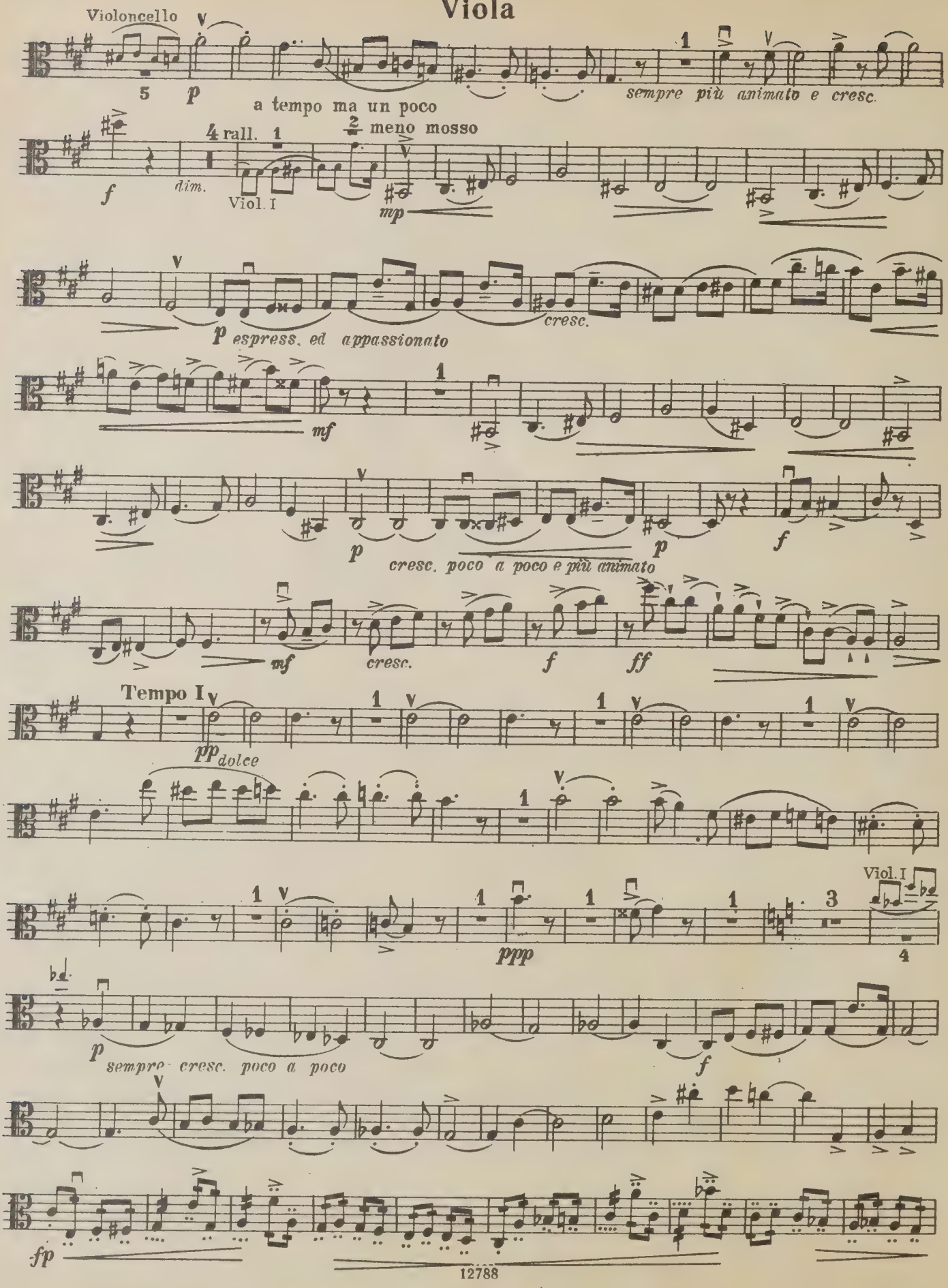
mf — rall. a tempo

più lento

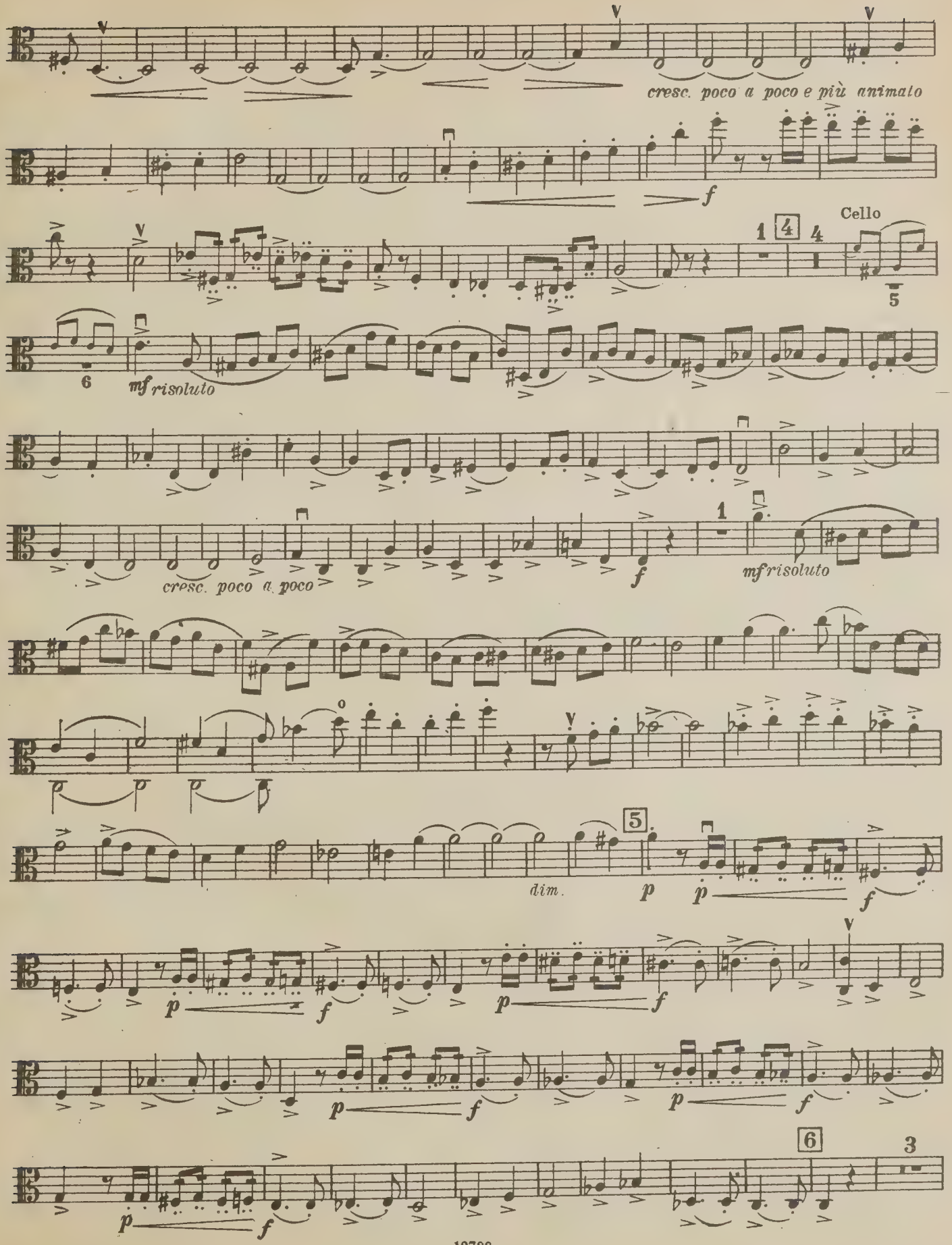
a tempo — *p* — *p dolce*

mf — *dim.*

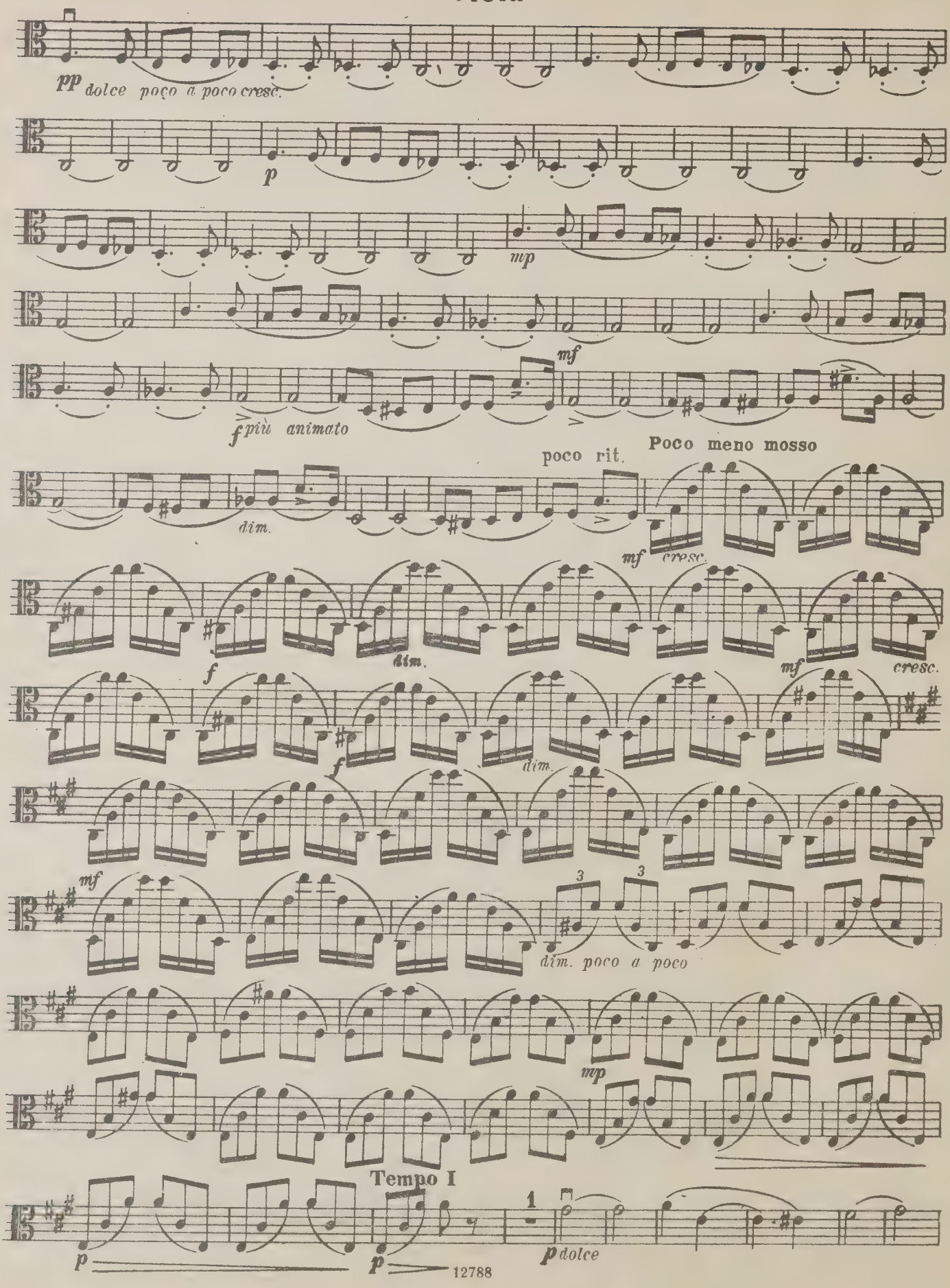
Viola


Violoncello
5
p
a tempo ma un poco
sempre più animato e cresc.
4 rall.
2/4 meno mosso
f
dim.
Viol. I
mp
p espress. ed appassionato
cresc.
mf
p
p
f
cresc. poco a poco e più animato
mf
cresc.
f
ff
Tempo I
pp dolce
ppp
Viol. I
p
sempre cresc. poco a poco
f
fp

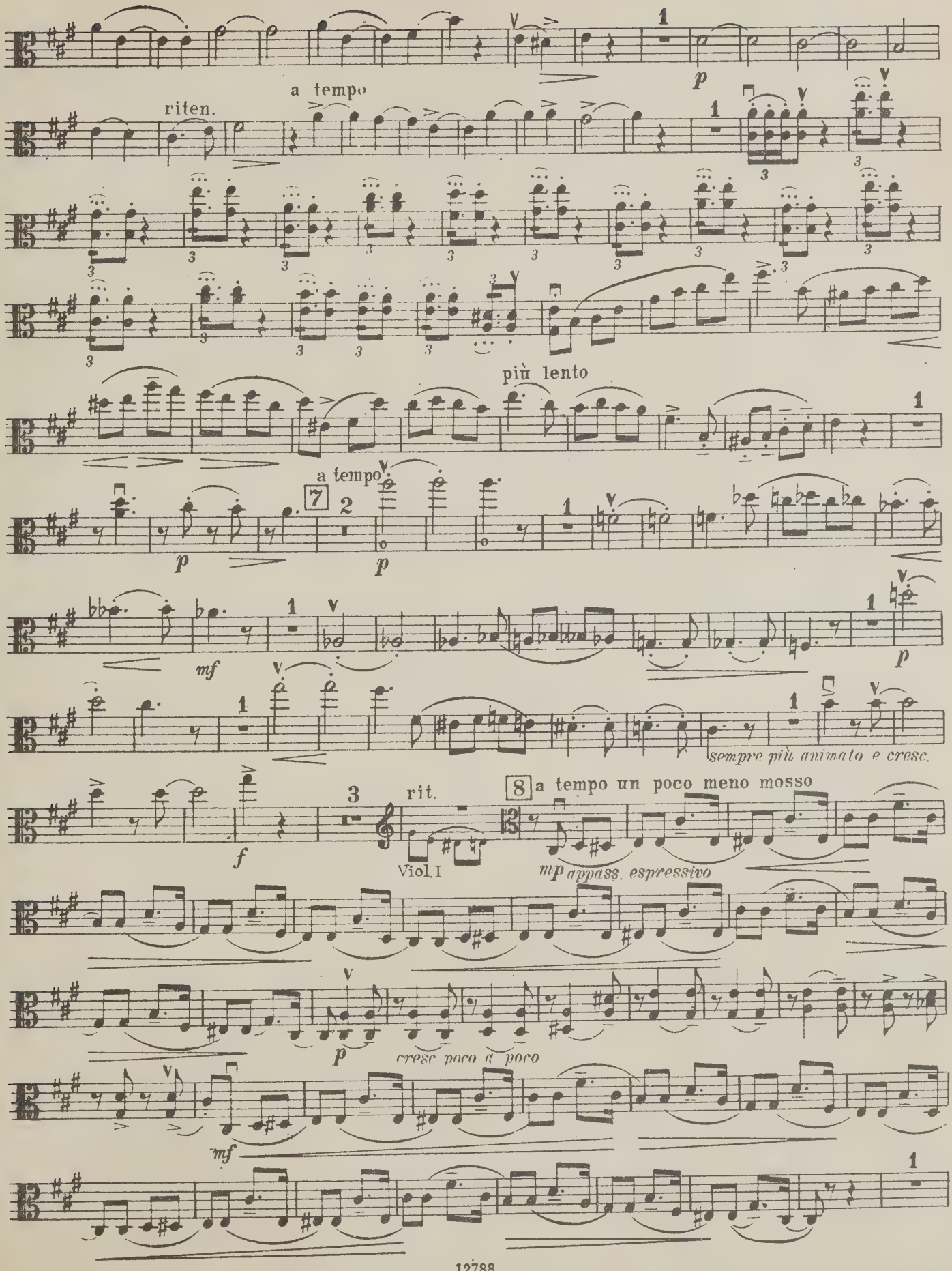
Viola


cresc. poco a poco e più animato
f
Cello
1 4 4
5
6
mf risoluto
cresc. poco a poco
f
1
mf risoluto
dim.
p
p
f
p
f
p
f
p
f
p
f
6
3

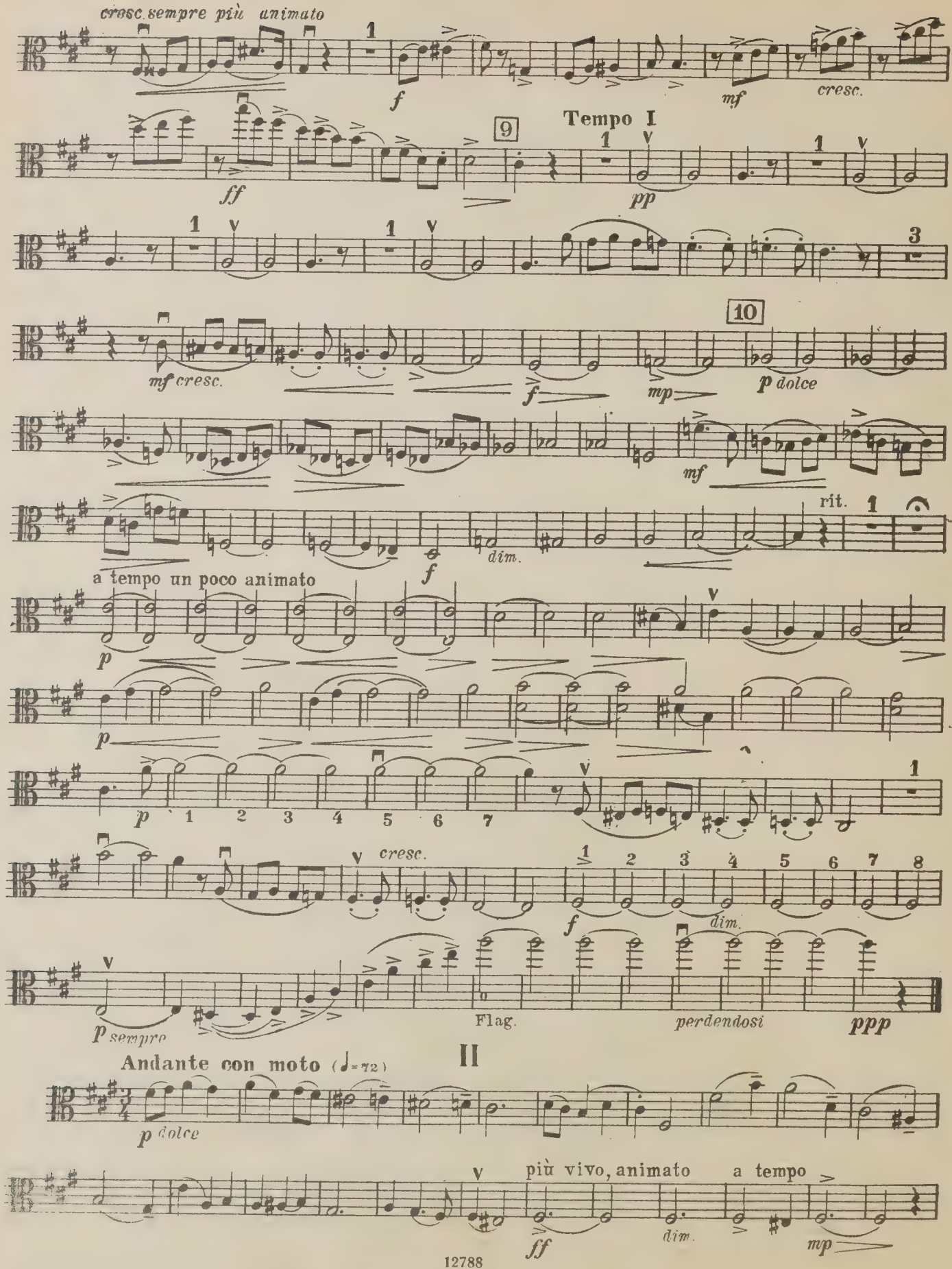
Viola


pp dolce poco a poco cresc.
p
mp
mf
f più animato
poco rit.
Poco meno mosso
dim.
mf cresc.
f
dim.
mf cresc.
f
dim.
mf
3
3
dim. poco a poco
mp
Tempo I
p
p
1
p dolce

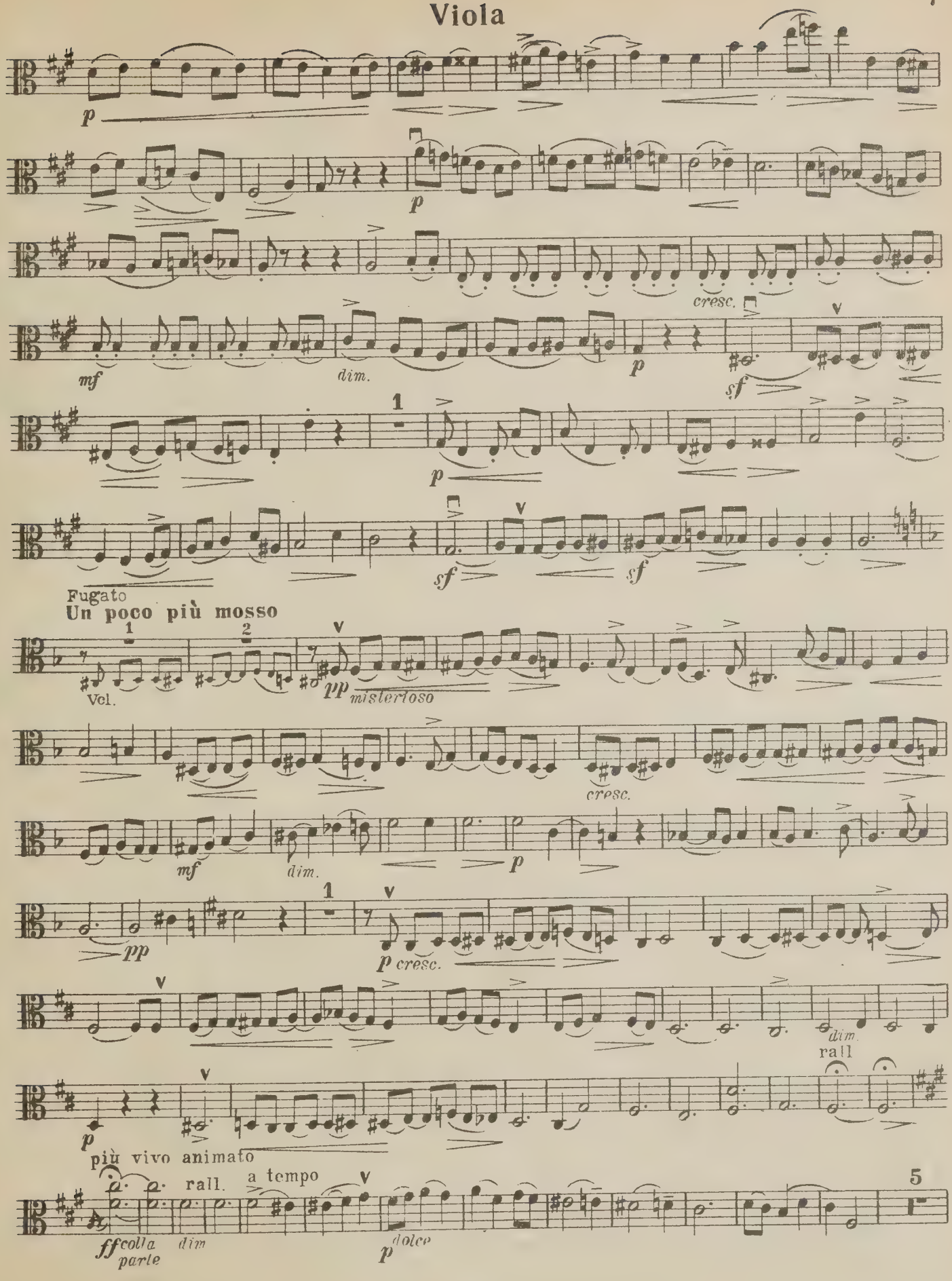
Viola


riten.
a tempo
più lento
a tempo
sempre più animato e cresc.
rit.
a tempo un poco meno mosso
Viol. I
mp appass. espressivo
cresc poco a poco

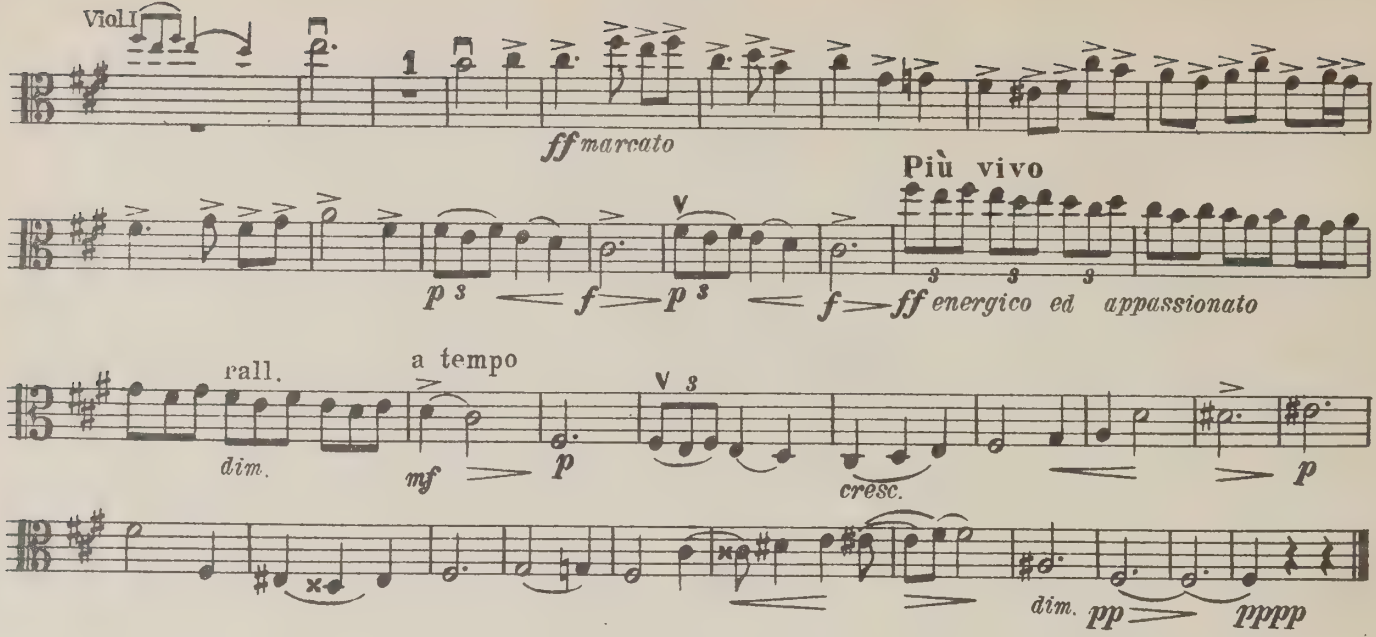
Viola


cresc. sempre più animato
f
mf
cresc.
9
Tempo I
ff
pp
10
mf cresc.
f
mp
p dolce
mf
rit.
dim.
a tempo un poco animato
p
1 2 3 4 5 6 7
cresc.
f
dim.
p sempre
Flag.
perdendosi
ppp
II
Andante con moto (♩=72)
p dolce
più vivo, animato
a tempo
ff
dim.
mp

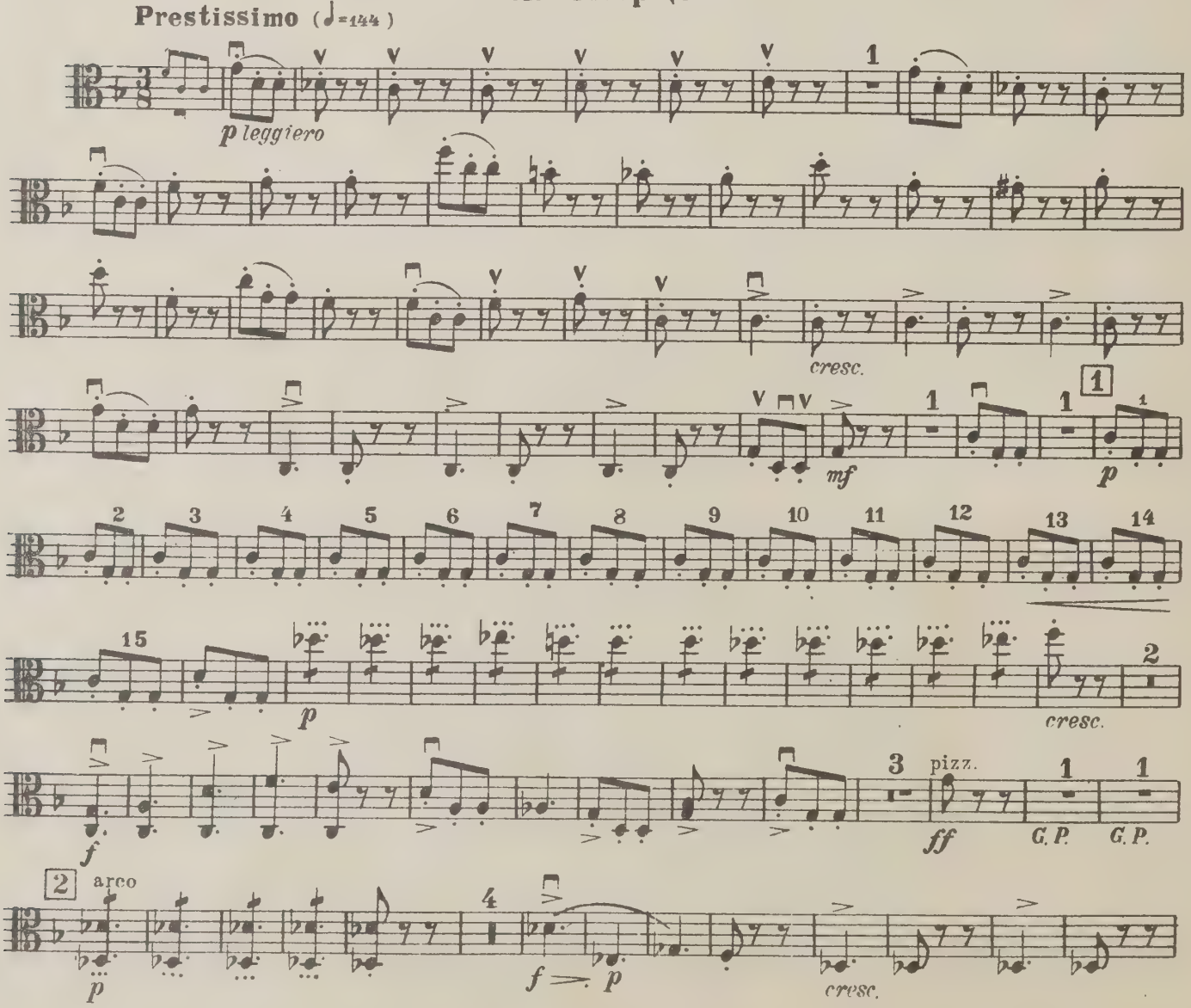
Viola


p
cresc.
mf
dim.
sf
Fugato
Un poco più mosso
Vcl.
pp misterioso
rall
più vivo animato
a tempo
ff colla parte
dim
dolce
5

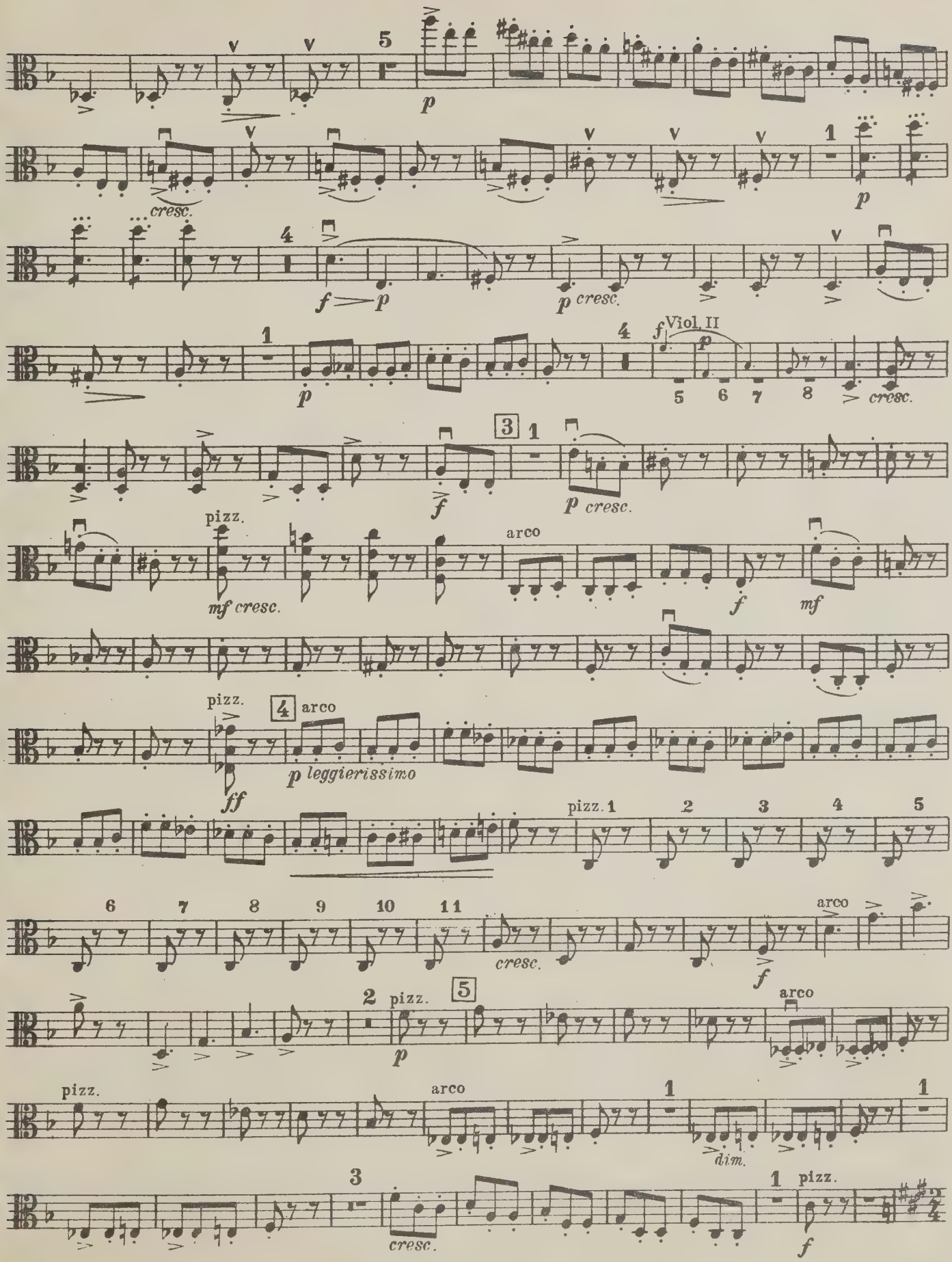
Viola



III. Скерцо



Viola


p
cresc.
f p
p cresc.
p
f
Viol. II
p
cresc.
f
p cresc.
pizz.
mf cresc.
arco
f
mf
pizz.
ff
arco
p leggierissimo
pizz.
cresc.
f
arco
p
pizz.
arco
dim.
cresc.
pizz.
f

Trio

Moderato (♩=92)

Viola

con sordino

pp *dolce*

f

p

pp

pizz.

arco

arco

Flag.

Prestissimo

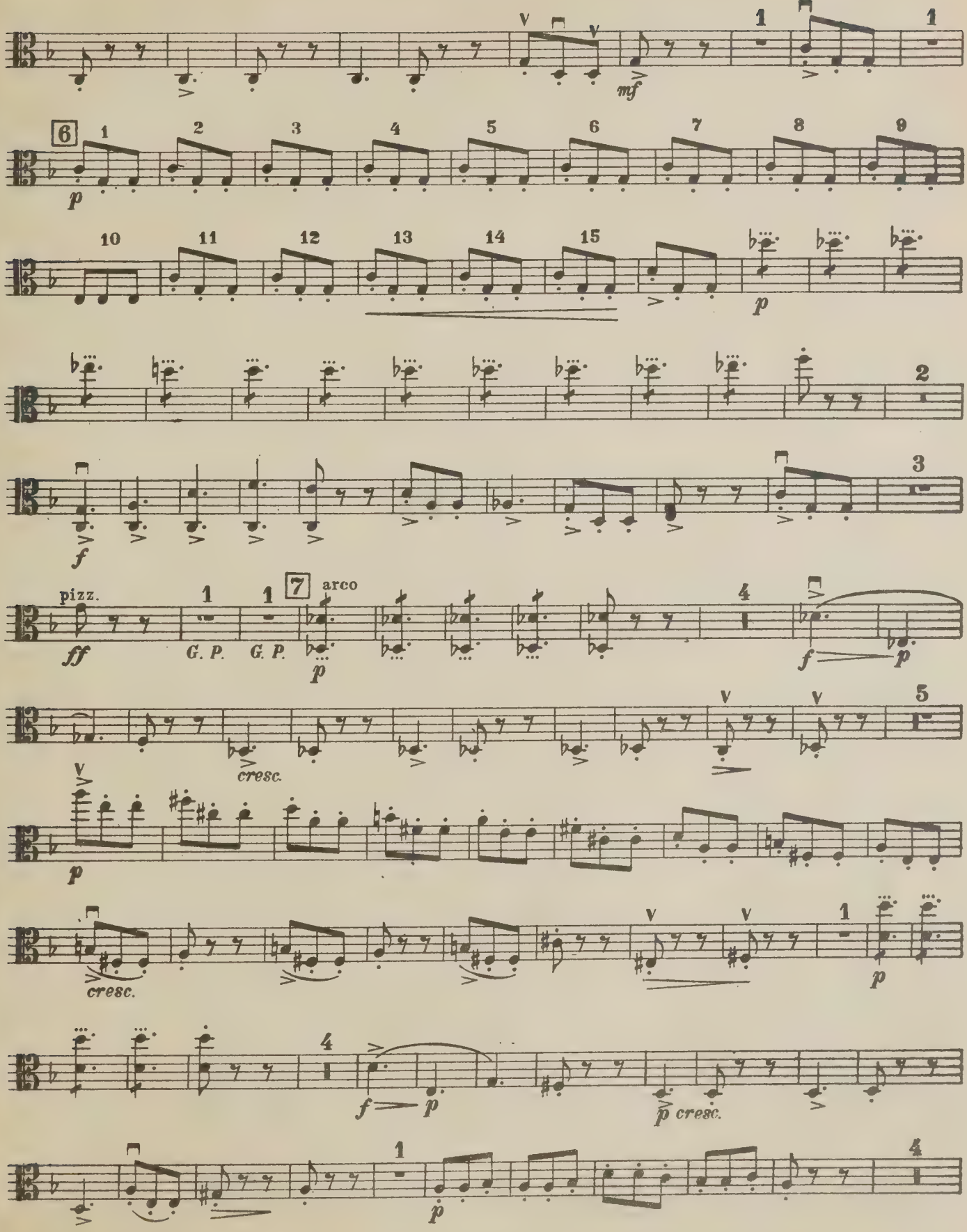
senza sord.

Vcl.

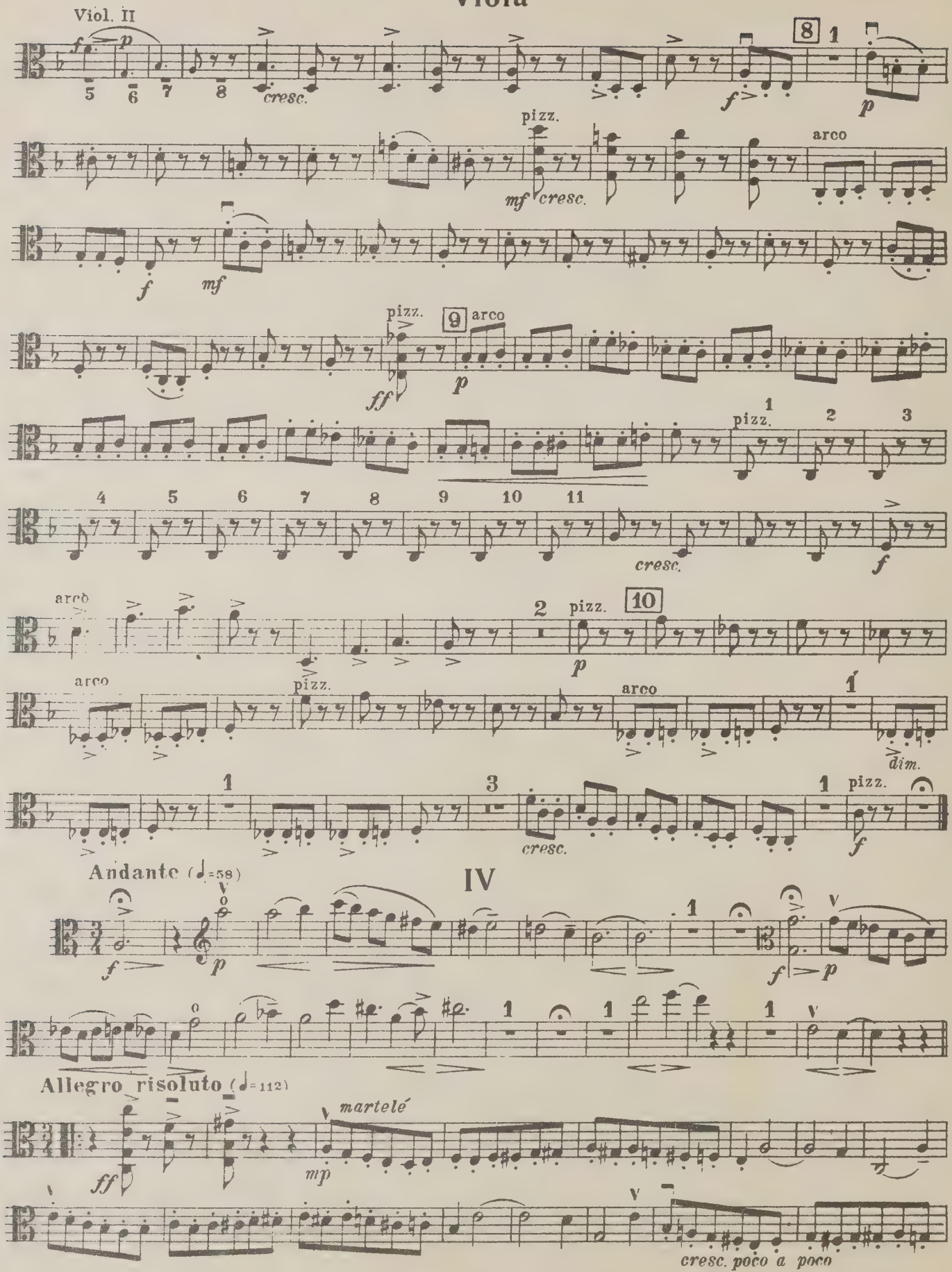
p leggiero

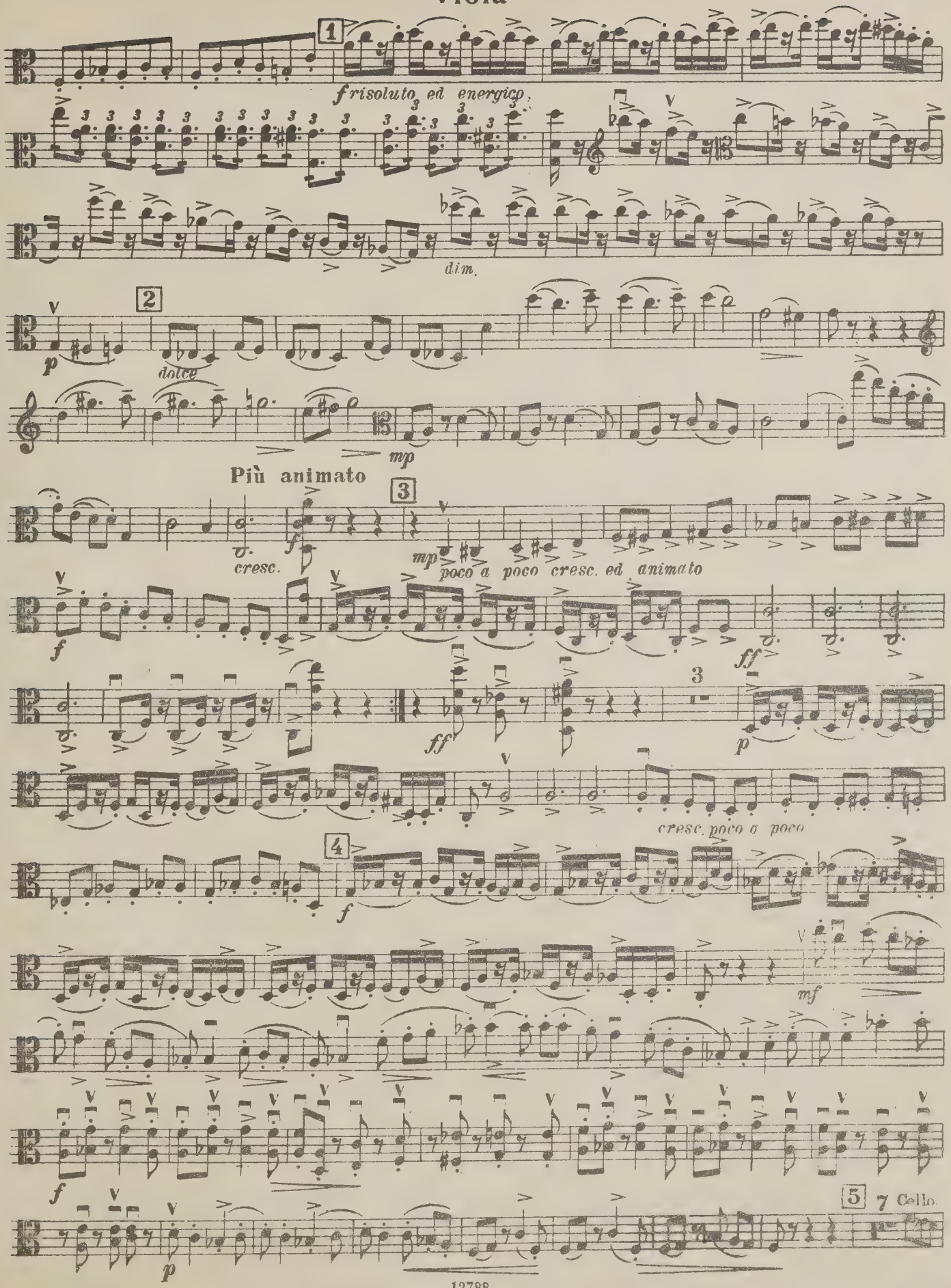
cresc.

Viola

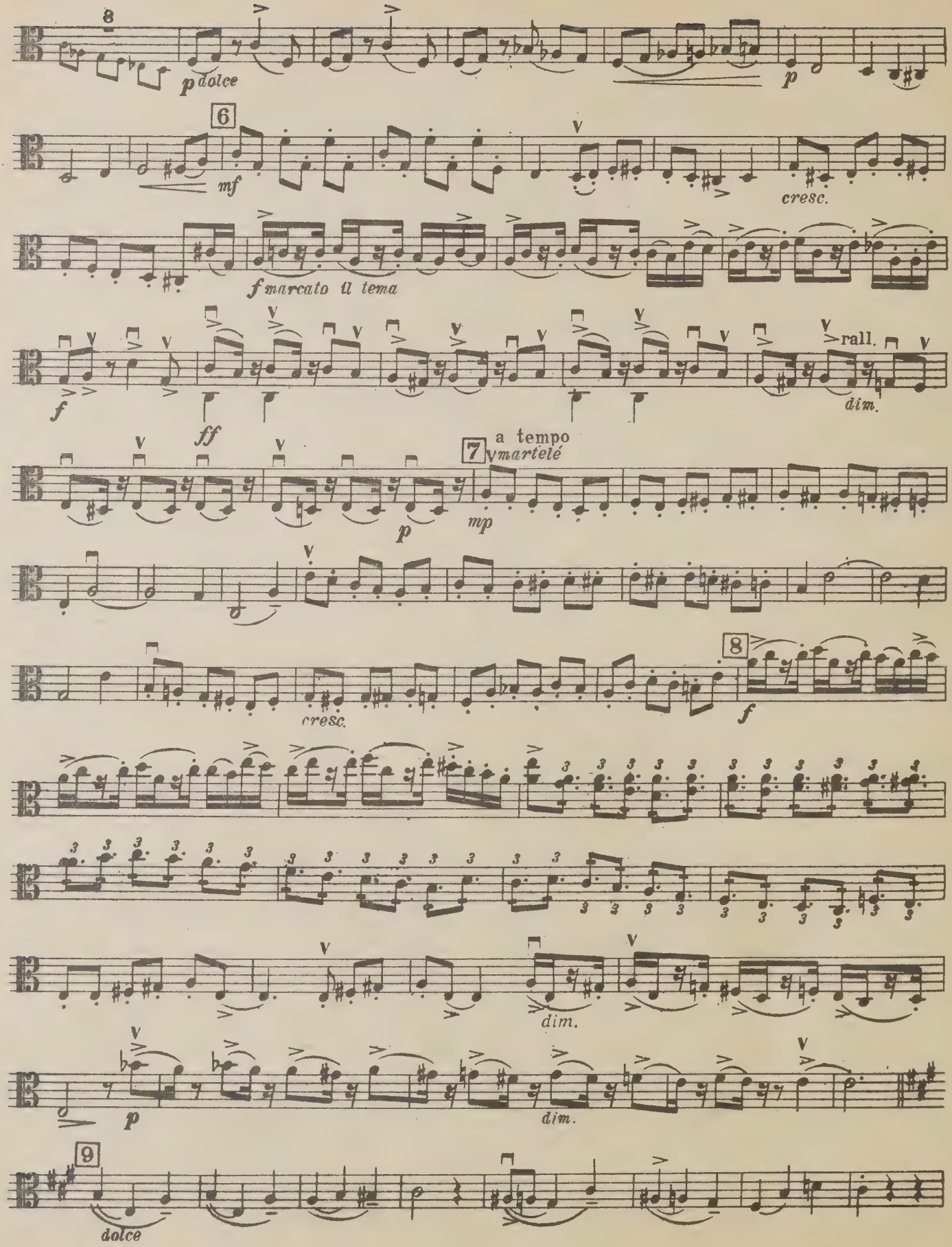

mf
6
p
p
2
f
pizz.
ff
G. P.
G. P.
7
arco
p
f
p
5
cresc.
p
cresc.
1
p
4
f
p
p cresc.
1
p
4

Viola

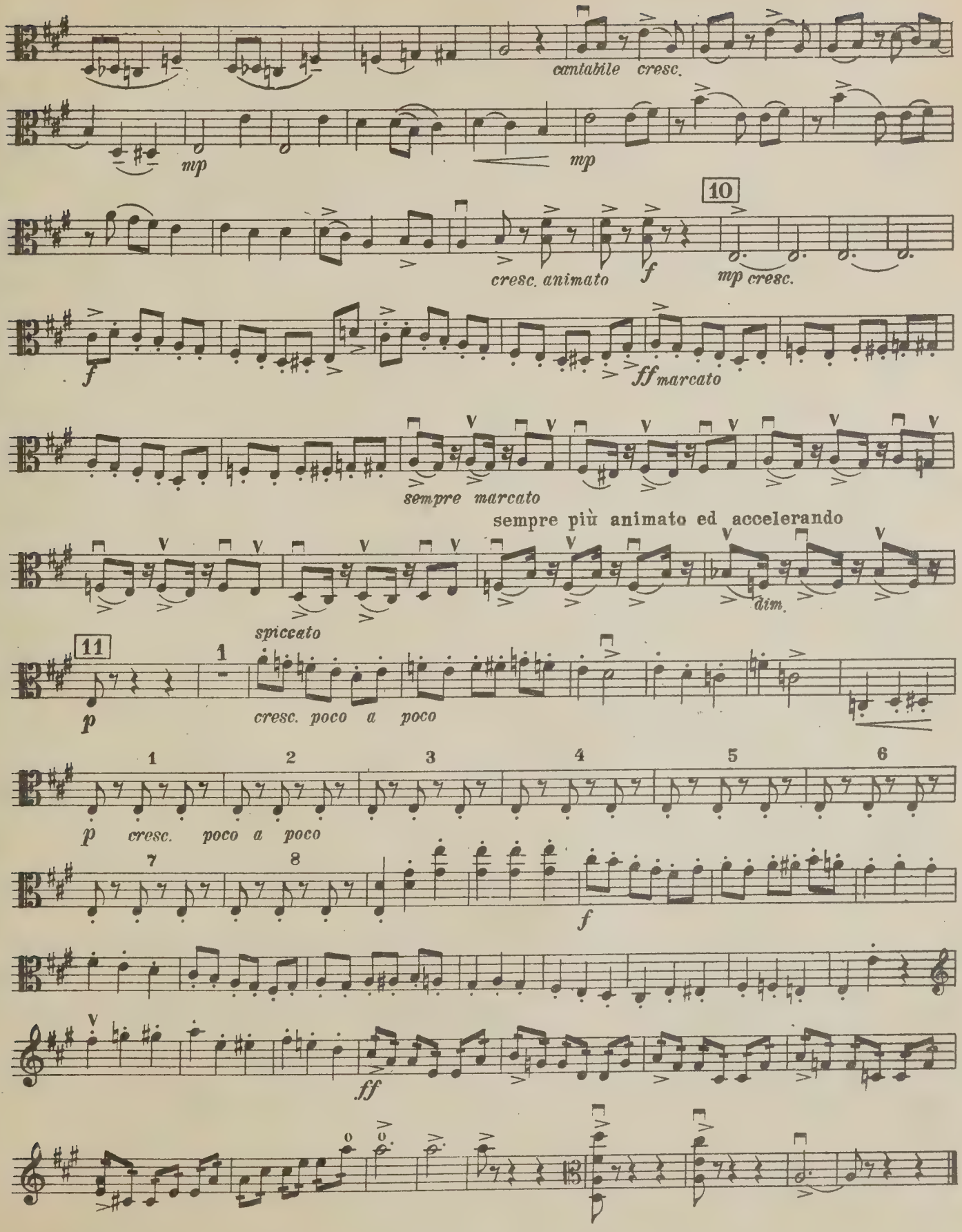

Viol. II
cresc.
pizz.
arco
mf
cresc.
f
mf
pizz.
arco
ff
p
pizz.
cresc.
f
arco
pizz.
p
pizz.
arco
dim.
cresc.
pizz.
f
Andante (♩=58)
IV
f
p
f
p
Allegro risoluto (♩=112)
martelé
ff
mp
cresc. poco a poco


1
f risoluto ed energico
dim.
2
p
dolce
mp
Più animato
3
cresc.
f
mp
poco a poco cresc. ed animato
ff
3
p
cresc. poco a poco
4
f
mf
f
5
7 Cello.
p

Viola


8
p dolce
p
6
mf
cresc.
f marcato il tema
f
ff
rall.
dim.
7
a tempo
martelé
p
mp
8
cresc.
f
dim.
p
dim.
9
dolce

Viola


cantabile cresc.
mp
mp
10
cresc. animato
f
mp cresc.
f
ff marcato
sempre marcato
sempre più animato ed accelerando
dim.
spiccato
11
1
p
cresc. poco a poco
1 2 3 4 5 6
p cresc. poco a poco
7 8
f
ff
13

JUL 28 1986

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:

violin	1	'cello			
violin	2				
viola					

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